Art League’s Summer Art Camps provide children with creative, fun ways to engage their imaginations through visual art activities. Each one week session is thematic in nature and taught by one of Art League’s outstanding teaching artists. As kids create art, they will explore ideas, learn arts vocabulary, and experiment with a variety of arts media. They will reinforce skills such as problem solving, observation, and cooperation. Most of all, they will have fun!

Each Summer Art Camp is five days in length from Monday through Friday, 10:00 AM to 3:00 PM daily. Early care and late care are available. Art League Houston provides all art supplies, a camp t-shirt, and snacks. Campers must bring a sack lunch each day.

CAMP FEES per week, per child
General Registration (APRIL 15 – May 31):
$235 Non-Members / $200 Art League Family Members
Late Registration (AFTER MAY 31): $260 Non-Members /
$225 Art League Family Members
Optional Early and Late Care: per week, per child $100
(9:00 AM – 4:00 PM, with camp instruction from 10:00 AM – 3:00 PM)

WEEKLY CAMP SESSIONS

AGES 5-8
Session 1, June 10-14, Exploring Art Materials, from 2-D to 3-D
Session 2, June 17-21, Color, Color Everywhere!
Session 3, June 24-28, Nature and Art
Session 4, July 8-12, Animals, Movement, and Art
Session 5, July 15-19, Imaginary Worlds & Creatures: Sculpture, Pencil, and Paint
Session 6, July 22-26, A Trip Around the World

AGES 9-12
Session 7, June 10-14, Going Mad: Mad-Lib Book Making & Illustrating
Session 8, June 17-21, Gustav Klimt: Enjoying Color & Pattern
Session 9, June 24-28, Mix it Up!
Session 10, July 8-12, Draw, Print, Draw!!!
Session 11, July 15-19, Adventures with Sculpture
Session 12, July 22-26, Delve into Pop-Up Books

To register, call 713-523-9530 or visit our website, www.artleaguehouston.org, for more information!
Registration Calendar
pre-reg: June 3 – 8  SPRING STUDENTS ONLY
early reg: June 10 – 15  $25 savings!
gen reg: June 17 – 29
late reg: begins July 1  $15 late fee

All classes are limited to 12 students. Classes are for students ages 17 and older, unless instructor consent is given. All classes have a recommended list of materials which students are responsible for purchasing. Materials lists will be distributed to students upon registration. Lab fees do not include materials.

Summer 2013 Classes

painting
CLASSICAL FIGURE PAINTING IN OIL (P-1)
POLLY LIU; Intermediate to Advanced
MONDAY, 9:00 AM – 12:00 PM
July 8 – August 26 (8 weeks)
$260 members / $295 non-members + $model fee

In this class, students begin painting in Grisaille – painting executed entirely in monochrome and usually in shades of grey or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.

EXPRESSIONIST PORTRAIT AND FIGURE PAINTING (P-2)
KELLY ALISON; All Levels
MONDAY, 6:30 PM – 9:30 PM
July 8 – August 26 (8 weeks)
$260 members / $295 non-members + $model fee

In this class, students will paint figures and portraits from live models, inspired by the tradition of the European Expressionists such as Jawlensky, Beckmann, Munch, Kollwitz, Schiele, Bacon, Gauguin, and Van Gogh. Students will learn how to understand and create emotional qualities through color and composition by studying the process of these expressionist masters. There will be weekly demonstrations that beginners can easily follow as more experienced students are encouraged to find their own individual style. Classes will be taught in oils, but students may work in acrylics if they prefer.

BEGINNING PAINTING: FOCUS ON ABSTRACTION (P-2)
JONATHAN LEACH; All Levels
TUESDAY, 9:30 AM – 12:30 PM
July 9 – August 27 (8 weeks)
$260 members / $295 non-members

This class will focus on the world of abstract painting. We will learn about painting techniques associated with abstract acrylic painting, color theory, composition, and even bringing in sculptural elements to achieve successful abstractions. We will put these techniques into practice and the artists in this class will learn to freely express themselves through the veil of abstraction.

CLASSICAL PORTRAIT PAINTING IN OIL (P-3)
POLLY LIU; Intermediate to Advanced
TUESDAY, 12:30 PM – 3:30 PM
July 9 – August 27 (8 weeks)
$260 members / $295 non-members + $model fee

In this class, students begin painting in Grisaille – painting executed entirely in monochrome and usually in shades of grey or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.

mixed media
COLLAGE + ACRYLIC PAINTING (MM-1)
PREETIKA RAJGARIAH; All Levels
MONDAY, 9:30 AM – 12:30 PM
July 8 – August 26 (8 weeks)
$260 members / $295 non-members

In this course, students will be encouraged to take risks and push mediums to the next level. Students of all levels will explore new ideas in mixed media painting, incorporating acrylic painting and collage techniques, as well as considering the use of unconventional surfaces. We will explore layering experimental mediums, photo transfers, and collage in depth, striving for results that go beyond the obvious, and hope to leave people wondering how a painting was created. Each painter is encouraged to find his or her unique direction working abstractly and to develop a concept they feel strongly about. Everyone will benefit from the sharing of ideas and constructive criticism.
with colorful acrylics. Using a favorite photo of your pet (or even that of a friends for a fun birthday or holiday surprise!), you can design the portrait, whether whimsical, realistic, or serious, and add backgrounds.}

