Art League’s Kids Studio Summer Art Camps provide children with creative, fun ways to engage their imaginations through visual art activities. Each one-week session is thematic in nature and taught by one of Art League Houston’s outstanding teaching artists. As kids create art, they will explore ideas, learn arts vocabulary, and experiment with a variety of arts media. They will reinforce skills such as problem solving, observation, and cooperation while fostering confidence and creativity. Most of all, they will have fun!

**CAMP FEES** per week, per child  
**General** (MARCH 6 – MAY 31): $200 Art League Household Members / $235 Non-Members  
**Late** (AFTER MAY 31): $225 Art League Household Members / $260 Non-Members  
**Optional Early And Late Care:** per week, per child $100  
(9 am – 4 pm, with camp instruction from 10 am – 3 pm)

**WEEKLY CAMP SESSIONS**

**AGES 5 – 8**

June 11 – 15 Creatures in Collage  
Instructor: Erin Joyce

June 18 – 22 Traveling Around the World with Art  
Instructor: Armando Rodriguez

June 25 – 29  
Drawing Your Imagination  
Instructor: Armando Rodriguez

July 9 – 13 Nature as Art  
Instructor: Y. E. Torres

July 16 – 20  
Animals, Movement & Art  
Instructor: Y. E. Torres

July 23 – 27  
2D to 3D: Exploring Materials  
Instructor: Y. E. Torres

**AGES 9 – 12**

June 18 – 22 Materials in Art  
Instructor: Melissa Walter

June 25 – 29 Character Creation  
Instructor: Erin Joyce

To register or for more information contact us at 713-523-9530

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**Upcoming Exhibitions**

**May 25 – July 6**  
**Main Gallery**

**The Emotional Life of a Spy**  
Sasha Dela

**Project Gallery**

**SNAP: Thirty Artists Celebrate Thirty Years**

Opening Reception  
Friday, May 25, 6 – 9 PM at Art League Houston

**July 20 – August 31**  
**Main Gallery**

**Larry Bob Phillips**  
Opening Reception  
Friday, July 20, 6 – 9 PM at Art League Houston

**Project Gallery**

**genAIRator**  
Jeff Schmuki  
Opening Reception  
Friday, July 20, 6 – 9 PM at Art League Houston
Art League will be closed on Independence Day, Wednesday, July 4 and Labor Day, Monday, September 3

Registration Calendar
pre-reg: May 29 – June 2 SPRING STUDENTS ONLY
early reg: June 4 – 16 $25 savings per class!
gen reg: June 18 – 30
late reg: begins July 2 $15 late fee

All classes are limited to 12 students. Classes are for students ages 17 and older, unless instructor consent is given. All classes have a recommended list of materials which students are responsible for purchasing. Lab fees do not include materials.

drawing / design

CLASSICAL FIGURE DRAWING (D-1)
POLLY LIU; Intermediate
TUESDAY, 9:00 AM – 12:00 PM
JULY 10 – AUGUST 28 (8 WEEKS)
$260 members / $295 non-members + $ model fee

In this class, students are introduced to the French Atelier training to draw the human figure. The method of “sight size,” a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape and value. Model fee is due the first day of class, and the fee varies by class size.

INTRODUCTION TO INDUSTRIAL DESIGN (D-2) *NEW*
RODRIGO CAMUS; All Levels
TUESDAY, 6:30 PM – 9:30 PM
JULY 10 – AUGUST 28 (8 WEEKS)
$260 members / $295 non-members

In this class, students will design a consumer product from idea to final presentation. Learn all the fundamentals during this process of creating a client profile, research of competition and niche market, design idea focus, color rendering (using markers, pastels, gouache and colored pencils) to presenting a final product proposal.

