

A close-up photograph of three drawing tools. On the left is a pencil with a wooden body and a metal ferrule. In the center is a charcoal pencil with a wooden body and a metal ferrule. On the right is a mechanical pencil with a silver-colored metal body and a black rubberized grip. The background is dark and out of focus.

a r t
leaguehouston

Spring **2013** Classes & Workshops

Upcoming Exhibitions

March 21 – April 26, 2013

These exhibitions are in conjunction with the 2013 National Council on Education for the Ceramic Arts (NCECA) Conference in Houston.

Main Gallery

Connections and Directions

A selection of innovative contemporary ceramic works

Co-curated by Jennie Ash and Rebecca Hutchinson
Artists include Birdie Boon, Dawn Stetzel, Claire Hedden, Colleen Toledano, Ryan Blackwell, Lauren Mayer, David Katz, and Matt Ziemke



Project Gallery

Organic Dissolution

Susan Beiner



Hallway Gallery

Britain's Dinners and Texan Meals

Damaris Booth



Art League Houston is excited to announce that construction begins February 2013 on

Funnel Tunnel

, a 185 ft public art sculpture/installation made of reclaimed wood by Houston artist Patrick Renner that snakes through the trees on the Montrose Blvd esplanade opposite ALH.

Funded by a City's Initiative Program Grant from the Houston Arts Alliance (HAA).



Art League will be closed on Memorial Day, Monday, May 27

Registration Calendar

pre-reg: February 18 – 23 WINTER STUDENTS ONLY

early reg: February 25 – March 9 \$25 savings per class!

gen reg: March 11 – 23

late reg: begins March 25 \$15 late fee

All classes are limited to 12 students. Classes are for students ages 17 and older, unless instructor consent is given. **All classes have a recommended list of materials which students are responsible for purchasing.** Lab fees do not include materials.

artist development

NEW CONCEPTS AND PRACTICES (AD-1)

JONATHAN LEACH; All Levels

MONDAY, 6:30 – 9:30 PM

April 1 – June 3 (10 weeks)

\$310 members / \$345 non-members

It is important to master skills and tools used to produce works of art, but this class will focus on the importance of understanding the art that is being made in Houston and the world. We will discuss contemporary art practices in class, traditional and non-traditional art concepts, and will enjoy guest talks from local artists. We will take field trips to artist studios and learn directly from the artist how these practices work for them. It will be an adventure and students should leave the class feeling more confident discussing and understanding what they see in museums and galleries.

NEW CONTEMPORARY PROCESS AND CRITIQUE (AD-2)

ANNE J. REGAN; All Levels

TUESDAY, 6:30 – 9:30 PM

April 2 – May 21 (8 weeks)

\$260 members / \$295 non-members

Working artists are encouraged to join this course who are looking for critique and encouragement on their own current projects. Each student will bring in their own artworks in any style, form or discipline – drawing, painting, quilting, needlepoint, sculpture, video, photography, performance, conceptual, etc. to discuss and receive feedback from the group. By relating the work to art history and other contemporary practices, students will grow their vocabulary both visually and verbally, allowing them to create more dynamic works in their own personal practices.

drawing

DRAWING FUNDAMENTALS I (D-1)

ARMANDO RODRIGUEZ; All Levels

MONDAY, 9:30 AM – 12:30 PM

April 1 – June 3 (10 weeks)

\$310 members / \$345 non-members

Before we learn to write, we learn to draw. Students will observe and translate three-dimensional forms into two-dimensional drawings, starting with simple line exercises, forms and progressing to more complex organic forms. Students will build skill in composition and line quality through the use of tone, light and shadow, and the development of visual awareness and discrimination.

CLASSICAL FIGURE DRAWING (D-2)

POLLY LIU; Intermediate

MONDAY, 12:30 PM – 3:30 PM

April 1 – June 3 (10 weeks)

\$310 members / \$345 non-members + \$model fee

In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape and value.

NEW NARRATIVE DRAWING (D-3)

ANNE J. REGAN; All Levels

MONDAY, 6:30 – 9:30 PM

April 1 – June 3 (10 weeks)

\$310 members / \$345 non-members

Drawing is a language and many art works have historically been composed to communicate specific times, places, or people. Students will explore the history of narrative drawing and will begin building dialogues in their own works. This course is open to those interested in creating narrative works as well as those interested in comics or story boarding. Some knowledge of drawing is helpful, but all levels are encouraged to join.

