



a r t
leaguehouston

Summer **2012**
Classes and Workshops



Kids Studio 2012 Summer Art Camps

Art League's Kids Studio Summer Art Camps provide children with creative, fun ways to engage their imaginations through visual art activities. Each one-week session is thematic in nature and taught by one of Art League Houston's outstanding teaching artists. As kids create art, they will explore ideas, learn arts vocabulary, and experiment with a variety of arts media. They will reinforce skills such as problem solving, observation, and cooperation while fostering confidence and creativity. Most of all, they will have fun!

CAMP FEES per week, per child

General (MARCH 6 – MAY 31): \$200 Art League Household Members / \$235 Non-Members

Late (AFTER MAY 31): \$225 Art League Household Members / \$260 Non-Members

Optional Early And Late Care: per week, per child \$100 (9 am – 4 pm, with camp instruction from 10 am – 3 pm)

WEEKLY CAMP SESSIONS

AGES 5–8

June 11 – 15 Creatures in Collage
Instructor: Erin Joyce

June 18 – 22 Traveling Around
the World with Art
Instructor: Armando Rodriguez

June 25 – 29
Drawing Your Imagination
Instructor: Armando Rodriguez

July 9 – 13 Nature as Art
Instructor: Y. E. Torres

July 16 – 20
Animals, Movement & Art
Instructor: Y. E. Torres

July 23 – 27
2D to 3D: Exploring Materials
Instructor: Y. E. Torres

AGES 9 – 12

June 18 – 22 Materials in Art
Instructor: Melissa Walter

June 25 – 29 Character Creation
Instructor: Erin Joyce

To register or for more information contact us at
713-523-9530

Upcoming Exhibitions

May 25 – July 6

Main Gallery

The Emotional Life of a Spy

Sasha Dela



Opening Reception

Friday, May 25, 6 – 9 PM at Art League Houston

Project Gallery

SNAP: Thirty Artists Celebrate Thirty Years



Opening Reception

Friday, May 25, 6 – 9 PM at Art League Houston

July 20 – August 31

Main Gallery

Larry Bob Phillips

Opening Reception

Friday, July 20, 6 – 9 PM at Art League Houston

Project Gallery

genAIRator

Jeff Schmuki

Opening Reception

Friday, July 20, 6 – 9 PM at Art League Houston

Art League will be closed on Independence Day, Wednesday, July 4 and Labor Day, Monday, September 3

Registration Calendar

pre-reg: May 29 – June 2 **SPRING STUDENTS ONLY**

early reg: June 4 – 16 **\$25 savings per class!**

gen reg: June 18 – 30

late reg: begins July 2 **\$15 late fee**

All classes are limited to 12 students. Classes are for students ages 17 and older, unless instructor consent is given. All classes have a recommended list of materials which students are responsible for purchasing. Lab fees do not include materials.

drawing / design

CLASSICAL FIGURE DRAWING (D-1)

POLLY LIU; Intermediate

TUESDAY, 9:00 AM – 12:00 PM

JULY 10 – AUGUST 28 (8 WEEKS)

\$260 members / \$295 non-members + \$ model fee

In this class, students are introduced to the French Atelier training to draw the human figure. The method of "sight size," a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape and value. Model fee is due the first day of class, and the fee varies by class size.

INTRODUCTION TO INDUSTRIAL DESIGN (D-2) *NEW*

RODRIGO CAMUS; All Levels

TUESDAY, 6:30 PM – 9:30 PM

JULY 10 – AUGUST 28 (8 WEEKS)

\$260 members / \$295 non-members

In this class, students will design a consumer product from idea to final presentation. Learn all the fundamentals during this process of creating a client profile, research of competition and niche market, design idea focus, color rendering (using markers, pastels, gouache and colored pencils) to presenting a final product proposal.