LEARNING TO SEE / SEEING TO DRAW (D-3) *NEW*
WHITNEY RILEY; All levels
Wednesday, 9:30 AM -12:30 PM
JULY 11 – AUGUST 29 (8 WEEKS)
$260 members / $295 non-members

LEARNING TO SEE/ SEEING TO DRAW (D-4) *NEW*
WHITNEY RILEY; All levels
Wednesday, 6:30 PM -9:30 PM
JULY 11 – AUGUST 29 (8 WEEKS)
$260 members / $295 non-members

This class focuses on learning to see objects and environments with new precision. We build new skills each week with a few off-site field trips. Skills include one-point perspective, the essence of shadow, measuring space, and the basic elements of drawing every face.

jewelry workshops

FUN, FAST JEWELRY WORKSHOP (JWK-1) *NEW*
MELISSA WALTER; All Levels
SATURDAY, JULY 21, 1:00 PM – 4:00 PM (ONE CLASS DAY)
$60 + $10 materials fee

Join this class and make fun, fast rings, necklaces, and brooches. Using foam sheets, wire, paper, string, bottle caps, tape, hot glue, and anything else you can find. Each student will make one or more wearable pieces of jewelry out of everyday materials.

STACKABLE, TEXTURED BAND RING WORKSHOP (JWK-2) *NEW*
MELISSA WALTER; All Levels
FRIDAY, JULY 13, 1:00 PM – 4:00 PM (ONE CLASS DAY)
$60 + $22 materials fee

In this fun workshop, learn to form, solder, texture, and finish your own set of textured band rings.

JEWELRY INTENSIVE: BEGINNING THROUGH ADVANCED (JWK-3)
MARY ROGERS; All Levels
MONDAY, AUG 13; TUESDAY, AUG 14; AND WEDNESDAY, AUG 15
8:30 AM – 12:30 PM
$160 + $35 lab fee

This multi-level class allows new students to see a variety of advanced techniques and applications. This opportunity is for intensive development of jewelry skills whether you are a beginner or advanced. Sand casting and cuttlefish bone casting will be introduced and available for exploration. Construction techniques include: sawing, riveting, soldering, and roller printing. This class will be of special interest to teachers if you have ever considered incorporating jewelry into your classroom. Discussion of basic tools, procedures and safety considerations will be covered. Individualized instruction allows advanced students to progress at their own pace. All levels of experience are welcome.

jewelry

BEGINNING JEWELRY (J-1) *NEW*
LESLIE SHERSHOW; All Levels
MONDAY, 6:30 PM – 9:30 PM
JULY 9 – AUGUST 27 (8 WEEKS)
$260 members / $295 non-members + $35 lab fee

This course is an introduction to jewelry and metalsmithing techniques. Students will learn the basics of metalsmithing, so they may create their own unique wearable pieces and small sculptures. Techniques will cover sawing, filing, imprinting, finishing, riveting and cold connections, soldering, forming, and stone setting. Upon completing the course, students may expect to have finished pieces of jewelry, and a good understanding of basic metalsmithing techniques.

JEWELRY IN METAL CLAY: THE BASICS (J-2)
ANN RUSH; Beginner
TUESDAY, 6:00 PM – 9:00 PM
JULY 10 – AUGUST 28 (8 WEEKS)
$260 members / $295 non-members + $25 lab fee

This class is designed to introduce students to the basic techniques for creating jewelry from Art Clay Silver and to empower them to continue creating beyond the classroom. Art Clay Silver allows artists to create (.999) silver jewelry using techniques that differ from traditional metal work techniques. Students will have the opportunity to make 5 or more pieces of jewelry during the session. As the precious metal market has been quite volatile, prospective students should thoroughly research the costs of Art Clay Products prior to starting the class.
This course is designed for students who have a strong working knowledge of metal clay techniques. Previous experience with metal clay is a must. Students will work to develop and construct jewelry of their own designs and learning advanced techniques. Techniques involving base metal clays will be investigated. In addition, the combination of metal clay and traditional metal smith techniques will be utilized.

**mixed media workshop**

**crochet stuffed animal workshop (MWK-1) *NEW***

MELISSA WALTER; All Levels
SATURDAY, JULY 14, 1:00 PM – 4:00 PM (ONE CLASS DAY)
$60 + $10 materials fee

Learn basic crochet techniques in this workshop to make your very own crocheted stuffed animal.

