

**a r t**  
league houston

# SUMMER 2011

classes and programs



Image: *Cryptotermes Brevis* by Rod Northcutt

**MAY 13 - JUNE 24**

MAIN GALLERY

DARKFIRE

SEAN CAULFIELD.

PROJECT GALLERY

VOODOO POP

THIRTY YEARS OF FRIENDSHIP & ART

TREY SPEEGLE & MARY HAYSLIP

**JULY 15 - AUGUST 26**

MAIN GALLERY

INDIGENOUS GENIUS

ROD NORTH CUTT

**SEPTEMBER 9 - NOVEMBER 12**

MAIN & PROJECT GALLERIES

TEXAS ARTIST OF THE YEAR

MARY MCCLEARY

**UPCOMING EXHIBITIONS**

# art league houston calendar

Save the date!

11.11.11

ART LEAGUE HOUSTON GALA  
AT THE OMNI HOUSTON HOTEL

Honoring:

MARY MCCLEARY  
2011 TEXAS ARTIST OF THE YEAR

VICTORIA & MARSHAL LIGHTMAN  
2011 TEXAS PATRONS OF THE YEAR

WWW.ARTLEAGUEHOUSTON.ORG/GALA2011



Open a bottle of wine and let your creativity flow while you create your own masterpiece with one of Art League Houston's outstanding teaching artists! Great for absolute beginners and experienced artists alike, in this class you will produce works of high quality to take home at the end of the evening. Come alone or with friends and bring your beverage of choice. We provide everything else, including glasses, bottle openers, and your artistic materials. There is a refrigerator on site to keep your drinks cold.

We have now added OPEN STUDIO sessions, in which we provide your materials and a general theme, but you paint what you would like! Great for our more advanced artists. Sign up for one, two, or all sessions!

All classes are from 6:30 P.M. - 9:30 P.M.

(AS-1) Thursday, July 14  
(AS-2) Friday, July 22 **OPEN STUDIO**  
(AS-3) Thursday, July 28  
(AS-4) Friday, August 5  
(AS-5) Thursday, August 11 **OPEN STUDIO**  
(AS-6) Friday, August 26

Tuition PER SESSION is \$35 members / \$45 non-members. Price includes supplies. Space is limited to 16 per session, so call us today to register! To register or for more information, contact us at 713-523-9530.

[www.artleaguehouston.org](http://www.artleaguehouston.org)



Art League Houston's Kids Studio summer camps provide children with creative, fun ways to engage their imaginations through visual art activities. Each one week session is thematic in nature and taught by one of Art League Houston's outstanding teaching artists. As kids create art, they will explore ideas, learn arts vocabulary, and experiment with a variety of arts media. They will reinforce skills such as problem solving, observation, and cooperation. Most of all, they will have fun!

Each Kids Studio summer camp is five days in length from Monday through Friday, 10:00am to 3:00pm daily. However, early care and late care are also available. Art League Houston provides all art supplies, a camp T shirt, and snacks. \*Campers must bring a sack lunch each day.

REGISTRATION: per week, per child

EARLY REG. (BEFORE MAY 31):

\$235 Non-members / \$200 ALH Family Members

LATE REG. (AFTER MAY 31):

\$260 Non-Members / \$225 ALH Family Members

OPTIONAL CARE: per week, per child

Early and Late Care:

\$100 (9 a.m. - 4 p.m., with camp instruction from 10 a.m. - 3 p.m.)

2011 KIDS STUDIO CAMP DATES:

AGES 5 - 8

June 13 -17 Exploring Kandinsky's Expressionism

Instructor: Rebekah Tee

June 20 - 24 Folk Art

Instructor: Maria Brown

June 27 - July 1 How Matisse Colors His World

Instructor: Angela Cook

July 11 - 15 Life through a Cubist Lens

Instructor: Angela Cook

July 18 - 22 Gustav Klimt: Enjoying Patterns and Colors

Instructor: YET Torres

July 25 - 29 Exploring Abstract Expressionism

Instructor: YET Torres

AGES 9 - 12

June 20 - 24 Graffiti as a Fine Art

Instructor: Rebekah Tee

June 27- July 1 Pop Art!: Culture and the art of Red Grooms

Instructor: Maria Brown

To register or for more information contact us at 713-523-9530.

