Winter 2013 Classes
Exhibitions
November 16 – December 21, 2012
Stacks
Curated by Robert Pruitt
Main Gallery

Flying Solo
Curated by Jennie Ash
Project Gallery

Upcoming Exhibitions
January 18 – March 8, 2013
The uncontrollable nature of grief and forgiveness (or lack of) by Kathy Kelley
Main Gallery

El Rincón Social Presents
Project Gallery

Kids Studio 2012
Winter Art Camp
December 17 – 20

Winter Camp at Art League Houston’s Kids Studio provides children with creative and fun ways to engage their imaginations through visual art activities. Each session is taught by one of Art League Houston’s outstanding teaching artists. As kids create art, they will explore ideas, learn arts vocabulary, and experiment with a variety of arts media. They will reinforce critical thinking skills while fostering confidence and creativity. Most of all, they will have fun!

CAMP FEES
Tuition PER 4-DAY SESSION per student is $130 member / $165 non-member. If your child attends both morning and afternoon sessions, tuition is $250 member / $285 non-member. Price includes supplies. Space is limited to 14 per session, so call us today to reserve your spot!

CAMP SESSIONS
AGES 5 – 8
Session 1 (KS-C1): 9:00 AM – 12:00 PM
Session 2 (KS-C2): 1:00 PM – 4:00 PM

AGES 9 – 12
Session 3 (KS-C3): 9:00 AM – 12:00 PM
Session 4 (KS-C4): 1:00 PM – 4:00 PM

To register or for more information contact us at 713-523-9530

> Cover image by Lillie Monstrum
**Registration Calendar**

**pre-reg**: Nov 26 – Dec 1  
**FALL STUDENTS ONLY**  
**early reg**: Dec 3 – 15  
**$25 savings per class**!  
**gen reg**: Dec 17 – 29  
**late reg**: begins Jan 2  
**$15 late fee**

All classes are limited to 12 students. Classes are for students ages 17 and older, unless instructor consent is given. All classes have a recommended list of materials which students are responsible for purchasing. Tuition does not include materials unless otherwise noted. Lab fees do not include materials.

### drawing

**CLASSICAL FIGURE DRAWING (D-1)**

POLLY LIU; Intermediate  
MONDAY, 12:30 PM – 3:30 PM  
January 7 – March 11 (10 WEEKS)  
$315 members / $350 non-members + $model fee

**CLASSICAL FIGURE DRAWING (D-2)**

POLLY LIU; Intermediate  
TUESDAY, 9:00 AM – 12:00 PM  
January 8 – March 12 (10 WEEKS)  
$315 members / $350 non-members + $model fee

In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value. Model fee is due the first day of class, and the fee varies according to class size.

**LEARNING TO SEE / SEEING TO DRAW (D-3)**

WHITNEY RILEY; All levels  
Wednesday, 6:30 PM - 9:30 PM  
January 9 – March 13 (10 WEEKS)  
$315 members / $350 non-members

This class focuses on learning to see objects and environments with new precision. We build new skills each week with a few off-site field trips. Skills include one-point perspective, the essence of shadow, measuring space, and the basic elements of drawing every face.

**DRAWING FUNDAMENTALS I (D-4)**

ARMANDO RODRIGUEZ; All Levels  
WEDNESDAY, 6:30 PM – 9:30 PM  
January 9 – March 13 (10 WEEKS)  
$315 members / $350 non-members

Before we learn to write, we learn to draw. Students will observe and translate three-dimensional forms into twodimensional drawings, starting with simple line exercises, forms and progressing to more complex organic forms. Students will build skill in composition and line quality through the use of tone, light and shadow, and the development of visual awareness and discrimination.

**DRAWING FUNDAMENTALS II (D-5)**

ARMANDO RODRIGUEZ; Intermediate  
MONDAY, 9:30 AM – 12:30 PM  
January 7 – March 11 (10 WEEKS)  
$315 members / $350 non-members

This class is a continuation of the principals learned in Drawing Fundamentals I. Students will be introduced to more complex forms and different mediums to achieve the desired effects. This is open to students that have some drawing experience that want to expand their visual vocabulary and technical skill.

