2011 Texas Artist of the Year
Mary McCleary

upcoming exhibitions
SEPTEMBER 9 - NOVEMBER 12
Main and Project Galleries
TEXAS ARTIST OF THE YEAR
MARY McCLEARY

DECEMBER 2 - DECEMBER 31
Main and Project Galleries
GAMBOL
JURIED MEMBER SHOW

fall 2011

classes and programs
Get ready for Art League Houston’s annual juried member exhibition! This year’s juror is Texas Artist of the Year, Mary McCleary! There is a $1000 cash award for first place, $500 for second, and $250 for third. Opening reception is December 2nd.

There is no submission fee for ALH members who joined after Nov. 1, 2010. Non-members may pay a $35 submission fee and become a member! No restrictions on size or media. Artwork drop off dates are as follows:

- Monday, November 14: 9 AM - 5 PM
- Tuesday, November 15: 9 AM - 5 PM
- Wednesday, November 16: 9 AM - 9 PM
- Thursday, November 17: 9 AM - 9 PM

Artwork not selected by our juror must be picked up November 28 - 29. Artwork must be dropped off with a piece of cardboard of equal size or larger. Art League Houston is not responsible for any lost or damaged work.

For details call 713-523-9530.

Open a bottle of wine and let your creativity flow while you create your own masterpiece with one of Art League Houston’s outstanding teaching artists! Great for absolute beginners and experienced artists alike, in this class you will produce works of high quality to take home at the end of the evening. Come alone or with friends and bring your beverage of choice. We provide everything else, including glasses, bottle openers, and your artistic materials. There is a refrigerator on site to keep your drinks cold.

We have now added OPEN STUDIO sessions, in which we provide your materials and a general theme, but you paint what you would like! Great for our more advanced artists. Sign up for one, two, or all sessions! All classes are from 6:30 P.M. - 9:30 P.M.

- (AS-1) Thursday, September 15
- (AS-2) Friday, September 23 OPEN STUDIO
- (AS-3) Thursday, September 29
- (AS-4) Friday, October 7
- (AS-5) Thursday, October 20 OPEN STUDIO
- (AS-6) Friday, October 28
- (AS-7) Thursday, November 10

Tuition PER SESSION is $35 members / $45 non-members. Price includes supplies. Space is limited to 16 per session, so call us today to register! To register or for more information, contact us at 713-523-9530.

Little Hands, Big Art!
For a 1 - 3 year old and a favorite grown up. We will experiment with sensory elements such as color and texture while your child explores the world of art. This age-appropriate art class encourages your child’s creativity and imagination while you work and play together.

Wednesdays: 10:30 A.M. - 11:30 A.M.
Fall Semester Dates: September 28, October 12, October 26, November 9, November 30, December 14

Tuition: per SEMESTER $120 members / $150 non-members. Class limited to 10 pairs. Price includes supplies. Call us today to register! To register or for more information contact us at 713-523-9530.

www.artleaguehouston.org
This course is designed for students who have a strong working knowledge of metal clay techniques. Previous experience with metal clay is a must. Students will be working to develop and construct jewelry of their own design and learning new techniques to further augment their work. Techniques covered include: the addition of gold accents using the Keum-boo method and using gold paste or gold metal clay, enamel, resin, prisma colors, carving, combining silver clay with other metals, combining silver clay with fused glass, ceramics, and other materials, the construction of boxes and other vessels, the use and construction of rivets and hinges and prongs, the use of fire-able stones, and many others. In addition, the combination of traditional metal smith techniques and metal clay techniques will be discussed. As the class progresses, time will be spent helping each student develop and stage construction steps for his or her designs.

**WATERCOLOR**

**WATERCOLOR**
(W-1) All Levels
CAROLINE GRAHAM
MONDAY, 1:00 P.M. TO 4:00 P.M.
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members

Explore the vibrancy and transparency of this medium. Instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment, rescue the white paper and still have a spontaneous, fresh-looking result.

