UPCOMING EXHIBITIONS

DECEMBER 2 - DECEMBER 31
MAIN & PROJECT GALLERIES
GAMBOL
JURIED MEMBER SHOW

FEBRUARY 10 - MARCH 2
PROJECT GALLERY
whARTon nARratives

MARCH 9 - APRIL 27
MAIN GALLERY
RIGOBERTO A. GONZALEZ

MARCH 9 - APRIL 27
PROJECT GALLERY
ROBERTA STOKES
It's time for Art League Houston's annual juried member exhibition!

This year's juror is Texas Artist of the Year, Mary McCleary

PRIZES
FIRST place: $1000
SECOND place: $500
THIRD place: $250

There is no submission fee for ALH members who joined after Nov. 1, 2010. Non-members may pay a $35 submission fee and become a member! No restrictions on size or media. Artwork drop off dates are as follows:

- Monday, November 14: 9 AM - 5 PM
- Tuesday, November 15: 9 AM - 5 PM
- Wednesday, November 16: 9 AM - 8 PM
- Thursday, November 17: 9 AM - 8 PM

Artwork not selected by our juror must be picked up November 28-29, 9 am-4 pm. Artwork must be dropped off with a piece of cardboard of equal size or larger.

Art League Houston is not responsible for any lost or damaged work.

For details call 713-523-9530

Tuition PER 4-DAY SESSION per student is $130 member / $165 non-member. If your child attends both morning and afternoon sessions, tuition is $250 member / $285 non-member. Price includes supplies. Space is limited to 14 per session, so call us today to reserve your spot!

(KS – C1)
Session 1: 9:00 a.m. to noon, ages 5 – 8

(KS – C2)
Session 2: 1:00 p.m. to 4:00 p.m., ages 5 – 8

(KS – C3)
Session 3: 9:00 a.m. to noon, ages 9 – 12

(KS – C4)
Session 4: 1:00 p.m. to 4:00 p.m., ages 9 – 12

To register or for more information contact us at 713-523-9530

www.artleaguehouston.org
JEWELRY

JEWELRY: BEGINNING THROUGH ADVANCED (J-1)
MARY ROGERS; All Levels
MONDAY, 6:30 TO 9:30 P.M.
JANUARY 9 – MARCH 12 (10 WEEKS)
$310 members / $345 non-members + $35 lab fee

This course covers a variety of jewelry construction techniques including: piercing, drilling, soldering, riveting, forging, reticulation, embossing with a rolling mill, as well as hydraulic forming. Advanced topics may include granulation, jewelry rendering and blanking. A strong emphasis on problem solving helps students to develop personal design vocabulary. The multi-level nature of the class allows new students to see a variety of advanced techniques and applications. Individualized instruction allows students to progress at their own pace.

JEWELRY IN METAL CLAY: THE FUNDAMENTALS (J-2)
ANN RUSH; All Levels
TUESDAY, 6:00 TO 9:00 P.M.
JANUARY 10 – MARCH 13 (10 WEEKS)
$310 members / $345 non-members + $25 lab fee

This class is designed to introduce students to the basics of metal clay. At the completion of this class, students will be able to use metal clay and create jewelry that can be fired and finished using traditional metalwork techniques. The multi-level nature of the class allows new students to see a variety of advanced techniques and applications. Individualized instruction allows students to progress at their own pace.

JEWELRY IN METAL CLAY: BEYOND THE BASICS (J-3)
ANN RUSH; Intermediate to Advanced
THURSDAY, 6:00 TO 9:00 P.M.
JANUARY 12 – MARCH 15 (10 WEEKS)
$310 members / $345 non-members + $25 lab fee

This course is designed for students who have a strong working knowledge of metal clay techniques. Previous experience with metal clay is a must. Students will be working to develop and construct jewelry of their own designs and learning advanced techniques. Techniques involving base metal clay will be discussed and investigated. In addition, the combination of metal clay and traditional metal smith techniques will be utilized.

WATERCOLOR

WATERCOLOR (W-1)
CAROLINE GRAHAM; All Levels
MONDAY, 1:00 P.M. TO 4:00 P.M.
JANUARY 9 – MARCH 12 (10 WEEKS)
$310 members / $345 non-members

Explore the vibrancy and transparency of this medium. The instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment, rescue the white paper and still have a spontaneous, fresh-looking result.