**LANDSCAPE INTO ART (P-5)**
STEVE PARKER; All Levels
TUESDAY, 6:30 – 9:30 PM
July 9 – August 27 (8 weeks)
$260 members / $295 non-members

Utilizing memory and personal experience students are encouraged to render their own impressions of the subject. Individual elements of the landscape are explored and demonstrated. The instructor will offer techniques and specific methods involved in landscape painting. The class includes informal discussions ranging from painting methods to past and present masters. Primary medium is oil, however, acrylic and water-based oil is accepted.

**DIRECT PAINTING (P-6)**
STEVE PARKER; All Levels
WEDNESDAY, 9:30 AM – 12:30 PM
July 10 – August 28 (8 weeks)
$260 members / $295 non-members + $8 materials fee

This class is based on direct observation and rendering of the effect of light on the subject. The instructor will demonstrate and discuss various techniques used by past and present masters of the genre. Beginners will be encouraged to start with drawing and work into painting. Primary medium is oil, however, acrylic and water-based oil is accepted.

**INTERMEDIATE ABSTRACT PAINTING (P-7)**
JONATHAN LEACH; Intermediate
WEDNESDAY, 9:30 AM – 12:30 PM
July 10 – August 28 (8 weeks)
$260 members / $295 non-members

This class will focus on creating solid techniques for expressing yourself through abstraction. Student will be encouraged to find a voice through the medium painting, but will not be limited to just basic painting techniques. We will find the best way to accomplish the goals of each artist in class, through their own forms of expression. This class is recommended for anyone who has already taken a beginning painting class and wants to continue to explore this almost limitless medium.

**OIL PAINTING: THE EASY METHOD (P-8)**
RUBEN COY; All Levels
WEDNESDAY, 1:00 PM – 4:00 PM
July 10 – August 28 (8 weeks)
$260 members / $295 non-members

**OIL PAINTING: THE EASY METHOD (P-9)**
RUBEN COY; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
July 10 – August 28 (8 weeks)
$260 members / $295 non-members

In this modern method we use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this layering technique gives the student the leverage to create fine-tuned paintings. The finished paintings have a unique luminosity and a sense of depth.

**LEARN TO PAINT YOUR PET AND MORE (P-10)**
KERMIT EISENHUT; All Levels
THURSDAY, 9:30 AM – 12:30 PM
July 11 – August 29 (8 weeks)
$260 members / $295 non-members

Learn how to create your own pet portrait and more, from initial sketches to final paintings. Kermit, recognized for his stylized pet portraits, will help you use charcoal to outline the pet image and finish with colorful acrylics. Using a favorite photo of your pet (or even that of a friends for a fun birthday or holiday surprise!), you can design the portrait, whether whimsical, realistic, or serious, and add backgrounds.
workshops

NARRATIVE JEWELRY WORKSHOP (WK-1)
ANN RUSH; All Levels
MONDAY, 6:30 – 9:30 PM
July 8 – 29 (4 weeks)
$155 + $10 lab fee

This class will create jewelry that is symbolic and stunning using found objects, keepsakes, fibers, wire, beads, and other items. These objects will be incorporated into jewelry pieces using a variety of methods taught in class. A partial list of techniques includes: resin casting, die cutting, patina preservation, cold connections, and soldering. Beet of all, participants need NO previous experience or knowledge! This class will “re-purpose” or “up-cycle” unused items and create accessories that tell a story, carry a message, or just add some fun.

ENVIRONMENTALLY FRIENDLY JEWELRY WORKSHOP: GREEN ETCHING (WK-2)
ANN RUSH; All Levels
TUESDAY, 6:30 – 9:30 PM
July 9 – 30 (4 weeks)
$155 + $20 lab fee

This class is the green etching of copper (and silver) and will include complete instructions that describe the equipment set-up, the materials, and the techniques to be used. This method of metal etching involves no acids and all materials are completely reclaimable (no waste). The “laser printer” method of resist will also be demonstrated (a must see). No previous jewelry or metal experience is required.

HAND BUILT TABLEWARE WORKSHOP (WK-3)
JESSICA KREUTTER; All Levels
MONDAY, 6:30 – 9:30 PM
July 8 – 29 (4 weeks)
$155 + $40 lab/materials fee

We will delve into the very basics of clay hand construction to make original tableware. Using molds, slab and coil techniques, we will make bowls, plates and mugs. We will cover surfaces techniques using bisque press molds, stamps and colored slip.