## registration calendar

|            |   |
|------------|---|
| pre-reg:   | May 16 – May 21 <b>SPRING STUDENTS ONLY</b> |
| early reg: | May 23 – June 4 <b>\$25 savings!</b>        |
| gen reg:   | June 6 – June 18                            |
| late reg:  | begins June 20 <b>\$15 late fee</b>         |

All classes are limited to 12 students unless noted otherwise. Classes are for students ages 17 and older, unless instructor consent is given. All classes have a recommended list of supplies, unless noted otherwise, to be sent upon registration.

## JEWELRY WORKSHOPS

### FOUR SQUARE: INTRODUCTION TO METAL JEWELRY MAKING All Levels

MARY ROGERS & ANN RUSH **(NEW!)**

**SATURDAY, 9:00 A.M. TO 12:00 P.M. (4 WEEKS)**

**EACH WORKSHOP \$90 + materials**

No experience is necessary, beginners are welcome!  
Sign up for more than one and save \$10 on each class!

1

#### JUNE 18 (WK-1)

Square 1: Copper Envelope Locket with Mary Rogers  
Lab Fee: \$40 includes all necessary materials.

Create a hinged, textured folding locket out of copper! All skill levels are welcome to join this workshop. Students will learn to imprint textures on copper using either the rolling mill or hand stamps or rotary tools. Basic sawing, filing and soldering skills will be introduced to create a simple hinge.

2

#### JUNE 25 (WK-2)

Square 2: Russian Wedding Bands and Dichroic Glass Bezel-set Ring with Mary Rogers

Lab Fee: \$70\* for Sterling Silver wire & dichroic glass cabochon

\*If a student wishes to complete more than two rings, additional sterling silver will be available for purchase from the instructor.

This is your chance to begin learning simple soldering and sawing skills. Students will make a triple inter-locked band ring in sterling silver. Working with half round wire, students will learn to size, file and solder the individual bands. Once the basic band is completed, students will have the opportunity to create another ring, incorporating either stamped textures or a bezel set dichroic glass cabochon.

3

#### JULY 23 (WK-3)

Square 3: Fine Silver Hinged Earrings with Pearls with Ann Rush

Lab Fee: \$75 includes all necessary materials

Participants will make a set of post-style earrings. Each earring will consist of two sections, joined together by a hinge that is both decorative and functional. The earrings will also be adorned with half-drilled pearls, each set on a single prong. Additional materials will be available should participants wish to produce a matching pendant or add additional fire-able stones. Participants will learn rolling, shaping, sanding, sawing, wet-riveting, methods for combining silver clay with sterling silver, firing, finishing, and pearl prong-setting.

4

#### JULY 30 (WK-4)

Square 4: Fine Silver and Enamel Pendant with Ann Rush

Lab Fee: \$75 includes all necessary materials

Participants will make, fire, and finish a round or square pendant that has two or three distinct sections. While the pendants will have a fairly simple design initially, that will quickly change. Participants will permanently tint each of the pendant's sections with enamels from the white, blue and green color families. This exciting workshop will involve rolling, shaping, sanding, firing, finishing, as well as, enamel techniques.

**(NEW!)** WOW! Check out all of our **NEW** classes!

### WHAT'S NEW? - JEWELRY INTENSIVE 1 **(NEW!)**

**(WK-5) All Levels**

MARY ROGERS

**MONDAY – THURSDAY, 8:00 A.M. TO 12:30 P.M.**

**JUNE 27- JUNE 30 (4 DAYS)**

**\$210 members / \$245 non-members + \$35 lab fee**

### WHAT'S NEW? - JEWELRY INTENSIVE 2 **(NEW!)**

**(WK-6) All Levels**

MARY ROGERS

**TUESDAY – FRIDAY, 8:00 A.M. TO 12:30 P.M.**

**JULY 5- JULY 8 (4 DAYS)**

**\$210 members / \$245 non-members + \$35 lab fee**

This is an opportunity for intensive development of jewelry skills whether you are a beginning or advanced student. Sand casting and cuttlefish bone casting will be introduced and available for exploration. Construction techniques include: sawing, riveting, soldering, and roller printing. This class will be of special interest to those teachers that have ever considered incorporating jewelry into the classroom. Discussion of basic tools, procedures and safety considerations will be covered.