**NEW** **DRAWING IN PUBS (21+) (D-6)**

WHITNEY RILEY; All Levels  
THURSDAY, 6:30 – 9:30 PM  
January 10 – March 14 (10 WEEKS)  
$315 members / $350 non-members

Using a variety of media and sketchbooks, classes will meet at local pubs to explore the interior, atmosphere, light, and patrons. The first class will meet at Art League for a list of locations and to discuss chiaroscuro. Each class for the next 8 weeks meets in a different location to practice this art concept and basic drawing skills. The final class will meet back at Art League for a show and tell of all work and a discussion about the experience.

### jewelry

**JEWELRY: BEGINNING THROUGH ADVANCED (J-1)**

MARY ROGERS; All Levels  
MONDAY, 6:30 PM – 9:30 PM  
January 7 – March 11 (10 WEEKS)  
$315 members / $350 non-members + $35 lab fee

This class covers jewelry construction techniques including: piercing, drilling, soldering, riveting, forging, reticulation, and roller printing, as well as hydraulic forming. Advanced topics may include granulation, jewelry rendering, and blanking. In this class there is a strong emphasis on problem solving helps students develop a personal design vocabulary, while the multi-level class allows new students to see a variety of advanced techniques and applications. Individualized instruction allows students to progress at their own pace.

**JEWELRY FROM METAL CLAY: THE FUNDAMENTALS (J-2)**

ANN RUSH; All Levels  
TUESDAY, 6:30 PM – 9:30 PM  
January 8 – March 12 (10 WEEKS)  
$315 members / $350 non-members + $25 lab fee

Learn to create Fine Silver Jewelry in this informative, fun class, technique-oriented class. Students will receive instruction and hands-on, guided experience in basic techniques. These technique lessons are presented as projects with written instructions. The projects are developed in a manner which allow students to create beautiful jewelry that reflects each individual’s style and esthetic. Students will have the opportunity to complete 4-5 pieces of jewelry. No prior experience in necessary for this class. Be advised that techniques presented in this class involve materials which are composed of precious metals. These materials will therefore reflect the cost of precious metals. Building smaller jewelry pieces will allow students to spend a bit less on materials.
JEWELRY IN METAL CLAY: INTERMEDIATE AND ADVANCED (J-3)

ANN RUSH; Intermediate and Advanced
THURSDAY, 6:00 PM – 9:00 PM
January 10 – March 14 (10 WEEKS)
$315 members / $350 non-members + $25 lab fee

This course is designed for students who have a strong working knowledge of metal clay techniques. Previous experience with metal clay is a must. Students will be working to develop and construct jewelry of their own designs and learning advanced techniques. Techniques involving base metal clays will be discussed and investigated. In addition, the combination of metal clay and traditional metal smith techniques will be utilized.

mixed media

COLLAGE: ASSEMBLING ART (MM-1)
ARMANDO RODRIGUEZ; All Levels
WEDNESDAY, 9:30 AM – 12:30 PM
January 9 – March 13 (10 WEEKS)
$315 members / $350 non-members

Collage is an ancient art that was used by calligraphers in 10th century Japan, visible in the gold-leaved panels in European cathedrals of the 15th and 16th century, and used in the 19th century. Picasso and Braque began to use the technique, and collage flourished as an artistic practice. In this class we will use the medium as a means of personal expression.

PRINTMAKING: FOCUS ON MONOTYPE (MM-2)
ARMANDO RODRIGUEZ; All Levels
THURSDAY, 9:30 AM – 12:30 PM
January 10 – March 14 (10 WEEKS)
$315 members / $350 non-members

Become acquainted with one of the most painterly methods of all of the printmaking techniques. Monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible, and no two images can be exactly the same. The monotype process creates a quality of light very different from a painting or print. There is beauty in its spontaneity and combination of printmaking, painting and drawing.

painting

CLASSICAL FIGURE PAINTING IN OIL (P-1)
POLLY LIU; Intermediate to Advanced
MONDAY, 9:00 AM – 12:00 PM
January 7 – March 11 (10 WEEKS)
$315 members / $350 non-members + $25 model fee

In this class, students begin painting in Grisaille – painting executed entirely in monochrome and usually in shades of grey or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.

CLASSICAL PORTRAIT PAINTING IN OIL (P-2)
POLLY LIU; Intermediate to Advanced
TUESDAY, 12:30 PM – 3:30 PM
January 8 – March 12 (10 WEEKS)
$315 members / $350 non-members + $model fee

In this class, students begin painting in Grisaille – painting executed entirely in monochrome and usually in shades of grey or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.

