spring 2011 art classes and programs
**Art League Houston Calendar**

**Spring Sale + Benefit**

Featuring works from the ALH studio school and ALH Healing Art program.
Proceeds benefit the ALH Healing Art program, which has offered free art supplies & instruction to adults living with serious disease and disability for over 20 years.

Opening reception & benefit celebration is April 29, 2011, from 6 - 9 P.M.
On view through May 6th.

All ALH students registered for classes during or after the summer semester of 2010 are eligible to submit one piece. Details coming...

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**Little Hands, BIG Art!**

For a 1-3 year old and a favorite grown up.

We will experiment with sensory elements such as color and texture while your child explores the world of art. This age-appropriate art class encourages your child's creativity and imagination while you work and play together.

Wednesdays: 10:30 A.M. – 11:30 A.M.
Tuition: per SEMESTER $100 members / $125 non-members. Class limited to 10 pairs. Price includes supplies. Call us today to register! To register or for more information contact us at 713-523-9530.

**Spring Semester Dates:**
April 20, May 4, May 18, June 1, June 15

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**Kids Studio 2011 Summer Art Camps**

Art League Houston’s Kids Studio summer camps provide children with creative, fun ways to engage their imaginations through visual art activities. Each one week session is thematic in nature and taught by one of Art League Houston’s outstanding teaching artists. As kids create art, they will explore ideas, learn arts vocabulary, and experiment with a variety of arts media. They will reinforce skills such as problem solving, observation, and cooperation. Most of all, they will have fun!

Each Kids Studio summer camp is five days in length from Monday through Friday, 10:00am to 3:00pm daily. However, early care and late care are also available. Art League Houston provides all art supplies, a camp T shirt, and snacks. “Campers must bring a sack lunch each day.

**Registration:**
Early REG. (BEFORE MAY 31): $235 Non-members / $200 ALH Family Members
LATE REG. (AFTER MAY 31): $260 Non-Members / $225 ALH Family Members

**Optional Care:**
Early and Late Care:
$100 (9 a.m. – 4 p.m., with camp instruction from 10 a.m. - 3 p.m.)

**2011 Kids Studio Camp Dates:**

**AGES 5 - 8**
June 13 - 17
June 20 - 24
June 27 - July 1
July 11 - 15
July 18 - 22
July 25 - 29

**AGES 9 – 12**
June 20 - 24
July 27 - July 1

To register or for more information contact us at 713-523-9530.

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**Art, Social**

Open up a bottle of wine and let your creativity flow while you create your own masterpiece with one of Art League Houston's outstanding teaching artists! Great for absolute beginners & experienced artists alike, in this class you will produce works of high quality to take home with you at the end of the evening. Come alone or with a friend and bring your beverage of choice. We provide everything else! Want a private party? Gather a group of 12 or more and receive a dropped rate.

(AS-1) Thursday, April 7
(AS-2) Friday, April 22
(AS-3) Thursday, May 5
(AS-4) Friday, May 13
(AS-5) Thursday, May 26
(AS-6) Friday, June 3
(AS-7) Thursday, June 16

Check our websites, www.artleaguehouston.org or call 713.523.9530 for more information!
JEWELRY

JEWELRY: BEGINNING THROUGH ADVANCED
(J-1) All Levels
MARY ROGERS
MONDAY, 6:30 TO 9:30 P.M.
APRIL 4 – MAY 23 (8 WEEKS)
$260 members / $295 non-members + $25 lab fee
This is an opportunity for intensive development of jewelry skills for beginning and advanced students. Students will learn jewelry construction techniques including: piercing, drilling, soldering, riveting, forging, re-creation, rolling, printing, and hydraulic forming. Advanced topics may include granulation, jewelry rendering, and blanking. Through individualized instruction and a strong emphasis on problem solving, each student progresses at his or her own pace while developing a personalized design aesthetic. The multiple levels of skill in the class allow new students to see a variety of advanced techniques and applications. Advanced students may work on projects of their choice with instructor approval. Discussion of basic tools, procedures, and studio safety will be covered. For more information or specific questions about the class, contact Mary: maryrogers60@hotmail.com.

JEWELRY IN METAL CLAY: THE FUNDAMENTALS
(J-2) All Levels
ANN RUSH
TUESDAY, 6:00 TO 9:00 P.M.
APRIL 5 – JUNE 7 (10 WEEKS)
$310 members / $345 non-members + $25 lab fee
The primary focus of this class is to learn many of the basic techniques for making jewelry using art clay silver. One class will also focus on the techniques utilized when working with art clay copper. Art clay silver (and art clay copper) is a metal clay derived from reclaimed precious metals, organic binders and water. The resulting “clay” is really a pliable form of pure precious metal that provides artists with the ability to construct, to carve, and to sculpt beautiful pieces of pure silver jewelry. As this class teaches participants how to create jewelry from precious metals, the cost of materials is significantly more expensive than that of painting, beadmaking, or ceramic courses (it is suggested that prospective students research the prices of art clay silver products and watch the price of silver on the precious metal market). Students can expect to make between 5 and 10 pieces of finished jewelry while learning the following techniques: rolling, texturing, shaping, green-ware finishing, firing, final finishing, patination, the building of three-dimensional shapes, ring construction, bezel setting, and much more. Each technique is taught with a written project guide. Students are encouraged to develop their own designs while learning these techniques. The goal of the class is to inspire and empower students to create jewelry of their own designs.