## PAINTING WORKSHOP

### PEOPLE PAINTING

**(WK-3) All Levels**

CAROLINE GRAHAM

**SATURDAY – SUNDAY, 9:30 A.M. TO 3:30 P.M.**

**AUGUST 20 – 21 (2 CLASS DAYS)**

**\$125 members / \$160 non-members**

Jump-start your figure painting by using photographs. In this two-day workshop, use photographs taken by you and those from other sources to discover the different elements that make a good photograph versus those that make a good painting. You will learn how to discern which elements to use (and especially which to leave out!) in order to transform your photographs into effective paintings. You are welcome to work in the medium of your choosing!

## JEWELRY

### JEWELRY IN METAL CLAY: THE FUNDAMENTALS

**(J-1) All Levels**

ANN RUSH

**TUESDAY, 6:00 TO 9:00 P.M.**

**JULY 19 – AUGUST 23 (6 WEEKS)**

**\$210 members / \$245 non-members + \$25 lab fee**

The primary focus of this class is to learn many of the basic techniques for making jewelry using Art Clay Silver. One class will also focus on the techniques utilized when working with Art Clay Copper. Art Clay Silver (as well as Art Clay Copper) is metal clay derived from reclaimed precious metals, organic binders and water. The resulting "clay" is really a pliable form of pure precious metal that provides artists with the ability to construct, to carve, and to sculpt beautiful pieces of pure silver jewelry. As this class teaches participants how to create jewelry from precious metals, the cost of materials is significantly more expensive than that of painting, beading, or ceramic courses (it is suggested that prospective students research the prices of Art Clay Silver products and watch the price of Silver on the Precious Metal Market). Students can expect to make between 5 and 10 pieces of finished jewelry while learning the following techniques: rolling, texturing, shaping, green-ware finishing, firing, final finishing, patination, the building of three-dimensional shapes, ring construction, bezel setting, and many more. Each technique is taught with a written project guide. Students are encouraged to develop their own designs while learning these techniques. The goal of the class is to inspire and empower students to create jewelry of their own designs.

# art classes (continued)

## ADVANCED JEWELRY IN METAL CLAY

(J-2) Intermediate to Advanced

ANN RUSH

THURSDAY, 6:00 TO 9:00 P.M.

JULY 21 – AUGUST 25 (6 WEEKS)

\$210 members / \$245 non-members + \$25 lab fee

This course is designed for students who have a strong working knowledge of metal clay techniques. Previous experience with metal clay is a must. Students will be working to develop and construct jewelry of their own design and learning new techniques to further augment their work. Techniques covered include: the addition of gold accents using the Keum-boo method and using gold paste or gold metal clay, enamel, resin, prisma colors, carving, combining silver clay with other metals, combining silver clay with fused glass, ceramics, and other materials, the construction of boxes and other vessels, the use and construction of rivets and hinges and prongs, the use of fire-able stones, and many others. In addition, the combination of traditional metal smith techniques and metal clay techniques will be discussed. As the class progresses, time will be spent helping each student develop and stage construction steps for his or her designs.

## SCULPTURE/PERFORMANCE

### EXPLORATORY TOPICS IN SCULPTURE NEW!

(SP-1) All Levels

EMILY SLOAN

SATURDAY, 9:30 A.M. TO 12:30 P.M.

JULY 9 – AUGUST 27 (8 WEEKS)

\$260 members / \$295 non-members + \$15 materials fee

For this engaging sculpture class, materials, meanings, and delivery will be explored. Topics will include found objects, the body, temporary sculpture, and mold making. Discussion, collaboration and experimentation will be encouraged. This class is open and beneficial to all levels.