CLASSICAL FIGURE DRAWING (D-4)

POLLY LIU; Intermediate

TUESDAY, 9:00 AM – 12:00 PM

April 2 – June 4 (10 weeks)

\$310 members / \$345 non-members + \$model fee

In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape and value. Model fee is due the first day of class, and the fee varies according to class size.

NEW FIGURE DRAWING (D-5)

STEVEN HOOK; All Levels

WEDNESDAY, 6:30 PM – 9:30 PM

April 3 – June 5 (10 weeks)

\$310 members / \$345 non-members + \$model fee

Using live models students will draw the figure. Starting with short poses and gestures, the class will build to longer poses and developed, fully-rendered figures.

LEARNING TO SEE / SEEING TO DRAW (D-6)

WHITNEY RILEY; ALL LEVELS

WEDNESDAY, 6:30 PM – 9:30 PM

April 3 – June 5 (10 weeks)

\$310 members / \$345 non-members

This class focuses on learning to see objects and environments with new precision. We build new skills each week with a few off-site field trips. Skills include one-point perspective, the essence of shadow, measuring space, and the basic elements of drawing every face.

DRAWING IN PUBS (21+) (D-7)

WHITNEY RILEY; All Levels

THURSDAY, 6:30 – 9:30 PM

April 4 – June 6 (10 weeks)

\$310 members / \$345 non-members

Using a variety of media and sketchbooks, we will meet at local pubs to explore the interior, atmosphere, light, and local pub patrons. The first class will meet at Art League for a list of locations and to discuss chiaroscuro. Each class for the next 8 weeks meets in a different location to practice this art concept and basic drawing skills. The final class will meet back at art league for a show and tell of all work and a discussion about the experience.

jewelry workshop

TEXTURED BAND RINGS (JWK-1)

MELISSA WALTER; All Levels

SATURDAY, MAY 4, 9:30 AM – 1:30 PM

\$65 + \$25 materials fee

Have you ever wanted to make a ring? In this workshop, learn to form, solder, texture, and finish your own set of stackable textured band rings. You will complete 4-8 rings for you or to give to a friend.

jewelry

JEWELRY: BEGINNING THROUGH ADVANCED (J-1)

MARY ROGERS; All Levels

MONDAY, 6:30 PM – 9:30 PM

April 1 – May 20 (8 weeks)

\$260 members / \$295 non-members + \$35 lab fee

This class covers jewelry construction techniques including: piercing, drilling, soldering, riveting, forging, reticulation, and roller printing as well as hydraulic forming. Advanced topics may include granulation, jewelry rendering and blanking. In this class there is a strong emphasis on problem solving which helps students develop a personal design vocabulary, while the multi-level class allows new students to see a variety of advanced techniques and applications. Individualized instruction allows students to progress at their own pace.

JEWELRY FROM METAL CLAY: THE FUNDAMENTALS (J-2)**ANN RUSH; All Levels****TUESDAY, 6:30 PM – 9:30 PM****April 2 – June 4 (10 weeks)****\$310 members / \$345 non-members + \$25 lab fee**

Learn to create Fine Silver Jewelry in this informative, fun class, technique-oriented class. Students will receive instruction and hands-on, guided experience in basic techniques. These technique lessons are presented as projects with written instructions. The projects are developed in a manner which allow students to create beautiful jewelry that reflects each individual's style and esthetic. Students will have the opportunity to complete 4-5 pieces of jewelry. No prior experience is necessary for this class. Be advised that techniques presented in this class involve materials which are composed of precious metals. These materials will therefore reflect the cost of precious metals. Building smaller jewelry pieces will allow students to spend a bit less on materials.

JEWELRY IN METAL CLAY: INTERMEDIATE AND ADVANCED (J-3)**ANN RUSH; Intermediate and Advanced****THURSDAY, 6:30 PM – 9:30 PM****April 4 – June 6 (10 weeks)****\$310 members / \$345 non-members + \$25 lab fee**

This course is designed for students who have a strong working knowledge of metal clay techniques. Previous experience with metal clay is a must. Students will be working to develop and construct jewelry of their own designs and learning advanced techniques. Techniques involving base metal clays will be discussed and investigated. In addition, the combination of metal clay and traditional metal smith techniques will be utilized.

mixed media**COLLAGE: ASSEMBLING ART (MM-1)****ARMANDO RODRIGUEZ; All Levels****WEDNESDAY, 9:30 AM – 12:30 PM****April 3 – June 5 (10 weeks)****\$310 members / \$345 non-members**

Collage is an ancient art that was used by calligraphers in 10th century Japan, visible in the gold-leafed panels in European cathedrals of the 15th and 16th century, and used in the 19th century. Picasso and Braque began to use the technique, and collage flourished as an artistic practice. In this class we will use the medium as a means of personal expression.