LEARNING TO SEE / SEEING TO DRAW (D-3) *NEW*

WHITNEY RILEY; All levels

Wednesday, 9:30 AM -12:30 PM

JULY 11 – AUGUST 29 (8 WEEKS)

\$260 members / \$295 non-members

LEARNING TO SEE/ SEEING TO DRAW (D-4) *NEW*

WHITNEY RILEY; All levels

Wednesday, 6:30 PM -9:30 PM

JULY 11 – AUGUST 29 (8 WEEKS)

\$260 members / \$295 non-members

This class focuses on learning to see objects and environments with new precision. We build new skills each week with a few off-site field trips. Skills include one-point perspective, the essence of shadow, measuring space, and the basic elements of drawing every face.

jewelry workshops

FUN, FAST JEWELRY WORKSHOP (JWK-1) *NEW*

MELISSA WALTER; All Levels

SATURDAY, JULY 21, 1:00 PM – 4:00 PM (ONE CLASS DAY)

\$60 + \$10 materials fee

Join this class and make fun, fast rings, necklaces, and brooches. Using foam sheets, wire, paper, string, bottle caps, tape, hot glue, and anything else you can find. Each student will make one or more wearable pieces of jewelry out of everyday materials.

STACKABLE, TEXTURED BAND RING WORKSHOP (JWK-2) *NEW*

MELISSA WALTER; All Levels

FRIDAY, JULY 13, 1:00 PM – 4:00 PM (ONE CLASS DAY)

\$60 + \$22 materials fee

In this fun workshop, learn to form, solder, texture, and finish your own set of textured band rings.

JEWELRY INTENSIVE: BEGINNING THROUGH ADVANCED (JWK-3)

MARY ROGERS; All Levels

MONDAY, AUG 13; TUESDAY, AUG 14; AND WEDNESDAY, AUG 15

8:30 AM – 12:30 PM

\$160 + \$35 lab fee

This multi-level class allows new students to see a variety of advanced techniques and applications. This opportunity is for intensive development of jewelry skills whether you are a beginner or advanced. Sand casting and cuttlefish bone casting will be introduced and available for exploration. Construction techniques include: sawing, riveting, soldering, and roller printing. This class will be of special interest to teachers if you have ever considered incorporating jewelry into your classroom. Discussion of basic tools, procedures and safety considerations will be covered. Individualized instruction allows advanced students to progress at their own pace. All levels of experience are welcome.

jewelry

BEGINNING JEWELRY (J-1) *NEW*

LESLIE SHERSHOW; All Levels

MONDAY, 6:30 PM – 9:30 PM

JULY 9 – AUGUST 27 (8 WEEKS)

\$260 members / \$295 non-members + \$35 lab fee

This course is an introduction to jewelry and metalsmithing techniques. Students will learn the basics of metalsmithing, so they may create their own unique wearable pieces and small sculptures. Techniques will cover sawing, filing, imprinting, finishing, riveting and cold connections, soldering, forming, and stone setting. Upon completing the course, students may expect to have finished pieces of jewelry, and a good understanding of basic metalsmithing techniques.

JEWELRY IN METAL CLAY: THE BASICS (J-2)

ANN RUSH; Beginner

TUESDAY, 6:00 PM – 9:00 PM

JULY 10 – AUGUST 28 (8 WEEKS)

\$260 members / \$295 non-members + \$25 lab fee

This class is designed to introduce students to the basic techniques for creating jewelry from Art Clay Silver and to empower them to continue creating beyond the classroom. Art Clay Silver allows artists to create (.999) silver jewelry using techniques that differ from traditional metal work techniques. Students will have the opportunity to make 5 or more pieces of jewelry during the session. As the precious metal market has been quite volatile, prospective students should thoroughly research the costs of Art Clay Products prior to starting the class.

Summer 2012 Classes and Workshops

JEWELRY IN METAL CLAY: BEYOND THE BASICS (J-3)

ANN RUSH; Intermediate to Advanced
THURSDAY, 6:00 PM – 9:00 PM
JULY 12 – AUGUST 30 (8 WEEKS)
\$260 members / \$295 non-members + \$25 lab fee

This course is designed for students who have a strong working knowledge of metal clay techniques. Previous experience with metal clay is a must. Students will work to develop and construct jewelry of their own designs and learning advanced techniques. Techniques involving base metal clays will be investigated. In addition, the combination of metal clay and traditional metal smith techniques will be utilized.

mixed media workshop

CROCHET STUFFED ANIMAL WORKSHOP (MWK-1) *NEW*

MELISSA WALTER; All Levels
SATURDAY, JULY 14, 1:00 PM – 4:00 PM (ONE CLASS DAY)
\$60 + \$10 materials fee

Learn basic crochet techniques in this workshop to make your very own crocheted stuffed animal.