### BODY AS MEDIUM NEW!

(SP-2) All Levels

EMILY SLOAN

SUNDAY, 1:00 P.M. TO 4:00 P.M.

JULY 10 – AUGUST 28 (8 WEEKS)

\$260 members / \$295 non-members + \$15 materials fee

For this fluid, experimental class, we will study the body as an artistic medium. Subjects addressed will include wearable creations, sound, ambulation, and performance. Some artists working in these ways include: Marina Abramovic, Francis Alys, and Lauren Kalman. The class will include discussions, collaborations and field trips. This class is open to and beneficial for all levels.

## MIXED MEDIA

### HEAD CASE NEW!

(MM-1) All Levels

CHOLLA

TUESDAY – THURSDAY, 9:30 A.M. TO 12:30 P.M.

JULY 12 – 14, 19 – 21, 26 – 28 (9 CLASS DAYS / 3 WEEKS)

\$285 members / \$ 320 non-members + \$ model fee

This fun, three week class will help you create accurate depictions of the human head, giving life and personality to your figure studies and portraits! Cholla will help you analyze the anatomy, lighting, perspective, color value, etc., from every angle. There will be a model each Thursday from which to study. Those who want to paint will be able to do so during the last week of class.

### INTRODUCTION TO HANDMADE ARTIST BOOKS NEW!

(MM-2) All Levels

CHRISTINE COOK

WEDNESDAY, 1:30 P.M. TO 4:30 P.M.

JULY 13 – AUGUST 31 (8 WEEKS)

\$260 members / \$295 non-members

This class is an introduction to the construction of handmade or artist-made books, focusing on Accordion bindings, the creation of altered book forms, and handmade boxes. We will explore the construction of these books types as well as an understanding of how the book forms merge with the content to create a unique viewer experience.

## THE OPEN STUDIO

(MM-3) All Levels

KELLY ALISON

THURSDAY, 9:30 A.M. TO 12:30 P.M.

JULY 14 – AUGUST 4 (4 WEEKS)

\$160 members / \$195 non-members

## THE OPEN STUDIO

(MM-4) All Levels

KELLY ALISON

THURSDAY, 9:30 A.M. TO 12:30 P.M.

AUGUST 11 – SEPTEMBER 1 (4 WEEKS)

\$160 members / \$195 non-members

This class is for students interested in formulating and executing a variety of different artistic ideas. In the format of a creative open studio, students work with the instructor to develop works in a variety of media, such as watercolor, oils, sculpture, collage, installation, and conceptual art, with an emphasis on eventual public showcase. Students are encouraged to work on their own ideas and / or to collaborate with others in the class. There is an emphasis on mixed media techniques and exploration and experimentation with process. Fun, easygoing, and inspirational. Perfect for the developing artist.

## PRINTMAKING: FOCUS ON MONOTYPE

(MM-5) All Levels

ARMANDO RODRIGUEZ

THURSDAY, 6:30 P.M. TO 9:30 P.M.

JULY 14 – SEPTEMBER 1 (8 WEEKS)

\$260 members / \$295 non-members

Become acquainted with one of the most painterly methods among all of the printmaking techniques. Monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible—no two images can be exactly the same. The Monotype process creates a translucency and a quality of light very different from a painting on paper or a print. There is beauty in its spontaneity and combination of printmaking, painting and drawing.

## DRAWING/DESIGN

### DRAWING FUNDAMENTALS

(D-1) All Levels

ARMANDO RODRIGUEZ

MONDAY, 6:30 P.M. TO 9:30 P.M.

JULY 11 - AUGUST 29 (8 WEEKS)

\$260 members / \$295 non-members

Before we learn to write, we learn to draw. In this class we will concentrate on relearning this basic human instinct. We will observe and translate three-dimensional forms into two-dimensional drawings, starting with simple line exercises, simple forms and progressing to more complex organic forms. Students will build skill levels in composition and line quality through the use of tone, light and shadow, and the development of visual awareness and discrimination.