FIGURE PAINTING (P-3)
KELLY ALISON; All Levels
MONDAY, 6:30 PM – 9:30 PM
January 7 – March 11 (10 WEEKS)
$315 members / $350 non-members + $75 materials fee + $model fee

Learn how to paint the figure through a wide variety of traditional and contemporary techniques. Working from live models, students will explore line, form, color and design. Beginners are encouraged to pay the supply fee and follow along with the weekly demonstrations. More experienced painters may wish to bring their own supplies and work more independently.

CONTEMPORARY PAINTING (P-4)
KELLY ALISON; All Levels
THURSDAY, 6:30 PM – 9:30 PM
January 10 – March 14 (10 WEEKS)
$315 members / $350 non-members + $75 materials fee

Learn how to express yourself through a wide variety of contemporary painting techniques. Experiment with color, design, mixed media, collage, pouds, impasto and sgraifitto. Painting beginners are encouraged to pay the supply fee and follow along with the weekly demonstrations. More experienced painters may wish to bring their own supplies and work more independently.

OIL PAINTING: THE EASY METHOD (P-5)
RUBEN COY; All Levels
WEDNESDAY, 1:00 PM – 4:00 PM
January 9 – February 27 (8 WEEKS)
$265 members / $300 non-members

OIL PAINTING: THE EASY METHOD (P-6)
RUBEN COY; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
January 9 – February 27 (8 WEEKS)
$265 members / $300 non-members

With this modern method students learn to use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. Painting in acrylic only is recommended for the extreme beginner in order to learn layering more quickly. After understanding the basics of layering, the student may progress to oils.
DIRECT PAINTING (P-7)
STEVE PARKER; All Levels
WEDNESDAY, 9:30 AM – 12:30 PM
January 9 – March 13 (10 WEEKS)
$315 members / $350 non-members + $8 materials fee

DIRECT PAINTING (P-8)
STEVE PARKER; All Levels
SATURDAY, 9:30 AM – 12:30 PM
January 12 – March 16 (10 WEEKS)
$315 members / $350 non-members + $8 materials fee
This class is based on direct observation and rendering of the effect of light on the subject. The instructor will demonstrate and discuss various techniques used by past and present masters of the genre. Beginners will be encouraged to start with drawing and work into painting.

LANDSCAPE INTO ART (P-9)
STEVE PARKER; All Levels
TUESDAY, 6:30 PM – 9:30 PM
January 8 – March 12 (10 WEEKS)
$315 members / $350 non-members
Utilizing memory and personal experience students are encouraged to render their own impressions of the subject. Individual elements of the landscape are explored and demonstrated. The instructor will offer techniques and specific methods involved in landscape painting. The class includes informal discussions ranging from painting methods to past and present masters.

INDOOR / OUTDOOR LANDSCAPE (P-10)
STEVE PARKER; Intermediate to Advanced
THURSDAY, 1:00 PM – 4:00 PM
January 10 – March 14 (10 WEEKS)
$315 members / $350 non-members
This class is recommended for intermediate students as a continuation of Landscape into Art. The instructor will give demonstrations and direct discussion, both in class and during outdoor painting sessions. Learning to make paintings and studies onsite is essential in creating a convincing and expressive landscape. Painting locations will be determined by class consensus. Weather permitting, class will meet outdoors during at least four sessions.

*NEW* COLOR THEORY (P-11)
STEVEN HOOK; All Levels
MONDAY, 6:30 – 9:30 PM
January 7 – February 25 (8 WEEKS)
$265 members / $300 non-members
This class will explore color in its purest forms, ranging from creating moods or emotions to harmonies. It will borrow from Albers’ own color theory, acquainting students with “color aid,” but will focus on each student creating their own sense of color.

WAYS INTO ABSTRACTION (P-12)
WHITNEY RILEY; ALL LEVELS
MONDAY, 9:30 AM – 12:30 PM
January 7 – March 11 (10 WEEKS)
$315 members / $350 non-members
Students in this class will use different approaches to explore and create abstract art pieces with oil pastel and acrylic paint. Two classes will be held off campus for paint pouring purposes.