GRAPHIC NOVELS FOR TEENS (WK-4)
ANNE J. REGAN; All Levels
TUESDAY, 1:00 – 4:00 PM
JULY 9 – AUGUST 13 (6 weeks)
$195

In this course, teens (ages 14-18) will create their own series of comics or a graphic novel. We will focus on storytelling, narrative drawing and the creation of a personal visual language. Varying mediums will be encouraged. All levels, beginner to advanced, superhero comic lover to experimental art comic kid, are encouraged to join.

BEGINNING PORTRAITURE IN PASTELS WORKSHOP (WK-5)
KELLY ALISON; All Levels
WEDNESDAY, 1:00 – 4:00 PM
July 10 – August 31 (6 weeks)
$155 + $model fee

This six week course will cover how to paint portraits in pastels from a live model. Students will learn how to draw accurate proportions of the head and how to interpret value relationships to develop likeness and form. The class will study the work of Degas, Toulouse Lautrec, and Fancisco Clemente. There will be weekly, easy to follow along demonstrations that will be tailored to the beginning student while more experienced students will be encouraged to further develop their own personal style.

COLOR MIXING AND APPLICATION IN OILS WORKSHOP (WK-6)
KELLY ALISON; All Levels
THURSDAY, 9:30 AM – 12:30 PM
July 11 – August 1 (4 weeks)
$155

This is a four week class that will cover in detail color theory and application along with essential knowledge about mixing a huge variety of colors with a basic oil painting palette. Students will create a painting each week using the techniques of analogous, contrasting, saturated and non-saturated schemes. Weekly demonstrations will be simple enough for the beginner to follow along as more advanced students will be encouraged to develop their own variations on each week’s theme. If you have ever wanted to be totally confident about your choices and ability to control color, this is the class for you.

OIL PAINTING TECHNIQUES WORKSHOP (WK-7)
STEVEN HOOK; All Levels
SATURDAY, July 13, 1:00 – 5:00 PM
$65 + $40 materials fee

This class teaches students to use basic and advanced painting techniques such as mixing mediums and building canvases. Although students will be encouraged to paint in class, the focus of this course will be to use new mediums (linseed oil, poppy oil, cold wax, etc.) in painting practice as well as painting preparation (stretching canvas, using gesso and sizes). Additionally this course will explore different painting applications including direct and indirect painting methods. Examples of: grinding paints and tubing them, making and using linseed oils and different ways of constructing and preparing canvases. Materials fees covers pigments, oils and mediums for painting, as well as other materials.

PEOPLE PAINTING WORKSHOP (WK-8)
CAROLINE GRAHAM; All Levels
FRIDAY, AUGUST 23, SATURDAY, AUGUST 24, and SUNDAY, AUGUST 25, 9:30 AM – 3:30 PM
$215

“Jump start” your ability to portray the individual. Using your choice of media – acrylics, watercolors, gouache, oils, or pastels – learn to work from the photograph as a starting point for informal portraits and figures. Bring photos of your favorite figures and learn what to put in and especially what to leave out. Many additional sources will be provided by the instructor.

CUTTLEFISHBONE CASTING INTENSIVE (WK-9)
MARY ROGERS; Intermediate and Advanced
MONDAY, 6:30 – 9:30 PM
August 5 – August 26 (4 Weeks)
$155 + $35 lab fee

This is an introduction to the process of cuttlefishbone casting, a method of gravity casting. Cuttlefishbone is an organic material that is soft enough to carve creating a negative mold. Once the mold is cut, and both sides are marked for alignment, a sprue channel is cut into the material and molten sterling is poured into the negative area. The texture of the bone is very organic. Once the casting is complete it can be cut, filed, and soldered to create a distinctive piece of jewelry. This class requires some basic jewelry skills such as sawing, filing, and basic torch skills. Students will be casting in sterling silver and will need 2-3 ounces of sterling scrap or casting grain. (See supply list for additional items required.)

Please note: For safety reasons while casting all students must wear leather shoes or substantial tennis shoes, no sandals or flip flops.

ENVIRONMENTALLY FRIENDLY JEWELRY WORKSHOP: A NEW TWIST ON SILVER CLAY (WK-10)
ANN RUSH; All Levels
TUESDAY, 6:30 – 9:30 PM
AUGUST 6 – 27 (4 weeks)
$155 + $15 lab fee

Silver clays are formed from reclaimed silver and organic substances to create a “clay-like” texture. The metal clay is then shaped and fired into jewelry and other objects. This session will focus on the many use of the metal clay extruder, new types of beads and the carving of specific shapes. No previous jewelry or metal experience is required.
Art League Instructors

1. Kelly Alison
2. Ruben Coy
3. Kermit Eisenhut
4. Caroline Graham
5. Steven Hook
6. Jessica Kreutter
7. Jonathan Leach
8. Polly Liu
9. Steve Parker
10. Preetika Rajgarah
11. Anne J. Regan
12. Mary Rogers
13. Ann Rush
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GALLERY HOURS
Tuesday – Friday from 9 AM – 5 PM
Saturday from 12 – 5 PM
www.ArtLeagueHOUSTON.org

Art League Houston is a 501(c)(3) nonprofit charitable organization.

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REGISTRATION
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