WATERCOLOR (W-2)
CAROLINE GRAHAM; All Levels
WEDNESDAY, 6:30 P.M. TO 9:30 P.M.
JANUARY 11 – MARCH 14 (10 WEEKS)
$310 members / $345 non-members

In this class, the instructor teaches unconventional methods for the application of paint to achieve maximum vibrancy. The instructor will show students how to break the traditional rules of watercolor by varying thickness, adding gouache and lifting color, letting the water do the work. Students will learn to embrace watercolor in a fun and relaxed atmosphere. A more detailed supply list will be provided after the first day of class. Model fee is due the first day of class, and the fee varies by class size.

REBEL WATERCOLOR (W-3)
CHOLLA; All Levels
TUESDAY, 1:00 P.M. TO 4:00 P.M.
JANUARY 10 – MARCH 13 (10 WEEKS)
$310 members / $345 non-members + $model fee

In this class, the instructor teaches unconventional methods for the application of paint to achieve maximum vibrancy. The instructor will show students how to break the traditional rules of watercolor by varying thickness, adding gouache and lifting color, letting the water do the work. Students will learn to embrace watercolor in a fun and relaxed atmosphere. A more detailed supply list will be provided after the first day of class. Model fee is due the first day of class, and the fee varies by class size.

MIXED MEDIA

LIVE ART BOOT CAMP! (MM-1)
EMILY SLOAN; All Levels
MONDAY, 5:30 A.M. TO 8:30 A.M.
JANUARY 9 – FEBRUARY 13 (6 WEEKS)
$205 members / $240 non-members + $10 materials fee

This fun, hands-on class will explore performance, endurance, ambulation, improvisation, reenacting, context and timing in regards to creative art actions. It will be a great way to start your week and get your creative juices flowing!

COLLAGE: ASSEMBLING ART (MM-2)
ARMANDO RODRIGUEZ; All Levels
TUESDAY, 6:30 P.M. TO 9:30 P.M.
JANUARY 10 – MARCH 13 (10 WEEKS)
$310 members / $345 non-members

Collage is an ancient art that was used by calligraphers in 10th century Japan, visible in the gold-leafed panels in European cathedrals of the 15th and 16th century, and used in the 19th century. Picasso and Braque began to use the technique, and collage flourished as an artistic practice. In this class we will use the medium as a means of personal expression, utilizing mixed media to accomplish our goals.

PRINTMAKING: FOCUS ON MONOTYPE (MM-4)
ARMANDO RODRIGUEZ; All Levels
THURSDAY, 9:30 A.M. TO 12:30 P.M.
JANUARY 12 – MARCH 15 (10 WEEKS)
$310 members / $345 non-members

Become acquainted with one of the most painterly methods among all of the printmaking techniques. Monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible—no two images can be exactly the same. The Monotype process creates a translucency and a quality of light very different from a painting on paper or a print. There is beauty in its spontaneity and combination of printmaking, painting and drawing.
**DRAWING**

**CLASSICAL DRAWING AND COMPOSITION (D-1)**  
POLLY LIU; All Levels  
**MONDAY, 9:00 A.M. TO 12:00 P.M.**  
**JANUARY 9 - MARCH 12 (10 WEEKS)**  
$310 members / $345 non-members

Students are introduced to the classical style of drawing and composition and will develop a comprehension of the elements of art and the principles of design including the use of movement and rhythm, proportion, balance, unity and variety. Students will learn basic drawing methods such as contour and gesture, as well as shading techniques and one point perspective.

**BEGINNING FIGURE DRAWING (D-2)**  
KELLY ALISON; All Levels  
**MONDAY, 6:30 P.M. TO 9:30 P.M.**  
**JANUARY 9 - MARCH 12 (10 WEEKS)**  
$310 members / $345 non-members + $model fee

In this class, students will learn the basics of figure drawing with easy, anyone-can-do exercises that will teach contour, proportion, structure, design and method. The instructor will demonstrate a step-by-step process using charcoal, ink and eventually watercolor. Even first-time students will produce ready-to-frame, quality art. Model fee is due the first day of class, and the fee varies by class size.

**CLASSICAL FIGURE DRAWING (D-3)**  
POLLY LIU; Intermediate  
**TUESDAY, 9:00 A.M. TO 12:00 P.M.**  
**JANUARY 10 – MARCH 13 (10 WEEKS)**  
$310 members / $345 non-members + $model fee

In this class, students are introduced to the French Atelier training to draw the human figure. The method of “sight size,” a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape and value. Model fee is due the first day of class, and the fee varies by class size.

**DRAWING FUNDAMENTALS II (D-4)**  
ARMANDO RODRIGUEZ; Intermediate  
**TUESDAY, 9:30 A.M. TO 12:30 P.M.**  
**JANUARY 10 – MARCH 13 (10 WEEKS)**  
$310 members / $345 non-members

This class is a continuation of the principles learned in Drawing Fundamentals I. Students will be introduced to more complex forms and different mediums to achieve the desired effects. This is open to students that have some drawing experience that want to expand their visual vocabulary and technical skill.