### INTRODUCTION TO DESIGN NEW!

(D-2) All Levels

CHRISTINE COOK

MONDAY, 1:30 P.M. TO 4:30 P.M.

JULY 11 - AUGUST 29 (8 WEEKS)

\$260 members / \$295 non-members

This course introduces students to the basic elements specific to working in two dimensions. Simply executed problems are directed to help students visually organize and understand formal issues, such as pattern and rhythm, and the effects of line, shape, value, texture, and color on a flat surface.

### CLASSICAL FIGURE DRAWING

(D-3) Intermediate

POLLY LIU

TUESDAY, 9:00 A.M. TO 12:00 P.M.

JULY 12 – AUGUST 30 (8 WEEKS)

\$260 members / \$295 non-members + \$ model fee

Students are introduced to the French Atelier training to draw the human figure. The method of "sight size," a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value. Model fee due first day of class, fee varies by class size.

## DRAWING / SEEING THE WORLD WITH ACCURACY I

(D-4) All Levels

SASHA DELA

WEDNESDAY, 1:00 P.M. TO 4:00 P.M.

JULY 13 – AUGUST 31 (8 WEEKS)

\$260 members / \$295 non-members

This class will focus on drawing from observation, using measuring techniques for accuracy and building engaging compositions. Students will use pencil and charcoal, adding in dry pastel later in the class. This course will allow the students to progressively build their skills in visual perception and representation. Following the principal that everyone can learn to draw, as everyone can learn to read, this course is designed to build skills quickly, with intense instruction. If you can follow instruction, you will progress quickly. In the spirit of Drawing/Seeing the World with Accuracy, we will have several classes where we leave the classroom to draw at various sites in Houston. Students will receive the supply list on the first day of class, and will be required to purchase new materials as the semester goes on. Estimated budget for supplies is between \$75-100.

## DRAWING / SEEING THE WORLD WITH ACCURACY II

(D-5) Advanced

SASHA DELA

THURSDAY, 6:30 P.M. TO 9:30 P.M.

JULY 14 – SEPTEMBER 1 (8 WEEKS)

\$260 members / \$295 non-members

This class is for advanced drawers who want to continue to improve their skills using observation as a key element and starting point. Perception, measurement, materials will all be discussed. Students will have the opportunity to work on a still-life drawing over the course of three weeks. Drawings will also be done on site outside of the classroom. Students must be advanced and have the ability to take instruction.

## WATERCOLOR

### NON-TRADITIONAL WATERCOLOR

(W-1), All Levels

SASHA DELA

TUESDAY, 6:30 P.M. TO 9:30 P.M.

JULY 12 – AUGUST 30 (8 WEEKS)

\$260 members / \$295 non-members

This class allows the artists who have learned water color in a traditional environment to open up and try new experimental techniques. Water color is a flexible medium which allows for vibrant color and has many applications. It can be combined with other media to create new effects. Students will learn how to use egg whites as a medium, as well as how to use some acrylic mediums with water color. Students will test water color on a gesso-coated board, instead of paper. Students will also have the opportunity to work on a large scale painting.

## PAINTING

### CLASSICAL FIGURATIVE PAINTING IN OIL

(P-1) Intermediate

POLLY LIU

MONDAY, 9:00 A.M. TO 12:00 P.M.

JULY 11 - AUGUST 29 (8 WEEKS)

\$260 members / \$295 non-members + \$ model fee

Pre-requisite: Must have classical training in portrait painting and figure drawing (preferably taught by Polly Liu)

Objective: To prepare a cartoon for a portrait painting in 19th century French-Atelier style of period-costumed model. Piece must comprise of 2/3 of figure or full figure. Model fee will be collected from each student on the first day of class. Fee is approximately \$100-\$150 per student per semester.

### BEGINNING PAINTING

(P-2) All levels

ANDREA CANALITO

MONDAY, 6:30 P.M. TO 9:30 P.M.