**plastic casting workshop (MWK-2)**

LESLIE SHERSHOW; All Levels
SATURDAY, 1:00 PM – 4:00 PM
JULY 14, JULY 21, JULY 28 (THREE CLASS DAYS)
$125 + $33 materials fee

In this workshop, you will learn how to cast plastic multiples from an object you have created! We will begin by using an oven-bake clay to create a original model. This piece may be a piece of jewelry, action figure, small sculpture, or other form. When the model is completed, students will be individually instructed in making a simple mold of this object. Once the mold has cured, we will then use a fast-setting two-part plastic to fill the mold, creating multiples in a variety of colors. Your mold may be taken home and re-used for future casting. No previous experience is necessary.

**mixed media**

**body as medium (MM-1)**

EMILY SLOAN; All Levels
SATURDAY, 9:30 AM – 12:30 PM
JULY 7 – JULY 28 (4 WEEKS)
$160 members / $195 non-members + $5 materials fee

For this fluid, experimental class, we will study the body as an artistic medium. Subjects addressed will include performance, endurance, ambulation, improvisation, reenacting, context and timing regards to creative art actions. Some artists working in these ways include: Marina Abramovic, Francis Alys, and Lauren Kalman. The class will include discussions, collaborations and field trips. This class is open to and beneficial for all levels.

**exit through the coffee shop (MM-2) *NEW***

EMILY SLOAN; All Levels
FRIDAY, JULY 27, 9:00 PM – SATURDAY, JULY 28, 7:00 AM
$40

For many artists, late night and early morning hours are when the magic happens! This “art-in, lock-in” will provide the exciting opportunity to work all night under very open direction. This experimental work period will include working with the materials of your choice in the methods of your choice. All of the classrooms will be available to students for creating and if desired, collaborating. Live models will be available for participants interested in life drawing and painting. Additionally, art-related films will be screened in one of the galleries on an on-going basis throughout the evening.
CLASSICAL PORTRAIT PAINTING IN OIL (P-4)
Polly Liu; Intermediate to Advanced
TUESDAY, 12:30 PM – 3:30 PM
JULY 10 – AUGUST 28 (8 WEEKS)
$260 members / $295 non-members + $ model fee

In this class, students begin painting in “Grisaille” - painting executed entirely in monochrome and usually in shades of grey or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.

ABSTRACT PAINTING (P-5)
Kelly Alison; All Levels
TUESDAY, 1:00 PM – 4:00 PM
JULY 10 – AUGUST 28 (8 WEEKS)
$260 members / $295 non-members + $75 materials fee

ABSTRACT PAINTING (P-6)
Kelly Alison; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
JULY 11 – AUGUST 29 (8 WEEKS)
$260 members / $295 non-members + $75 materials fee

In this fun class, students will experiment with the basics of abstract and expressionist painting. The instructor will demonstrate easy-to-follow, anyone-can-do techniques of great artists like Pablo Picasso, Joan Miró, Wassily Kandinsky, Helen Frankenthaler, Arshile Gorky and Jackson Pollock. This is a great class for beginners.

LANDSCAPE INTO ART (P-7)
Steve Parker; All Levels
TUESDAY, 6:30 PM – 9:30 PM
JULY 10 – AUGUST 28 (8 WEEKS)
$260 members / $295 non-members

In this class, students learn the essentials of utilizing memory and personal experience to express something compelling about their subject. Practicing this method, students achieve a unique sense of abstraction, and will see their subject with fresh perspective. The instructor will offer techniques and specific methods to guide individuals. Students will be introduced to different oil media and their effective use. The class includes informal lectures ranging from painting methods to texts on inspiration.

DIRECT PAINTING (P-8)
Steve Parker; All Levels
WEDNESDAY, 9:30 AM – 12:30 PM
JULY 11 – AUGUST 29 (8 WEEKS)
$260 members / $295 non-members + $10 materials fee

This class is based on direct observation and rendering of the light effect on the subject. The instructor will demonstrate and discuss various techniques used by past and present masters of the genre. Beginners will be encouraged to start with drawing and work into painting.

