Exhibitions
July 20 – August 31, 2012
Salon Style
Larry Bob Phillips
Main Gallery

September 7 – November 2, 2012
Flyaway: Recent Work by Aaron Parazette
Main Gallery

TEXAS ECLECTIC: A Selection from the
Collection of the 2012 Texas Patrons of the Year,
Judy & Scott Nyquist
Project Gallery

November 16 – December 21, 2012
Exhibition Curated by Robert Pruitt
Main Gallery

Exhibition Curated by Jennie Ash
Project Gallery

Primordial Gardens by Adela Andea
Sculpture Garden

January 11 – February 22, 2013
KATHY KELLY: The uncontrollable nature of grief
and forgiveness (or lack of)
Main Gallery

Sedrick Huckaby
Project Gallery

Save the Date for
CARNIVAL OF COOL
2012 ART LEAGUE HOUSTON GALA

Friday, October 26, 2012
2012 Texas Artist of the Year
Aaron Parazette

2012 Texas Patrons of the Year
Judy and Scott Nyquist

Hotel ZaZa
5701 Main Street Houston, TX 77030
Art League will be closed on Labor Day, Monday, September 3 and Thanksgiving Week, Monday – Saturday, Nov 19 – 24

Registration Calendar
pre-reg: Aug 6 – 11 SUMMER STUDENTS ONLY
early reg: Aug 13 – 25; $25 savings per class!*
gen reg: Aug 27 – Sept 8
late reg: begins Sept 10; $15 late fee

All classes are limited to 12 students. Classes are for students ages 17 and older, unless instructor consent is given. All classes have a recommended list of materials which students are responsible for purchasing. Lab fees do not include materials. *Please note that the early registration discount does not apply to workshops.

drawing

DRAWING FUNDAMENTALS I (D-1)
ARMANDO RODRIGUEZ; All Levels
MONDAY, 9:30 AM – 12:30 PM
SEPTEMBER 17 – NOVEMBER 12 (9 WEEKS)
$295 members / $330 non-members

DRAWING FUNDAMENTALS I (D-2)
ARMANDO RODRIGUEZ; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members

Before we learn to write, we learn to draw. Students will observe and translate three-dimensional forms into two-dimensional drawings, starting with simple line exercises, forms and progressing to more complex organic forms. Students will build skill in composition and line quality through the use of tone, light and shadow, and the development of visual awareness and discrimination.

CLASSICAL FIGURE DRAWING (D-3)
POLLY LIU; Intermediate
MONDAY, 12:30 PM – 3:30 PM
SEPTEMBER 17 – NOVEMBER 12 (9 WEEKS)
$295 members / $330 non-members + $model fee

CLASSICAL FIGURE DRAWING (D-4)
POLLY LIU; Intermediate
TUESDAY, 9:00 AM – 12:00 PM
SEPTEMBER 18 – NOVEMBER 13 (9 WEEKS)
$295 members / $330 non-members + $model fee

In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape and value. Model fee is due the first day of class, and the fee varies according to class size.

LEARNING TO SEE / SEEING TO DRAW (D-5)
WHITNEY RILEY; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members

This class focuses on learning to see objects and environments with new precision. We build new skills each week with a few off-site field trips. Skills include one-point perspective, the essence of shadow, measuring space, and the basic elements of drawing every face.

jewelry workshop

STACKABLE TEXTURED BAND RINGS (JWK-1)
MELISSA WALTER; All Levels
SATURDAY, SEPTEMBER 29, 1:00 PM – 4:00 PM (ONE CLASS DAY)
$60 + $22 materials fee

Have you ever wanted to make a ring? In this workshop learn to form, solder, texture, and finish your own set of stackable band rings. You should have time to finish 3-5 sterling silver rings for you or to give to a friend.

jewelry

JEWELRY: BEGINNING THROUGH ADVANCED (J-1)
MARY ROGERS; All Levels
MONDAY, 6:30 PM – 9:30 PM
SEPTEMBER 17 – NOVEMBER 12 (9 WEEKS)
$295 members / $330 non-members + $35 lab fee

This course covers a variety of jewelry construction techniques including: piercing, drilling, soldering, riveting, forging, reticulation, embossing with a rolling mill, as well as hydraulic forming. Advanced topics may include granulation, jewelry rendering and blanking. A strong emphasis on problem solving helps students to develop a personal design vocabulary. The multi-level nature of the class allows new students to see a variety of advanced techniques and applications. Individualized instruction enables students to progress at their own pace.

JEWELRY FROM METAL CLAY: THE FUNDAMENTALS (J-2)
ANN RUSH; All Levels
TUESDAY, 6:30 PM – 9:30 PM
SEPTEMBER 18 – NOVEMBER 13 (9 WEEKS)
$295 members / $330 non-members + $25 lab fee

Learn to create Fine Silver Jewelry in this informative, fun, technique-oriented class. Students will receive instruction and hands-on, guided experience in basic techniques. These technique lessons are presented as projects with written instructions. The projects are developed in a manner which allow students to create beautiful jewelry that reflects each individual's style and aesthetic. Students will have the opportunity to complete 4–5 pieces of jewelry. No prior experience is necessary for this class. Be advised that techniques presented in this class involve materials which are composed of precious metals. These materials will therefore reflect the cost of precious metals. Building smaller jewelry pieces will allow students to spend a bit less on materials.