**DRAWING / SEEING THE WORLD WITH ACCURACY (D-5)**  
WHITNEY RILEY; All Levels  
**WEDNESDAY, 9:30 A.M. TO 12:30 P.M.**  
**JANUARY 11 – MARCH 14 (10 WEEKS)**  
$310 members / $345 non-members

This class will focus on drawing from observation, using measuring techniques for accuracy and building engaging compositions. Using pencil, charcoal and dry pastel the students will progressively build their skills in visual perception and representation. Following the principle that everyone can learn to draw, as everyone can learn to read, this course is designed to build skills quickly, with intense instruction. In the spirit of Drawing/Seeing the World with Accuracy, we will have several classes where we leave the classroom to draw at various sites in Houston.

**DRAWING FUNDAMENTALS I (D-6)**  
ARMANDO RODRIGUEZ; All Levels  
**WEDNESDAY, 6:30 P.M. TO 9:30 P.M.**  
**JANUARY 11 – MARCH 14 (10 WEEKS)**  
$310 members / $345 non-members

**PAINTING**

**BEGINNING PAINTING (P-1)**  
EMILY SLOAN; All Levels  
**MONDAY, 6:30 P.M. TO 9:30 P.M.**  
**JANUARY 9 - MARCH 12 (10 WEEKS)**  
$310 members / $345 non-members + $10 materials fee

**BEGINNING PAINTING (P-2)**  
EMILY SLOAN; All Levels  
**SATURDAY, 9:30 A.M. TO 12:30 P.M.**  
**JANUARY 14 - MARCH 17 (10 WEEKS)**  
$310 members / $345 non-members + $10 materials fee

This fun, hands-on class will focus on the basics of learning how to paint from the ground up. Students will learn how to put together interesting compositions, “sketch” with paint and build on their work to form finished paintings. Through both guided and self-directed projects, students will explore how different types of paint, application techniques and supplies function in order to enhance their work.

**FUNDAMENTALS OF OIL PAINTING (P-3)**  
CHOLLA; All Levels  
**TUESDAY, 9:30 A.M. TO 12:30 P.M.**  
**JANUARY 10 – MARCH 13 (10 WEEKS)**  
$310 members / $345 non-members + $10 materials fee

This course involves a careful examination of every component of oil painting, including its characteristics and variables. Students will learn the basic physical and chemical aspects of the painting mediums. Students will slowly be introduced to contemporary uses of materials and techniques as they review and experiment with classical oil painting methods.

**CLASSICAL PORTRAIT PAINTING IN OIL (P-4)**  
POLLY LIU; Intermediate to Advanced  
**TUESDAY, 12:30 P.M. TO 3:30 P.M.**  
**JANUARY 10 – MARCH 13 (10 WEEKS)**  
$310 members / $345 non-members + $model fee

In this class, students begin painting in “Grisaille” - painting executed entirely in monochrome and usually in shades of grey or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light on the figure. The second part of the course utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. This class is for intermediate to advanced students. Model fee is due the first day of class, and the fee varies by class size.
CONTEMPORARY NON-TRADITIONAL PAINTING (P-5)
KELLY ALISON; All Levels
TUESDAY, 1:00 P.M. TO 4:00 P.M.
JANUARY 10 – MARCH 13 (10 WEEKS)
$310 members / $345 non-members + $75 materials fee

In this fun class students will follow along with step-by-step demonstrations done by the instructor. Each week students will study a new movement or artist with inspiration ranging from Fauvism to Toyism, from Cezanne to Jackson Pollock. This is a great class for beginners and experimental intermediates alike.

LANDSCAPE INTO ART (P-6)
STEVE PARKER; Intermediate
TUESDAY, 6:30 P.M. TO 9:30 P.M.
JANUARY 10 – MARCH 13 (10 WEEKS)
$310 members / $345 non-members

In this class, students learn the essentials of utilizing memory and personal experience to express something interesting and compelling about their subject. Practicing this method, students achieve a unique sense of abstraction, and will see their subject with fresh perspective. The instructor will offer techniques and specific methods to guide students through various technical concerns during painting sessions. Students will be introduced to different oil media and their effective use. The class includes informal lectures ranging from painting methods to texts on the inspiration

PAINTING THE FIGURE (P-7)
CHOLLA; All Levels
WEDNESDAY, 9:30 A.M. TO 12:30 P.M.
JANUARY 11 – MARCH 14 (10 WEEKS)
$310 members / $345 non-members + $model fee

Cholla says, “It helps to have taken a figure drawing class, but paint is very forgiving. You can approach the figure with realism or simply as a pattern of colors and shapes. The human body has been represented in every way imaginable – nothing inspires me more.” This class teaches students how to “build” an accurate and beautiful figure painting. Students use plumb lines as tools to gauge the initial accuracy of their subject. Practicing this method, students achieve a unique pattern of colors and shapes. The human body has been represented in every way imaginable – nothing inspires me more.”