**A LITTLE BIT OF EVERYTHING**

**COLLAGE: ASSEMBLING ART**
(MM-1), All Levels
ARMANDO RODRIGUEZ
WEDNESDAY, 9:30 A.M. TO 12:30 P.M.
SEPTEMBER 21 – NOVEMBER 16 (9 WEEKS)
$295 members / $330 non-members

Collage: an ancient art that was used by calligraphers in tenth century Japan, visible in the gold-leaved panels in European cathedrals of the 15th and 16th century, and used by artists in the 19th century. However, the genre truly came into its own during the modern era. Ever since Picasso and Braque began to use the technique, collage has flourished as an artistic practice. In this class we will use the medium as a means of personal expression, utilizing mixed media to accomplish our goals.

**PRINTMAKING: FOCUS ON MONOTYPE**
(MM-2), All Levels
ARMANDO RODRIGUEZ
THURSDAY, 9:30 A.M. TO 12:30 P.M.
SEPTEMBER 22 – NOVEMBER 17 (9 WEEKS)
$295 members / $330 non-members

Collage: an ancient art that was used by calligraphers in tenth century Japan, visible in the gold-leaved panels in European cathedrals of the 15th and 16th century, and used by artists in the 19th century. However, the genre truly came into its own during the modern era. Ever since Picasso and Braque began to use the technique, collage has flourished as an artistic practice. In this class we will use the medium as a means of personal expression, utilizing mixed media to accomplish our goals.
PRINTMAKING CONTINUED... Become acquainted with one of the most painterly methods among all of the printmaking techniques. Monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible—no two images can be exactly the same. The Monotype process creates a translucency and a quality of light very different from a painting on paper or a print. There is beauty in its spontaneity and combination of printmaking, painting and drawing.

EXPLORATORY TOPICS IN SCULPTURE
(MM-3) All Levels
EMILY SLOAN
THURSDAY, 6:00 P.M. TO 9:00 P.M.
SEPTEMBER 22 – NOVEMBER 17 (9 WEEKS)
$295 members / $330 non-members + $15 materials fee

For this engaging sculpture class, materials, meanings, and delivery will be explored. Topics will include found objects, the body, temporary sculpture, and mold making. Discussion, collaboration and experimentation will be encouraged. This class is open and beneficial to all levels.

BODY AS MEDIUM
(MM-4) All Levels
EMILY SLOAN
SATURDAY, 9:30 A.M. TO 12:30 P.M.
SEPTEMBER 24 – NOVEMBER 19 (9 WEEKS)
$295 members / $330 non-members + $15 materials fee

For this fluid, experimental class, we will study the body as an artistic medium. Subjects addressed will include wearable creations, sound, ambulation, and performance. Some artists working in these ways include: Marina Abramovic, Francis Alys, and Lauren Kalman. The class will include discussions, collaborations and field trips. This class is open to and beneficial for all levels.

DRAWING/DESIGN

DRAWING FUNDAMENTALS I
(D-1) All Levels
ARMANDO RODRIGUEZ
MONDAY, 9:30 A.M. TO 12:30 P.M.
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members

Before we learn to write, we learn to draw. In this class we will concentrate in relearning this basic human instinct. We will observe and translate three-dimensional forms into two-dimensional drawings. Starting with simple line exercises, simple forms and progressing to more complex organic forms. Students will build skill levels in composition and line quality through the use of tone, light and shadow, and the development of visual awareness and discrimination.

DRAWING FUNDAMENTALS II
(D-2) Intermediate
ARMANDO RODRIGUEZ
MONDAY, 1:30 P.M. TO 4:30 P.M.
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members

A continuation of the principles learned in Drawing Fundamentals I. More complex forms will be explored and students will be introduced to different mediums to achieve the desired effects. This is open to students who have some drawing experience that want to expand their visual vocabulary and technical skill.