JEWELRY IN METAL CLAY: INTERMEDIATE AND ADVANCED (J-3)
ANN RUSH; Intermediate and Advanced
THURSDAY, 6:30 PM – 9:30 PM
SEPTEMBER 20 – NOVEMBER 15 (9 WEEKS)
$295 members / $330 non-members + $25 lab fee

This class is designed to allow students who are experienced in the basic techniques of Metal Clay to expand their knowledge while working on jewelry projects of their own design. This class is self-paced, allowing the participants broaden their design skills and to complete as much work as desired. Periodically, demonstrations of advanced techniques, and project sheets to support there, will be offered during class in order to increase student abilities and enhance designs. Be advised that this class involves precious metals and the price the materials will reflect this.
Fall 2012 Classes and Workshops

mixed media workshops

CROCHET STUFF ANIMAL WORKSHOP (MWK-1)
MELISSA WALTER; All Levels
SATURDAY, SEPTEMBER 15, 1:00 PM – 4:00 PM (ONE CLASS DAY)
$60 + $10 materials fee
Learn basic crochet stitches and how to read and follow a pattern. You will make a crochet teddy bear and leave with the knowledge to continue crocheting whatever your heart desires.

POP-UP GREETING CARDS WORKSHOP (MWK-2)
MELISSA WALTER; All Levels
SUNDAY, SEPTEMBER 23, 1:00 PM – 5:00 PM (ONE CLASS DAY)
$70 + $25 materials fee
Come and see the magic of pop-ups unveiled. You will learn several simple pop-up techniques to create fun and exciting handmade pop-up greeting cards. Gaining skills to amaze your friends with the magic of pop-up cards and books for years to come.

mixed media

COLLAGE: ASSEMBLING ART (MM-1)
ARMANDO RODRIGUEZ; All Levels
WEDNESDAY, 9:30 AM – 12:30 PM
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members
Collage is an ancient art that was used by calligraphers in 10th century Japan, visible in the gold-leaved panels in European cathedrals of the 15th and 16th century, and used in the 19th century. Picasso and Braque began to use the technique, and collage flourished as an artistic practice. In this class we will use the medium as a means of personal expression.

PRINTMAKING: FOCUS ON MONOTYPE (MM-2)
ARMANDO RODRIGUEZ; All Levels
THURSDAY, 9:30 AM – 12:30 PM
SEPTEMBER 20 – NOVEMBER 15 (9 WEEKS)
$295 members / $330 non-members
Become acquainted with one of the most painterly methods of all of the printmaking techniques. Monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible, and no two images can be exactly the same. The monotype process creates a quality of light very different from a painting or print. There is beauty in its spontaneity and combination of printmaking, painting and drawing.

painting

CLASSICAL FIGURE PAINTING IN OIL (P-1)
POLLY LIU; Intermediate to Advanced
MONDAY, 9:00 AM – 12:00 PM
SEPTEMBER 17 – NOVEMBER 12 (9 WEEKS)
$295 members / $330 non-members + $MODEL FEE
In this class, students begin painting in Grisaille – painting executed entirely in monochrome and usually in shades of grey or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.

WAYS INTO ABSTRACTION (P-2)
WHITNEY RILEY; All Levels
MONDAY, 9:30 AM – 12:30 PM
SEPTEMBER 17 – NOVEMBER 12 (9 WEEKS)
$295 members / $330 non-members
Students in this class will use different approaches to explore and create abstract art pieces with oil pastel and acrylic paint. Two classes will be held off campus for paint pouring purposes.

FIGURE PAINTING (P-3)
KELLY ALISON; All Levels
MONDAY, 6:30 PM – 9:30 PM
SEPTEMBER 17 – NOVEMBER 12 (9 WEEKS)
$295 members / $330 non-members + $75 materials fee + $MODEL FEE
Learn how to paint the figure through a wide variety of traditional and contemporary techniques. Working from live models, students will explore line, form, color and design. Beginners are encouraged to pay the supply fee and follow along with the weekly demonstrations. More experienced painters may wish to bring their own supplies and work more independently.

CLASSICAL PORTRAIT PAINTING IN OIL (P-4)
POLLY LIU; Intermediate to Advanced
TUESDAY, 12:30 PM – 3:30 PM
SEPTEMBER 18 – NOVEMBER 13 (9 WEEKS)
$295 members / $330 non-members + $MODEL FEE
In this class, students begin painting in Grisaille – painting executed entirely in monochrome and usually in shades of grey or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.
CONTEMPORARY PAINTING (P-5)
KELLY ALISON; All Levels
TUESDAY, 1:00 PM – 4:00 PM
SEPTEMBER 18 – NOVEMBER 13 (9 WEEKS)
$295 members / $330 non-members + $75 materials fee

CONTEMPORARY PAINTING (P-6)
KELLY ALISON; All Levels
THURSDAY, 6:30 PM – 9:30 PM
SEPTEMBER 20 – NOVEMBER 15 (9 WEEKS)
$295 members / $330 non-members + $75 materials fee

Learn how to express yourself through a wide variety of contemporary painting techniques. Experiment with color, design, mixed media, collage, pours, impasto and graffito. Painting beginners are encouraged to pay the supply fee and follow along with the weekly demonstrations. More experienced painters may wish to bring their own supplies and work more independently.