PLASTIC CASTING WORKSHOP (MWK-2)

LESLIE SHERSHOW; All Levels
SATURDAY, 1:00 PM – 4:00 PM
JULY 14, JULY 21, JULY 28 (THREE CLASS DAYS)
\$125 + \$33 materials fee

In this workshop, you will learn how to cast plastic multiples from an object you have created! We will begin by using an oven-bake clay to create an original model. This piece may be a piece of jewelry, action figure, small sculpture, or other form. When the model is completed, students will be individually instructed in making a simple mold of this object. Once the mold has cured, we will then use a fast-setting two-part plastic to fill the mold, creating multiples in a variety of colors. Your mold may be taken home and re-used for future casting. No previous experience is necessary.

mixed media

BODY AS MEDIUM (MM-1)

EMILY SLOAN; All Levels
SATURDAY, 9:30 AM – 12:30 PM
JULY 7 – JULY 28 (4 WEEKS)
\$160 members / \$195 non-members + \$5 materials fee

For this fluid, experimental class, we will study the body as an artistic medium. Subjects addressed will include performance, endurance, ambulation, improvisation, reenacting, context and timing regards to creative art actions. Some artists working in these ways include: Marina Abramovic, Francis Alys, and Lauren Kalman. The class will include discussions, collaborations and field trips. This class is open to and beneficial for all levels.

EXIT THROUGH THE COFFEE SHOP (MM-2) *NEW*

EMILY SLOAN; All Levels
FRIDAY, JULY 27, 9:00 PM – SATURDAY, JULY 28, 7:00 AM
\$40

For many artists, late night and early morning hours are when the magic happens! This “art-in, lock-in” will provide the exciting opportunity to work all night under very open direction. This experimental work period will include working with the materials of your choice in the methods of your choice. All of the classrooms will be available to students for creating and if desired, collaborating. Live models will be available for participants interested in life drawing and painting. Additionally, art-related films will be screened in one of the galleries on an on-going basis throughout the evening.

painting workshop

PEOPLE PAINTING WORKSHOP (PWK-1)

CAROLINE GRAHAM; All Levels
FRIDAY – SUNDAY, 9:30 A.M. TO 3:30 P.M.
FRIDAY, AUGUST 3; SATURDAY, AUGUST 4; AND SUNDAY, AUGUST 5;
9:30 AM – 3:30 PM (3 CLASS DAYS)
\$210

Jump-start your figure painting by using photographs. In this three-day workshop, use photographs taken by you and those from other sources to discover the different elements that make a good photograph versus those that make a good painting. You will learn how to discern which elements to use (and especially which to leave out!) in order to transform your photographs into effective paintings. You are welcome to work in the medium of your choosing!

painting

CLASSICAL FIGURE PAINTING IN OIL (P-1) *NEW*

POLLY LIU; Intermediate to Advanced
MONDAY, 9:00 AM – 12:00 PM
JULY 9 – AUGUST 27 (8 WEEKS)
\$260 members / \$295 non-members + \$ model fee

In this class, students begin painting in “Grisaille” - painting executed entirely in monochrome and usually in shades of grey or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.

WAYS INTO ABSTRACTION (P-2) *NEW*

WHITNEY RILEY; All levels
MONDAY, 9:30 AM – 12:30 PM
JULY 9 – AUGUST 27 (8 WEEKS)
\$260 members / \$295 non-members

Students in this class will use different approaches to explore and create abstract art pieces with oil pastel and acrylic paint. Two classes will be held off campus for paint pouring purposes.

PET PORTRAITS AND MORE (P-3)

KERMIT EISENHUT; All Levels
TUESDAY, 9:30 AM – 12:30 PM
JULY 10 – AUGUST 28 (8 WEEKS)
\$260 members / \$295 non-members

Learn how to create your own pet portrait and more, from initial sketch to final painting. Kermit, recognized for his stylized pet portraits, will help you use charcoal to outline the pet image and finish the painting with colorful acrylics. Using a favorite photo of your pet (or even that of a friend's for a fun birthday or holiday surprise!), you can design the portrait, whether whimsical, realistic, or serious, and add backgrounds. Even those pets that have passed can be “brought back to life” in a cherished painting to affectionately remember them.

CLASSICAL PORTRAIT PAINTING IN OIL (P-4)

POLLY LIU; Intermediate to Advanced
TUESDAY, 12:30 PM – 3:30 PM
JULY 10 – AUGUST 28 (8 WEEKS)
\$260 members / \$295 non-members + \$ model fee

In this class, students begin painting in “Grisaille” - painting executed entirely in monochrome and usually in shades of grey or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.