JULY 11 - AUGUST 29 (8 WEEKS)

\$260 members / \$295 non-members

This fun, hands-on class will focus on the basics of learning how to paint from the ground up. Students will learn how to put together interesting compositions, "sketch" with paint, and build on their work to

form finished paintings. Through both guided and self-directed projects, students will explore how different types of paint, application techniques, and supplies function in order to enhance their work.

### ABSTRACT PATTERNS

(P-3) All Levels

KELLY ALISON

TUESDAY, 9:30 A.M. TO 12:30 P.M.

JULY 12 – AUGUST 2 (4 WEEKS)

\$160 members / \$195 non-members + \$50 materials

Make beautiful art ready for framing, by learning the basic patterns used by the Abstract masters Kandinsky, Picasso, Miró and Dubuffet. Using these examples, the class will study one of these artists each week, deconstructing their patterns and then incorporating them into their own work. Each class will have easy, approachable instructions and demonstrations.

### THE EXPRESSIONIST STILL LIFE

(P-4) All Levels

KELLY ALISON

TUESDAY, 9:30 A.M. TO 12:30 P.M.

AUGUST 9 – AUGUST 30 (4 WEEKS)

\$160 members / \$195 non-members + \$50 materials

Learn the quick and direct style of the expressionist while working from a beautiful still life. This is a perfect class for beginning painters who want to study more about color and composition in a free and loose style. Each class will have easy, approachable instructions and teacher demonstrations.

### PET PORTRAITS

(P-5) All Levels

KERMIT EISENHUT

TUESDAY, 9:30 A.M. TO 12:30 P.M.

JULY 12 – AUGUST 30 (8 WEEKS)

\$260 members / \$295 non-members

Learn how to create your own pet portrait, from initial sketch to final painting. Kermit, who is recognized for his stylized pet portraits, will help you use charcoal to outline the pet image and finish the painting with colorful acrylics. Using a favorite photo of your pet (or even that of a friend's for a fun birthday or holiday surprise!), you can design the portrait, whether whimsical, realistic, or serious, and add optional backgrounds. Even those pets that have passed can be "brought back to life" in a cherished painting to affectionately remember them. Join this fun class and tap into your artistic talent while painting a light-hearted portrait of your favorite animal.

### CONTEMPORARY PORTRAIT AND FIGURE

(P-6) All Levels

KELLY ALISON

TUESDAY, 1:00 P.M. TO 4:00 P.M.

JULY 12 – AUGUST 2 (4 WEEKS)

\$160 members / \$195 non-members + \$60 materials

### CONTEMPORARY PORTRAIT AND FIGURE

(P-7) All Levels

KELLY ALISON

TUESDAY, 1:00 P.M. TO 4:00 P.M.

AUGUST 9 – AUGUST 30 (4 WEEKS)

\$160 members / \$195 non-members + \$60 materials

Working from live portrait and figure models, students will explore the techniques of modern masters like Matisse, Picasso, Khalo, Clemente, Alice Neel, and Chuck Close. Students may bring in their own materials or choose to pay a nominal supply fee to use the instructor's materials. There will be weekly demonstrations and reference material to keep you inspired. Great for beginning and experienced artists alike. Model fee due first day of class, fee varies by class size.

### CLASSICAL PORTRAIT PAINTING IN OIL

(P-8) Intermediate

POLLY LIU

TUESDAY, 12:30 P.M. TO 3:30 P.M.

JULY 12 – AUGUST 30 (8 WEEKS)

\$260 members / \$295 non-members + \$ model fee

Students begin painting in "Grisaille" - painting executed entirely in

monochrome, usually in shades of grey or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light on the figure. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. For intermediate to advanced students. Model fee due first day of class, fee varies by class size.

# ah instructors

## LANDSCAPE INTO ART

(P-9) Intermediate

STEVE PARKER

TUESDAY, 6:30 P.M. TO 9:30 P.M.