PRINTMAKING: FOCUS ON MONOTYPE (MM-2)**ARMANDO RODRIGUEZ; All Levels****THURSDAY, 9:30 AM – 12:30 PM****April 4 – June 6 (10 weeks)****\$310 members / \$345 non-members**

Become acquainted with one of the most painterly methods of all of the printmaking techniques. Monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible, and no two images can be exactly the same. The monotype process creates a quality of light very different from a painting or print. There is beauty in its spontaneity and combination of printmaking, painting and drawing.

painting workshop***NEW* OIL PAINTING TECHNIQUES (PWK-1)****STEVEN HOOK; All Levels****SATURDAY, APRIL 6, 1:00 – 5:00 PM****\$65 + \$40 materials fee**

This class teaches students to use basic and advanced painting techniques such as mixing mediums and building canvases. Although students will be encouraged to paint in class, the focus of this course will be to use new mediums (linseed oil, poppy oil, cold wax, etc.) in painting practice as well as painting preparation (stretching canvas, using gesso and sizes). Additionally this course will explore different painting applications including direct and indirect painting methods. Examples of: grinding paints and tubing them, making and using linseed oils and different ways of constructing and preparing canvases. Materials fees covers pigments, oils and mediums for grinding paint, as well as other materials.

painting**CLASSICAL FIGURE PAINTING IN OIL (P-1)****POLLY LIU; Intermediate to Advanced****MONDAY, 9:00 AM – 12:00 PM****April 1 – June 3 (10 weeks)****\$310 members / \$345 non-members + \$model fee**

In this class, students begin painting in Grisaille – painting executed entirely in monochrome and usually in shades of grey or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.

LEARN TO PAINT YOUR PET AND MORE (P-2)**KERMIT EISENHUT; All Levels****MONDAY, 1:00 – 4:00 PM****April 1 – June 3 (10 weeks)****\$310 members / \$345 non-members**

Learn how to create your own pet portrait and more, from initial sketches to final paintings. Kermit, recognized for his stylized pet portraits, will help you use charcoal to outline the pet image and finish with colorful acrylics. Using a favorite photo of your pet (or even that of a friend's for a fun birthday or holiday surprise!), you can design the portrait, whether whimsical, realistic, or serious, and add backgrounds.

FIGURE PAINTING (P-3)**KELLY ALISON; All Levels****MONDAY, 6:30 PM – 9:30 PM****April 1 – May 20 (8 weeks)****\$260 members / \$295 non-members + \$75 materials fee + \$model fee**

Learn how to paint the figure through a wide variety of traditional and contemporary techniques. Working from live models, students will explore line, form, color and design. Beginners are encouraged to pay the supply fee and follow along with the weekly demonstrations. More experienced painters may wish to bring their own supplies and work more independently.

NEW* SELF-PORTRAITS THROUGH THE AGES (P-4)*STEVEN HOOK; All Levels****MONDAY, 6:30 – 9:30 PM****April 1 – June 3 (10 weeks)****\$310 members / \$345 non-members**

Through self-portraiture, this course will explore varying techniques, styles and eras of painting. Each student will paint self-portraits in several styles based off previous painters' styles (baroque, impressionist, modernist). With each style and period comes new methods and techniques, however the end goal for each student is to paint themselves and to capture their own likeness.

CLASSICAL PORTRAIT PAINTING IN OIL (P-5)**POLLY LIU; Intermediate to Advanced****TUESDAY, 12:30 PM – 3:30 PM****April 2 – June 4 (10 weeks)****\$310 members / \$345 non-members + \$model fee**

In this class, students begin painting in Grisaille – painting executed entirely in monochrome and usually in shades of grey or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.

NEW* BEGINNERS OIL PAINTING (P-6)*STEVEN HOOK; All Levels****TUESDAY, 6:30 – 9:30 PM****April 2 – June 4 (10 weeks)****\$310 members / \$345 non-members**

Beginners' painting will introduce students to oil paints through simple exercises familiarizing them with basic mediums, color mixing, application and technique. The class will focus primarily on using paint as well as acquainting oneself with studio practice. This class will begin with Grisaille, before introducing full color, adding more components with each new lesson.