WATERCOLOR (W-1)
CAROLINE GRAHAM; All Levels
MONDAY, 1:00 PM – 4:00 PM
January 7 – March 11 (10 WEEKS)
$315 members / $350 non-members

WATERCOLOR (W-2)
CAROLINE GRAHAM; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
January 9 – March 13 (10 WEEKS)
$315 members / $350 non-members
Explore the vibrancy and transparency of this medium. The instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment and rescue the white paper while retaining a spontaneous, fresh-looking result.

*NEW* WATERCOLOR AND GOUACHE TECHNIQUES (W-3)
ANNE J. REGAN; All Levels
THURSDAY, 6:30 – 9:30 PM
January 10 – February 28 (8 WEEKS)
$265 members / $300 non-members
This course will explore the interactions of varying water based media. Students will work to create balanced images with the transparent fluidity of watercolor and the flat opaqueness of gouache. Emphasis will be placed on the interaction of color, composition, and texture to create both representational and abstract works.
Art League Instructors

Kelly Alison 1  Rubin Coy 2  Caroline Graham 3  Steven Hook 4  Polly Liu 5  Steve Parker 6
Anne J. Regan 7  Whitney Riley 8  Armando Rodriguez 9  Mary Rogers 10  Ann Rush 11
ART LEAGUE HOUSTON POLICIES

- Art League Houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.
- Art League Houston reserves the right to change class instructors when necessary.
- Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.
- If it is necessary for art league houston to cancel a class for any reason, all registered participants will be informed as soon as possible and art league houston will extend the opportunity to receive a credit or transfer to another class.
- Unless stated otherwise, all classes recommended for ages 17 and up.
- Credit must be used one year from date issued.
- Tuition for classes will not be pro-rated.

TO REGISTER BY PHONE CALL 713-523-9530

Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, Master Card, and Visa) and gift certificates are accepted.

DISCOUNTS FOR MEMBERS

Members of Art League Houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

RETURN FORM BY:


REGISTER BEFORE 5 PM ON DECEMBER 15 TO SAVE $25/CLASS!

First time enrolling? ______ How did you hear about us? ____________________________________________

Name ____________________________________________
Street __________________________________________
City _______________ State ____ Zip Code ____________ Phone __________________________

Course Title __________________________________________
Course Code __________________________________________
Day / Time __________________________________________

Tuition $ __________ Materials/Lab Fees $ __________
$ __________  $ __________
$ __________  $ __________
$ __________  $ __________
Subtotal $ __________
Late fee ($15) $ __________
Membership $ __________
Discount ($25) $ __________
TOTAL DUE $ __________

payment method:
check # __________ cash payment $ __________
☐ mastercard ☐ visa ☐ american express ☐ discover *security code __________
card # __________ exp. date __________ / __________
cardholder ___________________________ billing zip _________
for phone registrations / policies read: (alh staff initials) __________________________

____ NEW! YES, I want to go paperless! Please only send my receipts via email.

*I agree that I have read and understand the policies above __________________________________________
student signature* __________________________________________

Office use only: Date paid __________ Total paid $ __________ Received by (initial) __________ Mem. Expires on: ______ / ______ / ______

Did you know Art League Houston spends nearly $10,000 a year on credit card processing fees? Please help ALH by paying in cash or check when possible!
GALLERY HOURS
Tuesday – Friday from 9 AM – 5 PM
Saturday from 11 AM – 5 PM
www.ArtLeagueHOUSTON.org

Art League Houston is a 501(c)(3) nonprofit charitable organization.

STAFF
Michael Peranteau, Executive Director
Jennifer Ash, Visual Arts Director
Janet Grantham, Finance Manager
Zachary Gresham, Education Programs Director
Jill Nepomnick, Operations Manager

membership benefit
OPEN FIGURE STUDIO WITH LIVE MODEL
$10 FOR 3 HOURS
1:00 – 4:00 PM
THURSDAY, SATURDAY, SUNDAY

join art league houston
DISCOUNTS ON ALL CLASSES
OPEN FIGURE STUDIO
INVITATIONS TO EVENTS AND OPENINGS

TEXAS art SUPPLY

Three Locations to Serve You:

2001 Montrose Blvd.
Houston, TX 77006
T: 713-526-5221
F: 713-524-7474

2237 South Voss
Houston, TX 77057
T: 713-780-0440
F: 713-977-4704

1507 Baybrook Mall Dr.
Houston, TX 77546
T: 281-486-9320
F: 281-486-1633

Visit us online:
www.texasart.com