ABSTRACT PAINTING (P-5)

KELLY ALISON; All Levels
TUESDAY, 1:00 PM – 4:00 PM
JULY 10 – AUGUST 28 (8 WEEKS)
\$260 members / \$295 non-members + \$75 materials fee

ABSTRACT PAINTING (P-6)

KELLY ALISON; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
JULY 11 – AUGUST 29 (8 WEEKS)
\$260 members / \$295 non-members + \$75 materials fee

In this fun class, students will experiment with the basics of abstract and expressionist painting. The instructor will demonstrate easy-to-follow, anyone-can-do techniques of great artists like Pablo Picasso, Joan Miró, Wassily Kandinsky, Helen Frankenthaler, Arshile Gorky and Jackson Pollock. This is a great class for beginners.

LANDSCAPE INTO ART (P-7)

STEVE PARKER; All Levels
TUESDAY, 6:30 PM - 9:30 PM
JULY 10 – AUGUST 28 (8 WEEKS)
\$260 members / \$295 non-members

In this class, students learn the essentials of utilizing memory and personal experience to express something compelling about their subject. Practicing this method, students achieve a unique sense of abstraction, and will see their subject with fresh perspective. The instructor will offer techniques and specific methods to guide individuals. Students will be introduced to different oil media and their effective use. The class includes informal lectures ranging from painting methods to texts on inspiration.

DIRECT PAINTING (P-8)

STEVE PARKER; All Levels
WEDNESDAY, 9:30 AM – 12:30 PM
JULY 11 – AUGUST 29 (8 WEEKS)
\$260 members / \$295 non-members + \$10 materials fee

This class is based on direct observation and rendering of the light effect on the subject. The instructor will demonstrate and discuss various techniques used by past and present masters of the genre. Beginners will be encouraged to start with drawing and work into painting.

OIL PAINTING: THE EASY METHOD (P-9)

RUBEN COY; All Levels
WEDNESDAY, 1:00 PM – 4:00 PM
JULY 11 – AUGUST 29 (8 WEEKS)
\$260 members / \$295 non-members

OIL PAINTING: THE EASY METHOD (P-10)

RUBEN COY; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
JULY 11 – AUGUST 29 (8 WEEKS)
\$260 members / \$295 non-members

In this modern method students learn to use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. Painting in acrylic only is recommended for the extreme beginner in order to learn layering more quickly. After understanding the basics of layering, the student may progress to oils.

INDOOR / OUTDOOR LANDSCAPE (P-11)

STEVE PARKER; Intermediate to Advanced
THURSDAY, 1:00 PM – 4:00 PM
JULY 12 – AUGUST 30 (8 WEEKS)
\$260 members / \$295 non-members

INDOOR / OUTDOOR LANDSCAPE (P-12)

STEVE PARKER; Intermediate to Advanced
SATURDAY, 10:00 AM – 1:00 PM
JULY 14 – SEPTEMBER 1 (8 WEEKS)
\$260 members / \$295 non-members

This class is recommended for intermediate students or as a continuation of Landscape into Art. The instructor will give demonstrations and lead discussions, both in class and during outdoor painting sessions. Learning to make paintings and studies on site is essential to creating a more convincing and expressive landscape. Painting locations will be determined by class consensus. Weather permitting, class will meet outdoors during at least four sessions.

Art League Instructors



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Kelly Alison 1 Rodrigo Camus 2 Ruben Coy 3 Kermit Eisenhut 4 Polly Liu 5 Steve Parker 6
Whitney Riley 7 Mary Rogers 8 Ann Rush 9 Leslie Shershow 10 Emily Sloan 11 Melissa Walter 12

Summer 2012 Registration and Membership Form

ART LEAGUE HOUSTON POLICIES

- Art League Houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.
- Art League Houston reserves the right to change class instructors when necessary.
- Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.
- If it is necessary for art league houston to cancel a class for any reason, all registered participants will be informed as soon as possible and art league houston will extend the opportunity to receive a credit or transfer to another class.
- Unless stated otherwise, all classes recommended for ages 17 and up.
- Credit must be used one year from date issued.
- Tuition for classes will not be pro-rated.

TO REGISTER BY PHONE CALL 713-523-9530

Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, Master Card, and Visa) and gift certificates are accepted.