JULY 12 – AUGUST 30 (8 WEEKS)

\$260 members / \$295 non-members

Students learn the essentials of utilizing memory and personal experience to express something interesting and compelling about their subject. Practicing this method, students achieve a unique sense of abstraction, and will see their subject with fresh perspective. Instructor will offer techniques and specific methods to guide students through various technical concerns during painting sessions. Students will be introduced to different oil mediums and their effective use. Class includes informal lectures ranging from painting methods to texts on the inspiration and techniques used by celebrated artists. Previous painting experience is recommended.

## OIL PAINTING: THE EASY METHOD

(P-10) All Levels

RUBEN COY

WEDNESDAY, 1:00 P.M. TO 4:00 P.M.

JULY 13 – AUGUST 31 (8 WEEKS)

\$260 members / \$295 non-members

Class size limited to 10.

## OIL PAINTING: THE EASY METHOD

(P-11) All Levels

RUBEN COY

WEDNESDAY, 6:30 P.M. TO 9:30 P.M.

JULY 13 – AUGUST 31 (8 WEEKS)

\$260 members / \$295 non-members

Class size limited to 10.

In this modern method, students learn to use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. Painting in acrylic only is recommended for the extreme beginner in order to learn layering more quickly. After understanding the basics of layering, the student may progress to oils.

## ABSTRACT PAINTING

(P-12) All Levels

KELLY ALISON

WEDNESDAY, 6:30 P.M. TO 9:30 P.M.

JULY 13 – AUGUST 3 (4 WEEKS)

\$160 members / \$195 non-members + \$50 materials

## ABSTRACT PAINTING

(P-13) All Levels

KELLY ALISON

WEDNESDAY, 6:30 P.M. TO 9:30 P.M.

AUGUST 10 – AUGUST 31 (4 WEEKS)

\$160 members / \$195 non-members + \$50 materials

In this fun class, students will experiment with the basics of abstract painting. Looking at work by Kandinsky, Pollock, Frankenthaler, De Kooning, Joan Mitchel, and other contemporary masters: there will be a focus on process, techniques and style. Weekly demonstrations and reference material will inspire you. Great for beginners and experienced artists alike.

## INDOOR / OUTDOOR LANDSCAPE

(P-14) Intermediate

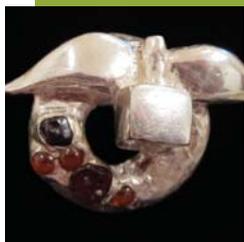
STEVE PARKER

THURSDAY, 1:00 P.M. TO 4:00 P.M.

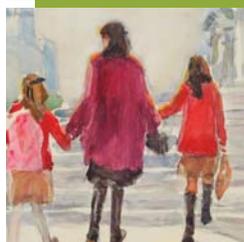
JULY 14 – SEPTEMBER 1 (8 WEEKS)

\$260 members / \$295 non-members

Recommended for intermediate students or as a continuation of Landscape into Art. Instructor will give demonstrations and discussion, both in class and during outdoor painting sessions. Learning to make paintings and studies on site is essential to creating a more convincing and expressive landscape. Painting locations will be selected by class consensus. Weather permitting, class will meet outdoors during at least four sessions.



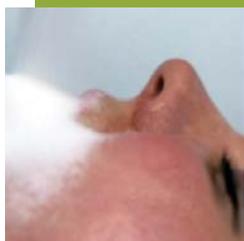
ANN RUSH



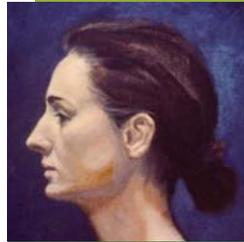
CAROLINE GRAHAM



CHOLLA



EMILY SLOAN



POLLY LIU



ARMANDO RODRIGUEZ



SASHA DELA



CHRISTINE COOK



MARY ROGERS



ANDREA CANALITO



KELLY ALISON



STEVE PARKER



RUBEN COY



KERMIT EISENHUT

# ALH Policies

to register by phone, call 713-523-9530

\* art league houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.

\* art league houston reserves the right to change class instructors when necessary.

\* art league houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.