CLASSICAL FIGURE DRAWING
(D-3) Intermediate
POLLY LIU
TUESDAY, 9:00 A.M. TO 12:00 P.M.
SEPTEMBER 20 – NOVEMBER 15 (9 WEEKS)
$295 members / $330 non-members + $model fee

Model fee due first day of class, fee varies by class size. Students are introduced to the French Atelier training to draw the human figure. The method of “sight size,” a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value.

DRAWING / SEEING THE WORLD WITH ACCURACY
(D-4) All Levels
SASHA DELA
WEDNESDAY, 9:30 A.M. TO 12:30 P.M.
SEPTEMBER 21 – NOVEMBER 16 (9 WEEKS)
$295 members / $330 non-members

This class will focus on drawing from observation, using measuring techniques for accuracy and building engaging compositions. Students will use pencil and charcoal, adding in dry pastel later in the class. This course will allow the students to progressively build their skills in visual perception and representation. Following the principal that everyone can learn to draw, as everyone can learn to read, this course is designed to build skills quickly, with intense instruction. If you can follow instruction, you will progress quickly. In the spirit of Drawing/Seeing the World with Accuracy, we will have several classes where we leave the classroom to draw at various sites in Houston. Students will receive the supply list on the first day of class, and will be required to purchase new materials as the semester goes on. Estimated budget for supplies is between $75-100.

FIGURE DRAWING
(D-5) All Levels
CHOLLA
THURSDAY, 9:30 A.M. TO 12:30 P.M.
SEPTEMBER 22 – NOVEMBER 17 (9 WEEKS)
$295 members / $330 non-members + $model fee

Model fee due first day of class, fee varies by class size. Cholla says, “Anyone can draw good figures following the simple steps I’ve learned over the years that work. You’ll surprise yourself after even one semester!” This class will put students at ease with figure studies and will teach students how to “build” an accurate and beautiful drawing. Students will learn how to use plumb lines as tools to gauge the initial accuracy of the drawing. This class will also cover positive and negative shapes, contour, values, and anatomy. Students will be encouraged to work in different media as appropriate.

DRAWING / SEEING THE WORLD WITH ACCURACY II
(D-6) Advanced
SASHA DELA
THURSDAY, 6:30 P.M. TO 9:30 P.M.
SEPTEMBER 22 – NOVEMBER 17 (9 WEEKS)
$295 members / $330 non-members

This class is for advanced drawers who want to continue to improve their skills using observation as a key element and starting point. Perception, measurement, materials will all be discussed. Students will have the opportunity to work on a still-life drawing over the course of three weeks. Drawings will also be done on site outside of the classroom. Students must be advanced and have the ability to take instruction.

PAINTING

CLASSICAL OIL PAINTING METHODS AND MATERIALS
(P-1) All Levels
POLLY LIU
MONDAY, 9:00 A.M. TO 12:00 P.M.
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members

This class will introduce and explain classical painting materials and techniques. Will also cover color coordination and composition, fundamental elements essential to any good artwork. All levels are welcomed.

BEGINNING PAINTING
(P-2) All levels
ANDREA CANALITO
MONDAY, 6:30 P.M. TO 9:30 P.M.
SEPTEMBER 19 – NOVEMBER 14 (9 WEEKS)
$295 members / $330 non-members

This fun, hands-on class will focus on the basics of learning how to paint from the ground up. Students will learn how to put together interesting
compositions, “sketch” with paint, and build on their work to form finished paintings. Through both guided and self-directed projects, students will explore how different types of paint, application techniques, and supplies function in order to enhance their work.

**EXPRESSIONIST PAINTING**  
(P-3) All Levels  
KELLY ALISON  
TUESDAY, 9:30 A.M. TO 12:30 P.M.  
SEPTEMBER 20 – NOVEMBER 15 (9 WEEKS)  
$295 members / $330 non-members  
$60 materials

Explore the techniques of expressionist painters from Kirchner to Basquiat! This class will focus on personal vocabulary and style, giving you the tools for meaningful expression. Great for beginning and experienced artists alike.