BEGINNING OIL PAINTING (P-10) CONTINUED...

This class will cover not only traditional oil painting techniques, but contemporary ones as well. There will be a focus on specifics such as brushes, different media, application and color as well as the fundamentals of composition and design. This is a great class for beginners.

OIL PAINTING: THE EASY METHOD (P-11)
RUBEN COY; All Levels
WEDNESDAY, 1:00 P.M. TO 4:00 P.M.
JANUARY 11 – MARCH 14 (10 WEEKS)
$310 members / $345 non-members

OIL PAINTING: THE EASY METHOD (P-12)
RUBEN COY; All Levels
WEDNESDAY, 6:30 P.M. TO 9:30 P.M.
JANUARY 11 – MARCH 14 (10 WEEKS)
$310 members / $345 non-members

In this modern method students learn to use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. Painting in acrylic only is recommended for the extreme beginner in order to learn layering more quickly. After understanding the basics of layering, the student may progress to oils.

ABSTRACT PAINTING (P-13)
KELLY ALISON; All Levels
WEDNESDAY, 6:30 P.M. TO 9:30 P.M.
JANUARY 11 – MARCH 14 (10 WEEKS)
$310 members / $345 non-members + $75 materials fee

In this fun class, students will experiment with the basics of abstract and expressionist painting. The instructor will demonstrate easy-to-follow, anyone-can-do techniques of great artists like Picasso, Miró, Kandinsky, Frankenthaler, Gorky and Pollock. This is a great class for beginners.

INDOOR / OUTDOOR LANDSCAPE (P-14)
STEVE PARKER; Intermediate
THURSDAY, 1:00 P.M. TO 4:00 P.M.
JANUARY 12 - MARCH 15 (10 WEEKS)
$310 members / $345 non-members

INDOOR / OUTDOOR LANDSCAPE (P-15)
STEVE PARKER; Intermediate
SATURDAY, 9:30 A.M. TO 12:30 P.M.
JANUARY 14 - MARCH 17 (10 WEEKS)
$310 members / $345 non-members

Recommended for intermediate students or as a continuation of Landscape into Art. Instructor will give demonstrations and discussion, both in class and during outdoor painting sessions. Learning to make paintings and studies on site is essential to creating a more convincing and expressive landscape. Painting locations will be selected by class consensus. Weather permitting, class will meet outdoors during at least four sessions.

PET PORTRAITS AND MORE (P-16)
KERMIT EISENHUT; All Levels
SATURDAY, 9:30 A.M. TO 12:30 P.M.
JANUARY 14 - MARCH 17 (10 WEEKS)
$310 members / $345 non-members

Learn how to create your own pet portrait and more, from initial sketch to final painting. Kermit, who is recognized for his stylized pet portraits, will help you use charcoal to outline the pet image and finish the painting with colorful acrylics. Using a favorite photo of your pet (or even that of a friend for a fun birthday or holiday surprise), you can design the portrait, whether whimsical, realistic, or serious, and add optional backgrounds. Even those pets that have passed can be ‘brought back to life in a cherished painting to affectionately remember them. Join this fun class and tap into your artistic talent while painting a light-hearted portrait of your favorite animal.
ALH Policies

to register by phone, call 713-523-9530

* art league houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.

* art league houston reserves the right to change class instructors when necessary.

* art league houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.

* if it is necessary for art league houston to cancel a class for any reason, all registered participants will be informed as soon as possible and art league houston will extend the opportunity to receive a credit or transfer to another class.

* unless stated otherwise, all classes recommended for ages 17 and up.

* credit must be used one year from date issued.

* tuition for classes will not be pro-rated.

for phone registrations / policies read: [alh staff initials] __________________________

* I agree that I have read and understand the policies above __________________________ student signature* _____________

office use only: date paid __________ total paid $ __________ received by (initial) _________ memb. expires on: ___/___/___

Did you know Art League Houston spends nearly $10,000 a year on credit card processing fees?
Please help ALH by paying in cash or check when possible!
MEMBERSHIP BENEFIT!
OPEN FIGURE STUDIO WITH LIVE MODEL
$10 FOR 3 HOURS
1:00 - 4:00 P.M.
THURSDAY, SATURDAY, SUNDAY

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