LANDSCAPE INTO ART (P-7)
STEVE PARKER; All Levels
TUESDAY, 6:30 PM – 9:30 PM
SEPTEMBER 18 – NOVEMBER 13 (9 WEEKS)
$295 members / $330 non-members

Utilizing memory and personal experience students are encouraged to render their own impressions of the subject. Individual elements of the landscape are explored and demonstrated. The instructor will offer techniques and specific methods involved in landscape painting. The class includes informal discussions ranging from painting methods to past and present masters.

DIRECT PAINTING (P-8)
STEVE PARKER; All Levels
WEDNESDAY, 9:30 AM – 12:30 PM
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members + $10 materials fee

DIRECT PAINTING (P-9)
STEVE PARKER; All Levels
SATURDAY, 9:30 AM – 12:30 PM
SEPTEMBER 22 – NOVEMBER 17 (9 WEEKS)
$295 members / $330 non-members + $10 materials fee

This class is based on direct observation and rendering of the effect of light on the subject. The instructor will demonstrate and discuss various techniques used by past and present masters of the genre. Beginners will be encouraged to start with drawing and work into painting.

BEGINNING PAINTING: FOCUS ON ABSTRACTION (P-10)
JONATHAN LEACH; All Levels
WEDNESDAY, 1:00 PM – 4:00 PM
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members

This fascinating class is meant to provide the foundations needed to explore painting freely. Students will learn concepts of color, composition and technique that will allow them to interpret and define an abstract language and use it in your own work. The ultimate goal will be to get students comfortable so they can express themselves visually.

OIL PAINTING: THE EASY METHOD (P-11)
RUBEN COY; All Levels
WEDNESDAY, 1:00 PM – 4:00 PM
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members

OIL PAINTING: THE EASY METHOD (P-12)
RUBEN COY; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members

With this modern method students learn to use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. Painting in acrylic only is recommended for the extreme beginner in order to learn layering more quickly. After understanding the basics of layering, the student may progress to oils.

INDOOR / OUTDOOR LANDSCAPE (P-13)
STEVE PARKER; Intermediate to Advanced
THURSDAY, 1:00 PM – 4:00 PM
SEPTEMBER 20 – NOVEMBER 15 (9 WEEKS)
$295 members / $330 non-members

This class is recommended for intermediate students as a continuation of Landscape into Art. The instructor will give demonstrations and direct discussion, both in class and during outdoor painting sessions. Learning to make paintings and studies onsite is essential in creating a convincing and expressive landscape. Painting locations will be determined by class consensus. Weather permitting, class will meet outdoors during at least four sessions.

watercolor

WATERCOLOR (W-1)
CAROLINE GRAHAM; All Levels
MONDAY, 1:00 PM – 4:00 PM
SEPTEMBER 17 – NOVEMBER 12 (9 WEEKS)
$295 members / $330 non-members

WATERCOLOR (W-1)
CAROLINE GRAHAM; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members

Explore the vibrancy and transparency of this medium. The instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment and rescue the white paper while retaining a spontaneous, fresh-looking result.
ART LEAGUE HOUSTON POLICIES

- Art League Houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.
- Art League Houston reserves the right to change class instructors when necessary.
- Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.
- If it is necessary for art league houston to cancel a class for any reason, all registered participants will be informed as soon as possible and art league houston will extend the opportunity to receive a credit or transfer to another class.
- Unless stated otherwise, all classes recommended for ages 17 and up.
- Credit must be used one year from date issued.
- Tuition for classes will not be pro-rated.

TO REGISTER BY PHONE CALL 713-523-9530

Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, Master Card, and Visa) and gift certificates are accepted.

DISCOUNTS FOR MEMBERS

Members of Art League Houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

RETURN FORM BY:
EMAIL: ARTLEAGUE@ArtLeagueHOUSTON.org

REGISTER BEFORE AUGUST 25 TO SAVE $25/CLASS

First time enrolling? _____ How did you hear about us? __________________________

Name ____________________________________________________________
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Course Title __________________________ Course Code ______ Day / Time ______
__________________________

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check # _______ cash payment $ _______

☐ mastercard ☐ visa ☐ american express ☐ discover ☐ security code

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for phone registrations / policies read: (all staff initials) ________________

______ NEW! YES, I want to go paperless! Please only send my receipts via email.

*I agree that I have read and understand the policies above

student signature*________

Office use only: Date paid ____________________ Total paid $ ____________ Received by (initial) ______ Memb. Expires on: ______ / ______ / ______

Did you know Art League Houston spends nearly $10,000 a year on credit card processing fees? Please help ALH by paying in cash or check whenever possible!
GALLERY AND OFFICE HOURS
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Art League Houston is a 501(c)(3) nonprofit charitable organization.

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