**CONTEMPORARY PORTRAIT AND FIGURE**  
(P-4) All Levels  
KELLY ALISON  
TUESDAY, 1:00 P.M. TO 4:00 P.M.  
SEPTEMBER 20 – NOVEMBER 15 (9 WEEKS)  
$295 members / $330 non-members  
$40 materials

Model fee due first day of class, fee varies by class size. Working from live portrait and figure models, students will explore the techniques of modern masters like Matisse, Picasso, Khalo, Clemente, Alice Neel, and Chuck Close. Students may bring in their own materials or choose to pay a nominal supply fee to use the instructor’s materials. There will be weekly demonstrations and reference material to keep you inspired. Great for beginning and experienced artists alike.

**FUNDAMENTALS OF OIL PAINTING**  
(P-5) All Levels  
CHOLLA  
TUESDAY, 9:30 A.M. TO 12:30 P.M.  
SEPTEMBER 20 – NOVEMBER 15 (9 WEEKS)  
$295 members / $330 non-members  
$5 materials

This course involves a careful examination of every component of oil painting, including its characteristics and variables. Students will learn the basic physical and chemical aspects of the painting mediums. Students will slowly be introduced to contemporary uses of materials and techniques as they review and experiment with classical oil painting methods.

**CLASSICAL PORTRAIT PAINTING IN OIL**  
(P-6) Intermediate  
POLLY LIU  
TUESDAY, 12:30 P.M. TO 3:30 P.M.  
SEPTEMBER 20 – NOVEMBER 15 (9 WEEKS)  
$295 members / $330 non-members  
$60 materials

Model fee due first day of class, fee varies by class size. Students begin painting in “Grisaille” - painting executed entirely in monochrome, usually in shades of grey or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light on the figure. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. For intermediate to advanced students.

**LANDSCAPE INTO ART**  
(P-7) Intermediate  
STEVE PARKER  
TUESDAY, 6:30 P.M. TO 9:30 P.M.  
SEPTEMBER 20 – NOVEMBER 15 (9 WEEKS)  
$295 members / $330 non-members

Students learn the essentials of utilizing memory and personal experience to express something interesting and compelling about their subject. Practicing this method, students achieve a unique sense of abstraction, and will see their subject with fresh perspective. Instructor will offer techniques and specific methods to guide students through various technical concerns during painting sessions. Students will be introduced to different oil mediums and their effective use. Class includes informal lectures ranging from painting methods to texts on the inspiration and techniques used by celebrated artists. Previous painting experience is recommended.

**PAINTING THE FIGURE**  
(P-8) All Levels  
CHOLLA  
WEDNESDAY, 9:30 A.M. TO 12:30 P.M.  
SEPTEMBER 21 – NOVEMBER 16 (9 WEEKS)  
$295 members / $330 non-members  
$80 materials

Model fee due first day of class, fee varies by class size. Cholla says, “It helps to have taken a figure drawing class, but paint is very forgiving. You can approach the figure with realism or simply as a pattern of colors and shapes. The human body has been represented in every way imaginable – nothing inspires me more.” This class will teach students how to “build” an accurate and beautiful figure painting. Students will learn how to use plumb lines as tools to gauge the initial accuracy of the composition. Students are encouraged to explore their own strengths and returning students are guided towards developing an individual style and building a cohesive body of portfolio work.

**OIL PAINTING: THE EASY METHOD**  
(P-9) All Levels  
RUBEN COY  
WEDNESDAY, 1:00 P.M. TO 4:00 P.M.  
SEPTEMBER 21 – NOVEMBER 16 (9 WEEKS)  
$295 members / $330 non-members

In this modern method students learn to use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. Painting in acrylic only is recommended for the extreme beginner in order to learn layering more quickly. After understanding the basics of layering, the student may progress to oils.