OIL PAINTING: THE EASY METHOD (P-9)
Ruben Coy; All Levels
WEDNESDAY, 1:00 PM – 4:00 PM
JULY 11 – AUGUST 29 (8 WEEKS)
$260 members / $295 non-members

OIL PAINTING: THE EASY METHOD (P-10)
Ruben Coy; All Levels
WEDNESDAY, 6:30 PM – 9:30 PM
JULY 11 – AUGUST 29 (8 WEEKS)
$260 members / $295 non-members

In this modern method students learn to use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. Painting in acrylic only is recommended for the extreme beginner in order to learn layering more quickly. After understanding the basics of layering, the student may progress to oils.

INDOOR / OUTDOOR LANDSCAPE (P-11)
Steve Parker; Intermediate to Advanced
THURSDAY, 1:00 PM – 4:00 PM
JULY 12 – AUGUST 30 (8 WEEKS)
$260 members / $295 non-members

INDOOR / OUTDOOR LANDSCAPE (P-12)
Steve Parker; Intermediate to Advanced
SATURDAY, 10:00 AM – 1:00 PM
JULY 14 – SEPTEMBER 1 (8 WEEKS)
$260 members / $295 non-members

This class is recommended for intermediate students or as a continuation of Landscape into Art. The instructor will give demonstrations and lead discussions, both in class and during outdoor painting sessions. Learning to make paintings and studies on site is essential to creating a more convincing and expressive landscape. Painting locations will be determined by class consensus. Weather permitting, class will meet outdoors during at least four sessions.
Art League Instructors

Kelly Alison 1  Rodrigo Camus 2  Ruben Coy 3  Kermit Eisenhut 4  Polly Liu 5  Steve Parker 6
Whitney Riley 7  Mary Rogers 8  Ann Rush 9  Leslie Shershow 10  Emily Sloan 11  Melissa Walter 12
ART LEAGUE HOUSTON POLICIES

- Art League Houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.
- Art League Houston reserves the right to change class instructors when necessary.
- Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.
- If it is necessary for art league houston to cancel a class for any reason, all registered participants will be informed as soon as possible and art league houston will extend the opportunity to receive a credit or transfer to another class.
- Unless stated otherwise, all classes recommended for ages 17 and up.
- Credit must be used one year from date issued.
- Tuition for classes will not be pro-rated.

TO REGISTER BY PHONE CALL 713-523-9530
Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, Master Card, and Visa) and gift certificates are accepted.

DISCOUNTS FOR MEMBERS
Members of Art League Houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

RETURN FORM BY:

REGISTRATIONS BEFORE 5PM ON JUNE 16 TO SAVE $25/CLASS!
First time enrolling? ______ How did you hear about us? ______________________________

Name ____________________________________________ Street ___________________________
City ___________________ State _____ Zip Code __________ Phone ______________________
Email ________________________________________________________________________________

Course Title _______________________________________________________________________
Course Code _______________________________________________________________________
Day / Time _______________________________________________________________________

Tuition $ __________________ Materials/Lab Fees $ __________________

Discount ($25) $ __________________

Late fee ($15) $ __________________

Membership $ __________________

Subtotal $ __________________

Late fee ($15) $ __________________

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Discount ($25) $ __________________

TOTAL DUE $ __________________

For phone registrations / policies read: (alh staff initials) ____________________________

____ NEW! YES, I want to go paperless! Please only send my receipts via email.

*I agree that I have read and understand the policies above ________________________________

student signature*

Office use only: Date paid ___________________ Total paid $ __________________ Received by (initial) _______ Memb. Expires on: _______ / _____ / ________

Did you know Art League Houston spends nearly $10,000 a year on credit card processing fees?
Please help ALH by paying in cash or check when possible!
GALLERY AND OFFICE HOURS
Monday - Friday from 9am-5pm
Saturday from 11am-5pm
www.ArtLeagueHOUSTON.org

Art League Houston is a 501(c)(3) nonprofit charitable organization.

STAFF
Jennifer Ash, Exhibitions Manager
Janet Grantham, Finance
Erin Murphy, School Manager
Jill Nepomnick, Membership

REGISTRATION
Email: artleague@ArtLeagueHOUSTON.org
Fax: (713) 523-4053
US Mail: 1953 Montrose, Houston, TX 77007
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