LANDSCAPE INTO ART (P-7)

STEVE PARKER; All Levels
TUESDAY, 6:30 PM – 9:30 PM
April 2 – June 4 (10 weeks)
\$310 members / \$345 non-members

Utilizing memory and personal experience students are encouraged to render their own impressions of the subject. Individual elements of the landscape are explored and demonstrated. The instructor will offer techniques and specific methods involved in landscape painting. The class includes informal discussions ranging from painting methods to past and present masters. Primary medium is oil, however, acrylic and water-based oil is accepted.

DIRECT PAINTING (P-8)

STEVE PARKER; All Levels
WEDNESDAY, 9:30 AM – 12:30 PM
April 3 – June 5 (10 weeks)
\$310 members / \$345 non-members + \$8 materials fee

This class is based on direct observation and rendering of the effect of light on the subject. The instructor will demonstrate and discuss various techniques used by past and present masters of the genre. Beginners will be encouraged to start with drawing and work into painting. Primary medium is oil, however, acrylic and water-based oil is accepted.

OIL PAINTING: THE EASY METHOD (P-9)

RUBEN COY; All Levels
WEDNESDAY, 1:00 PM – 4:00 PM
April 3 – May 22 (8 weeks)
\$260 members / \$295 non-members

OIL PAINTING: THE EASY METHOD (P-10)

RUBEN COY; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
April 3 – May 22 (8 weeks)
\$260 members / \$295 non-members

In this modern method we use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. It is recommended that the extreme beginner use only acrylics to learn the layering method quickly. After understanding the basics of layering, the student may progress to oils.

INDOOR / OUTDOOR LANDSCAPE (P-11)

STEVE PARKER; Intermediate to Advanced
THURSDAY, 1:00 PM – 4:00 PM
April 4 – June 6 (10 weeks)
\$310 members / \$345 non-members

This class is recommended for intermediate students as a continuation of Landscape into Art. The instructor will give demonstrations and direct discussion, both in class and during outdoor painting sessions. Learning to make paintings and studies onsite is essential in creating a convincing and expressive landscape. Painting locations will be determined by class consensus. Weather permitting, class will meet outdoors during at least four sessions. Primary medium is oil, however, acrylic and water-based oil is accepted.

CONTEMPORARY PAINTING (P-12)

KELLY ALISON; All Levels
THURSDAY, 6:30 PM – 9:30 PM
April 4 – May 23 (8 weeks)
\$260 members / \$295 non-members + \$75 materials fee

Learn how to express yourself through a wide variety of contemporary painting techniques. Experiment with color, design, mixed media, collage, pours, impasto and sgraffito. Painting beginners are encouraged to pay the supply fee and follow along with the weekly demonstrations. More experienced painters may wish to bring their own supplies and work more independently.

DIRECT PAINTING (P-13)

STEVE PARKER; All Levels
SATURDAY, 9:30 AM – 12:30 PM
April 6 – June 8 (10 weeks)
\$310 members / \$345 non-members + \$8 materials fee

This class is based on direct observation and rendering of the effect of light on the subject. The instructor will demonstrate and discuss various techniques used by past and present masters of the genre. Beginners will be encouraged to start with drawing and work into painting. Primary medium is oil, however, acrylic and water-based oil is accepted.

sculpture***NEW* BEGINNING HAND BUILDING WITH CLAY (S-1)**

JESSICA KREUTER; All Levels
THURSDAY, 6:30 – 9:30 PM
April 4 – June 6 (10 weeks)
\$310 members / \$345 non-members + \$60 lab/materials fee

We will delve into the very basics of clay hand construction using a combination of pinch, coil, and slab techniques. We will cover green surfaces techniques using underglaze and low-fire glazes and use a variety of bisque press molds for design. Emphasis will be placed on sculptural techniques and concepts. Projects, demos, and discussion will be directed to the beginning ceramic student interested in exploring a focused independent goal.