**ABSTRACT PAINTING**  
(P-11) All Levels  
KELLY ALISON  
WEDNESDAY, 6:30 P.M. TO 9:30 P.M.  
SEPTEMBER 21 – NOVEMBER 16 (9 WEEKS)  
$295 members / $330 non-members  
$60 materials

In this fun class, students will experiment with the basics of abstract painting. Looking at work by Kandinsky, Pollock, de Kooning, Diebenkorn, and Joan Mitchel, there will be a focus on techniques and style. Weekly demonstrations and reference material will inspire you. Great for beginners and experienced artists alike.

**INDOOR / OUTDOOR LANDSCAPE**  
(P-12) Intermediate  
STEVE PARKER  
THURSDAY, 1:00 P.M. TO 4:00 P.M.  
SEPTEMBER 22 – NOVEMBER 17 (9 WEEKS)  
$295 members / $330 non-members

Recommended for intermediate students or as a continuation of Landscape into Art. Instructor will give demonstrations and discussion, both in class and during outdoor painting sessions. Learning to make paintings and studies on site is essential to creating a more convincing and expressive landscape. Painting locations will be selected by class consensus. Weather permitting, class will meet outdoors during at least four sessions.
Art League Houston Gala
at the Omni Houston Hotel

Honoring
Mary McCleary
2011 Texas Artist of the Year
Victoria & Marshall Lightman
2011 Texas Patrons of the Year

Did you know Art League Houston spends nearly $10,000 a year on credit card processing fees?
Please help ALH by paying in cash or check when possible!

Mary McCleary
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www.artleaguehouston.org/gala2011

ALH instructors

Mary Rogers
Andrea Canalito
Kelly Alison
Steve Parker
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**ALH Policies**

**to register by phone, call 713-523-9530**

* art league houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.

* art league houston reserves the right to change class instructors when necessary.

* art league houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.

* if it is necessary for art league houston to cancel a class for any reason, all registered participants will be informed as soon as possible and art league houston will extend the opportunity to receive a credit or transfer to another class.

* unless stated otherwise, all classes recommended for ages 17 and up.

* credit must be used one year from date issued.

* tuition for classes will not be pro-rated.

**discounts**

members of art league houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

**additional fees**

* some courses may require additional fees paid to art league houston or collected the first day of class by instructor. these fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.

* students registering after the expressed registration deadline will be charged a non-refundable, minimum late registration fee of $15.00.

**withdrawal & refunds**

*the $60 registration fee is non-refundable, unless classes are canceled by art league houston.

* membership fees are non-refundable.

* refunds or credits will be issued* for students that officially withdraw before the first scheduled class meeting.

* credits are non-transferable and must be used within one year from date of issue.

* notice of withdrawal must be completed on the art league houston drop form which can be emailed or picked up at our offices. call (713) 523-9530 x103 to obtain a drop form.

* failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. our drop form must be completed in full and returned to the office before the first scheduled day of class.

* refunds will be processed after the second week of classes has been completed. a refund check will be mailed to you no later than two weeks from this time.

* no refunds or credits will be given after the first class meets.

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**Art League Houston Fall 2011 Registration & Membership Form**

**first time enrolling**

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<th>course title</th>
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**payment method:**

- check # __________ cash payment $ __________
- □ master card □ visa □ american express □ discover* security code __________
- card # ___________ exp. date ___/___
- cardholder __________________________ billing zip __________

**for phone registrations / policies read:** [alh staff initials] ____________

*NEW! I want to go paperless! Please only send my receipts via email.

*I agree that I have read and understand the policies above* ____________

**Government use only: date paid ___________ total paid $ ___________ received by (initial) __________ mem. expires on: ___/___/___

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Did you know Art League Houston spends nearly $10,000 a year on credit card processing fees?

Please help ALH by paying in cash or check when possible!
NEED TO PRACTICE?
OPEN FIGURE STUDIO
OFFERED TO ALH MEMBERS THREE TIMES A WEEK FOR THREE HOURS
SUNDAY, THURSDAY, & SATURDAY 1:00 - 4:00 PM