ADVANCED JEWELRY IN METAL CLAY
(J-3) Intermediate to Advanced
ANN RUSH
THURSDAY, 6:00 TO 9:00 P.M.
APRIL 7 – JUNE 9 (10 WEEKS)
$310 members / $345 non-members + $25 lab fee
This course is designed for students who have a strong working knowledge of metal clay techniques. Previous experience with metal clay is required. Students will be working to develop and construct jewelry of their own design while learning new techniques to further enhance the quality of their work (time will be spent helping each student develop and stage construction steps for his or her designs). Examples of additional techniques covered are: the addition of gold accents using the Keum-boo method; using gold paste or gold metal clay; enamel; resin; Prismacolors; carving; combining silver clay with other metals, fused glass, ceramics, and other materials; Sgraffito; the construction of boxes and other vessels; the use and construction of rivets and hinges and prongs; the use of fire-able stones; soldering; and many others.

MIXED MEDIA

FIGURE I
(MM-4) Intermediate
HAGIT BARKAI
THURSDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 7 – JUNE 9 (10 WEEKS)
$310 members / $345 non-members + $ model fee
Using live models, students will practice essential principles of painting and drawing from observation, such as measuring, achieving tonal balance, mixing colors and building a composition, and will learn how to use them when working from photographs, memory and imagination. Exercises are designed to stimulate seeing the figure in its entirety and apply methods of measurement that allow the student to manipulate the visual information with knowledge and confidence. Model fee due first day of class in cash, fee varies by class size.

THE OPEN STUDIO
(MM-2) All Levels
KELLY ALISON
THURSDAY, 9:30 A.M. TO 12:30 P.M.
APRIL 7 – JUNE 9 (10 WEEKS)
$310 members / $345 non-members
This class is for students interested in formulating and executing a variety of different artistic ideas. In the format of a creative open studio, students work with the instructor to develop works in a variety of media, such as watercolor, oils, sculpture, collage, installation, and conceptual art, with an emphasis on eventual public showcase. Students are encouraged to work on their own ideas and / or to collaborate with others in the class. There is an emphasis on mixed media techniques and exploration experimentation with process. Fun, easygoing, and inspirational. Perfect for the developing artist.

PRINTMAKING: FOCUS ON MONOTYPE
(MM-3) All Levels
ARMANDO RODRIGUEZ
THURSDAY, 9:30 A.M. TO 12:30 P.M.
APRIL 7 – JUNE 9 (10 WEEKS)
$310 members / $345 non-members
Become acquainted with one of the most painterly methods among all of the printmaking techniques. Monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible—no two images can be exactly the same. The Monotype process creates a translucency and a quality of light very different from a painting on paper or a print. There is beauty in its spontaneity and combination of printmaking, painting and drawing.

FIGURE II
(MM-1) Intermediate
HAGIT BARKAI
THURSDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 5 – JUNE 7 (10 WEEKS)
$310 members / $345 non-members + $ model fee
Drawing and painting the figure for beginners. Students are welcome to work with charcoal, pastel, oil or acrylic. Other mediums - ask individually. This course is intended to provide the beginning student with the technical information necessary to both draw and paint the human figure convincingly in various positions. Students experiment with the classical and contemporary approaches to figure painting and drawing. Using live models, students will practice essential principles of painting and drawing from observation, such as measuring, achieving tonal balance, mixing colors and building a composition, and will learn how to use them when working from photographs, memory and imagination. Exercises are designed to stimulate seeing the figure in its entirety and apply methods of measurement that allow the student to manipulate the visual information with knowledge and confidence. Model fee due first day of class in cash, fee varies by class size.
For students who have a basic understanding of tonal balance, proportions and measurement and wish to go deeper into painting and drawing from observation through longer poses and work in bigger scale. Students will enhance their consideration of composition and learn new strategies for achieving subtle and vivid color and tonal balances. Model fee due first day of class in cash, fee varies by class size.