***NEW* INTRODUCTION TO SCULPTURE THROUGH PUPPETRY (S-2)**

JONATHAN LEACH; All Levels
SATURDAY, 1:00 – 4:00 PM
April 6 – June 8 (10 weeks)
\$310 members / \$345 non-members + \$15 materials fee

This class will use the traditional forms of puppet making to learn about sculptural techniques, budgeting for projects, finding the right tools for the job, and relationships to contemporary non-traditional sculptural/installation practices. We will have lots of fun doing this also! We will build characters, dialogs, and sets, relying on ingenuity and creativity to problem solve.

watercolor**WATERCOLOR (W-1)**

CAROLINE GRAHAM; All Levels
MONDAY, 1:00 PM – 4:00 PM
April 1 – June 3 (10 weeks)
\$310 members / \$345 non-members

Explore the vibrancy and transparency of this medium. The instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment and rescue the white paper while retaining a spontaneous, fresh-looking result.

***NEW* PORTRAITS IN WATERCOLOR (W-2)**

ANNE J. REGAN; All Levels
TUESDAY, 1:00 – 4:00 PM
April 2 – June 4 (10 weeks)
\$310 members / \$345 non-members

Learn to render faces and figures with the ease and luminosity of watercolor. By focusing on color and line weight we will explore simple ways to render noses, eyes and mouths while also encapsulating the spirit of our subjects. Gouache, watercolor pencil and graphite will also be explored to occasionally add additional focus to our portraits. All levels, beginner to advanced, are encouraged to join.

WATERCOLOR (W-3)

CAROLINE GRAHAM; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
April 3 – June 5 (10 weeks)
\$310 members / \$345 non-members

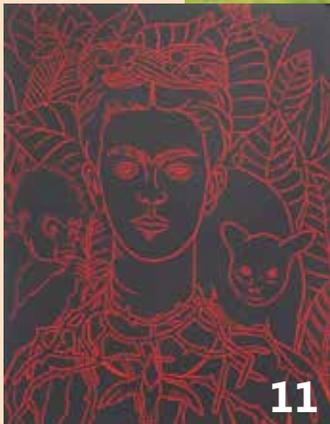
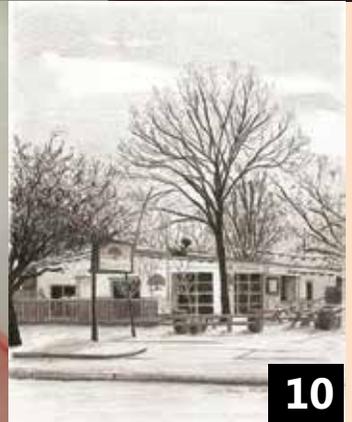
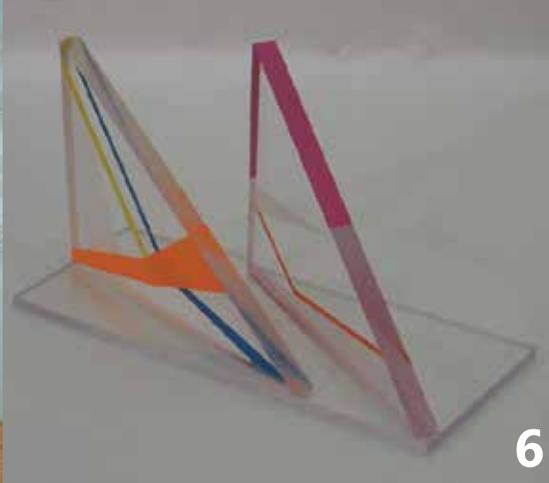
Explore the vibrancy and transparency of this medium. The instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment and rescue the white paper while retaining a spontaneous, fresh-looking result.

WATERCOLOR AND GOUACHE TECHNIQUES (W-4)

ANNE J. REGAN; All Levels
THURSDAY, 1:00 – 4:00 PM
April 4 – June 6 (10 weeks)
\$310 members / \$345 non-members

This course will explore the interactions of varying water based media. We will work to create balanced images with the transparent fluidity of watercolor and the flat opaqueness of gouache. Emphasis will be placed on the interaction of color, composition, and texture to create both representational and abstract works.

Art League Instructors



Kelly Alison 1 Rubin Coy 2 Caroline Graham 3 Steven Hook 4 Jessica Kreutter 5 Jonathan Leach 6
Polly Liu 7 Steve Parker 8 Anne J. Regan 9 Whitney Riley 10 Armando Rodriguez 11 Mary Rogers 12
Ann Rush 13 Melissa Walter 14

Spring 2013 Registration and Membership Form

ART LEAGUE HOUSTON POLICIES

- Art League Houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.
- Art League Houston reserves the right to change class instructors when necessary.
- Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.
- If it is necessary for art league houston to cancel a class for any reason, all registered participants will be informed as soon as possible and art league houston will extend the opportunity to receive a credit or transfer to another class.
- Unless stated otherwise, all classes recommended for ages 17 and up.
- Credit must be used one year from date issued.
- Tuition for classes will not be pro-rated.