\* if it is necessary for art league houston to cancel a class for any reason, all registered participants will be informed as soon as possible and art league houston will extend the opportunity to receive a credit or transfer to another class.

\* unless stated otherwise, all classes recommended for ages 17 and up.

\* credit must be used one year from date issued.

\* tuition for classes will not be pro-rated.

## to register by phone call 713-523-9530

enrollments are not accepted without payment in full. checks, cash, credit cards (american express, discover, master card, and visa) and gift certificates are accepted.

## discounts

members of art league houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

## additional fees

\* some courses may require additional fees paid to art league houston or collected the first day of class by instructor. these fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.

\* students registering after the expressed registration deadline will be charged a non-refundable, minimum late registration fee of \$15.00.

## withdrawal & refunds

**\*the \$60 registration fee is non-refundable, unless classes are canceled by art league houston.**

\*membership fees are non-refundable.

\*refunds or credits will be issued\* for students that officially withdraw before the first scheduled class meeting.

\*credits are non-transferable and must be used within one year from date of issue.

\*notice of withdrawal must be completed on the art league houston drop form which can be emailed or picked up at our offices. call (713) 523-9530 x103 to obtain a drop form.

\*failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. our drop form must be completed in full and returned to the office before the first scheduled day of class.

\*refunds will be processed after the second week of classes has been completed. a refund check will be mailed to you no later than two weeks from this time.

**\*no refunds or credits will be given after the first class meets.**

return form by: mail/drop off: 1953 montrose blvd. houston, tx 77006 fax: (713) 523-4053 phone: (713) 523-9530

## art league houston summer 2011 registration & membership form

first time enrolling

register before 5pm on march 12 to save \$25/class!

how did you hear about us? \_\_\_\_\_

name \_\_\_\_\_

email \_\_\_\_\_

address \_\_\_\_\_

phone \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zipcode \_\_\_\_\_

cell phone \_\_\_\_\_

| course title | course code | day / time | tuition | lab fees |
|--------------|-------------|------------|---------|----------|
|              | ( - )       |            | \$      | \$       |
|              | ( - )       |            | \$      | \$       |
|              | ( - )       |            | \$      | \$       |

### payment method:

check # \_\_\_\_\_ cash payment \$ \_\_\_\_\_

master card  visa  american express  discover\* security code \_\_\_\_\_

card # \_\_\_\_\_ exp. date \_\_\_\_/\_\_\_\_/\_\_\_\_

cardholder \_\_\_\_\_ billing zip \_\_\_\_\_

for phone registrations / policies read: (all staff initials) \_\_\_\_\_

|                  |           |
|------------------|-----------|
| subtotal         | \$        |
| late fee         | \$        |
| membership       | \$        |
| discount         | \$ -      |
| <b>total due</b> | <b>\$</b> |

NEW! I want to go paperless! Please only send my receipts via email.

\*I agree that I have read and understand the policies above \_\_\_\_\_

student signature\*

office use only: date paid \_\_\_\_\_ total paid \$ \_\_\_\_\_ received by (initial) \_\_\_\_\_ memb. expires on: \_\_\_\_/\_\_\_\_/\_\_\_\_

# art leaguehouston

1953 Montrose Blvd | Houston TX, | 77006

GALLERY and OFFICE HOURS  
Monday - Friday from 9am-5pm  
Saturday from 11am-5pm  
[www.artleaguehouston.org](http://www.artleaguehouston.org)

Art League Houston is a 501(c)(3) nonprofit charitable organization.

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## NEED TO PRACTICE? OPEN FIGURE STUDIO

OFFERED TO ALH MEMBERS THREE TIMES A WEEK FOR THREE HOURS

SUNDAY, THURSDAY, & SATURDAY 1:00 - 4:00 PM

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Houston, TX 77006  
T: 713-526-5221  
F: 713-524-7474

2237 South Voss  
Houston, TX 77057  
T: 713-780-0440  
F: 713-977-4704

1507 Baybrook Mall Dr.  
Houston, TX 77546  
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