DISCOUNTS FOR MEMBERS

Members of Art League Houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

ADDITIONAL FEES

- Some courses may require additional fees paid to Art League Houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.
- Students registering after the expressed registration deadline will be charged a non-refundable, late registration fee of \$15.00.

WITHDRAWAL & REFUNDS

- The first \$60 of class tuition is a registration fee and will not be refunded, unless Art League Houston cancels the class.
- Membership fees are non-refundable.
- Refunds or credits will only be issued for students that officially withdraw before the first scheduled class meeting.
- Credits are non-transferable and must be used within one year from date of issue.
- Notice of withdrawal must be completed on the Art League Houston drop form which can be emailed or picked up at our offices. Call 713-523-9530 to obtain a drop form.
- Failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. Our drop form must be completed in full and returned to the office before the first scheduled day of class.
- Refunds will be processed after the second week of classes has been completed. A refund check will be mailed to you within four weeks from this time.
- No refunds or credits will be given after the first class meets.

RETURN FORM BY:

MAIL/ DROP OFF: 1953 Montrose Blvd. Houston, Tx 77006 FAX: 713-523-4053 PHONE: 713-523-9530

REGISTER BEFORE 5PM ON JUNE 16 TO SAVE \$25/CLASS!

pre-reg: May 29 – June 2 spring students only
early reg: June 4 – 16 \$25 savings per class!
gen reg: June 18 – 30
late reg: begins July 2 \$15 late fee

First time enrolling? _____ How did you hear about us? _____
Name _____
Street _____
City _____ State _____ Zip Code _____ Phone _____
Email _____

Course Title	Course Code	Day / Time	Tuition	Materials/Lab Fees
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____

payment method:

check # _____ cash payment \$ _____
 mastercard visa american express discover *security code _____
 card # _____ exp. date _____ / _____
 cardholder _____ billing zip _____

for phone registrations / policies read: (alh staff initials) _____

Subtotal \$ _____
 Late fee (\$15) \$ _____
 Membership \$ _____
 Discount (\$25) \$ _____
 TOTAL DUE \$ _____

_____ **NEW!** YES, I want to go paperless! Please only send my receipts via email.

*I agree that I have read and understand the policies above _____
 student signature*

Office use only: Date paid _____ Total paid \$ _____ Received by (initial) _____ Memb. Expires on: _____ / _____ / _____

Did you know Art League Houston spends nearly \$10,000 a year on credit card processing fees?
 Please help ALH by paying in cash or check when possible!



REGISTRATION

Email: artleague@ArtLeagueHOUSTON.org
Fax: (713) 523-4053
US Mail: 1953 Montrose, Houston, TX 77007
In-Person: Montrose @ Bomar

FOR QUESTIONS

Phone: (713) 523-9530

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GALLERY AND OFFICE HOURS
Monday - Friday from 9am-5pm
Saturday from 11am-5pm
www.ArtLeagueHOUSTON.org

Art League Houston is a 501(c)(3) nonprofit charitable organization.

STAFF

Jennifer Ash, Exhibitions Manager
Janet Grantham, Finance
Erin Murphy, School Manager
Jill Nepomnick, Membership



ADDRESS LABEL

membership benefit
OPEN FIGURE STUDIO WITH LIVE MODEL

\$10 FOR 3 HOURS
1:00 - 4:00 P.M.
THURSDAY, SATURDAY, SUNDAY

join art league houston
DISCOUNTS ON ALL CLASSES
OPEN FIGURE STUDIO
INVITATIONS TO EVENTS AND OPENINGS

An advertisement for Texas Art Supply featuring a background of abstract red and yellow paint splatters. On the left, the company name "TEXAS art SUPPLY" is written in red and blue. Below it, three locations are listed with their addresses and phone numbers. On the right, a vertical list of art supply brands is shown, including Winsor & Newton, Liquitex, Pebeo, Grumbacher, Holbein Artists Colors, Rembrandt, and Daler-Rowney.

TEXAS art SUPPLY

Three Locations to Serve You:

2001 Montrose Blvd.
Houston, TX 77006
T: 713-526-5221
F: 713-524-7474

2237 South Voss
Houston, TX 77057
T: 713-780-0440
F: 713-977-4704

1507 Baybrook Mall Dr.
Houston, TX 77546
T: 281-486-9320
F: 281-486-1633

Visit us online:
www.texasart.com

WINSOR & NEWTON
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REMBRANDT
DALER-ROWNEY