TO REGISTER BY PHONE CALL 713-523-9530

Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, Master Card, and Visa) and gift certificates are accepted.

DISCOUNTS FOR MEMBERS

Members of Art League Houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

ADDITIONAL FEES

- Some courses may require additional fees paid to Art League Houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.
- Students registering after the expressed registration deadline will be charged a non-refundable, late registration fee of \$15.00.

WITHDRAWAL & REFUNDS

- The first \$60 of class tuition is a registration fee and will not be refunded, unless Art League Houston cancels the class.
- Membership fees are non-refundable.
- Refunds or credits will only be issued for students that officially withdraw before the first scheduled class meeting.
- Credits are non-transferable and must be used within one year from date of issue.
- Notice of withdrawal must be completed on the Art League Houston drop form which can be emailed or picked up at our offices. Call 713-523-9530 to obtain a drop form.
- Failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. Our drop form must be completed in full and returned to the office before the first scheduled day of class.
- Refunds will be processed after the second week of classes has been completed. A refund check will be mailed to you within four weeks from this time.
- No refunds or credits will be given after the first class meets.

RETURN FORM BY:

MAIL/ DROP OFF: 1953 Montrose Blvd. Houston, Tx 77006 FAX: 713-523-4053 PHONE: 713-523-9530

REGISTER BEFORE 5 PM ON MARCH 9 TO SAVE \$25/CLASS!

First time enrolling? _____ How did you hear about us? _____

Name _____

Street _____

City _____ State _____ Zip Code _____ Phone _____

Email _____

pre-reg: Feb 18 – 23 WINTER STUDENTS ONLY
early reg: Feb 25 – Mar 9 \$25 savings per class!
gen reg: Mar 11 – 23
late reg: begins Mar 25 \$15 late fee

Course Title	Course Code	Day / Time	Tuition	Materials/Lab Fees
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____

payment method:

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for phone registrations / policies read: (alh staff initials) _____

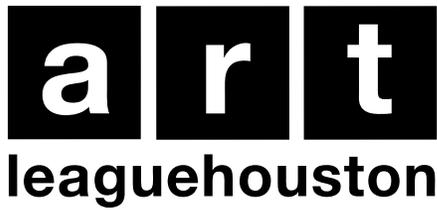
Subtotal	\$ _____
Late fee (\$15)	\$ _____
Membership	\$ _____
Discount (\$25)	\$ _____
TOTAL DUE	\$ _____

_____ **NEW!** YES, I want to go paperless! Please only send my receipts via email.

*I agree that I have read and understand the policies above _____
student signature*

Office use only: Date paid _____ Total paid \$ _____ Received by (initial) _____ Memb. Expires on: _____ / _____ / _____

**Did you know Art League Houston spends nearly \$10,000 a year on credit card processing fees?
Please help ALH by paying in cash or check when possible!**



REGISTRATION

Email: artleague@ArtLeagueHOUSTON.org
Fax: 713-523-4053
US Mail: 1953 Montrose, Houston, TX 77007
In-Person: Montrose @ Bomar

FOR QUESTIONS

Phone: 713-523-9530

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GALLERY HOURS

Tuesday – Friday from 9 AM – 5 PM
Saturday from 12 – 5 PM

www.ArtLeagueHOUSTON.org

Art League Houston is a 501(c)(3) nonprofit charitable organization.

STAFF

Michael Peranteau, Executive Director
Jennie Ash, Visual Arts Director
Janet Grantham, Finance Manager
Zachary Gresham, Education Programs Director
Jill Nepomnick, Director of Operations

membership benefit

OPEN FIGURE STUDIO WITH LIVE MODEL

\$10 FOR 3 HOURS
1:00 – 4:00 PM
THURSDAY, SATURDAY, SUNDAY

join art league houston

DISCOUNTS ON ALL CLASSES

OPEN FIGURE STUDIO

INVITATIONS TO EVENTS AND OPENINGS

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Houston, TX 77546
T: 281-486-9320
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