**DRAWING**

**DRAWING FUNDAMENTALS**
(D-1) All Levels
ARMANDO RODRIGUEZ
MONDAY, 9:30 A.M. TO 12:30 P.M.
APRIL 4 - JUNE 13 (10 WEEKS, NO CLASS ON MAY 30)
$310 members / $345 non-members

**DRAWING FUNDAMENTALS**
(D-2) All Levels
ARMANDO RODRIGUEZ
MONDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 4 - JUNE 13 (10 WEEKS, NO CLASS ON MAY 30)
$310 members / $345 non-members

Before we learn to write, we learn to draw. In this class we will concentrate in relearning this basic human instinct. We will observe and translate three-dimensional forms into two-dimensional drawings. Starting with simple line exercises, simple forms and progressing to more complex organic forms. Students will build skill levels in composition and line quality through the use of tone, light and shadow, and the development of visual awareness and discrimination.

**CLASICAL FIGURE DRAWING**
(D-3) Intermediate
POLLY LIU
TUESDAY, 9:00 A.M. TO 12:00 P.M.
APRIL 5 – JUNE 7 (10 WEEKS)
$310 members / $345 non-members + $ model fee

Students are introduced to the French Atelier training to draw the human figure. The method of “sight size,” a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value. Model fee due first day of class, fee varies by class size.

**DRAWING / SEEING THE WORLD WITH ACCURACY**
(D-4) All Levels
SASHA DELA
WEDNESDAY, 9:30 A.M. TO 12:30 P.M.
APRIL 6 – JUNE 8 (10 WEEKS)
$310 members / $345 non-members + $ materials

This class will focus on drawing from observation, using measuring techniques for accuracy and building engaging compositions. Students will use pencil and charcoal, adding in dry pastel later in the class. This course will allow the students to progressively build their skills in visual perception and representation. Following the principal that everyone can learn to draw, as everyone can learn to read, this course is designed to build skills quickly, with intense instruction. If you can follow instruction, you will progress quickly. In the spirit of Drawing/Seeing the World with Accuracy, we will have several classes where we leave the classroom to draw at various sites in Houston. Students will receive the supply list on the first day of class, and will be required to purchase new materials as the semester goes on. Estimated budget for supplies is between $75-100.

**WATERCOLOR**

**WATERCOLOR**
(W-1) All Levels
CAROLINE GRAHAM
MONDAY, 1:00 P.M. TO 4:00 P.M.
APRIL 4 - JUNE 13 (10 WEEKS, NO CLASS ON MAY 30)
$310 members / $345 non-members

**WATERCOLOR**
(W-2) All Levels
CAROLINE GRAHAM
WEDNESDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 6 – JUNE 8 (10 WEEKS)
$310 members / $345 non-members

Explore the vibrancy and transparency of this medium. Instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment, rescue the white paper and still have a spontaneous, fresh-looking result.

**REBEL WATERCOLOR**
(W-3) All Levels
CHOLLA
THURSDAY, 9:30 A.M. TO 12:30 P.M.
APRIL 7 – JUNE 9 (10 WEEKS)
$310 members / $345 non-members + $ model fee

In this class, the instructor teaches unconventional methods for the application of paint to achieve maximum vibrancy. The instructor will show students how to break the traditional rules of watercolor by varying thickness, adding gouache, and lifting color, letting the water do the work in their paintings. The figure will be featured in this class, as it works with a variety of styles and techniques. Students will learn the basics of figure painting in a fun and relaxed atmosphere. A model will be in the class every other week. Model fee due first day of class, fee varies by class size.

**PAINTING**

**CLASSICAL FIGURATIVE PAINTING IN OIL**
(P-1), All Levels
POLLY LIU
MONDAY, 9:30 A.M. TO 12:30 P.M.
APRIL 4 - JUNE 13 (10 WEEKS, NO CLASS ON MAY 30)
$310 members / $345 non-members + $ model fee

Pre-requisite: Must have classical training in portrait painting and figure drawing (preferably taught by Polly Liu)
Objective: To prepare a cartoon for a portrait painting in 19th century French Atelier style of period-costumed model. Piece must comprise of 2/3 of figure or full figure. Model fee will be collected from each student on the first day of class. Fee is approximately $100-$150 per student per semester.

**BEGINNING PAINTING**
(P-2), All Levels
ANDREA CANALITO
MONDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 4 - JUNE 13 (10 WEEKS, NO CLASS ON MAY 30)
$310 members / $345 non-members

This fun, hands-on class will focus on the basics of learning how to paint from the ground up. Students will learn how to put together interesting compositions, “sketch” with paint, and build on their work to form finished paintings. Students will also be exploring how different types of paint, techniques, and supplies function in order to enhance their work. Students will paint from life to start, and then bring their own ideas to the classroom as fodder for their paintings.
PAINTING (continued)

CONTEMPORARY PORTRAIT AND FIGURE
(P-3), All Levels
KELLY ALISON
MONDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 4 - JUNE 13 (10 WEEKS, NO CLASS ON MAY 30)
$310 members / $345 non-members + model fee + $60 materials
Working from live portrait and figure models, students will explore the techniques of contemporary masters like Francesco Clemente, Alice Neel, Basquiat, Yue Minjun, Zhang Xiaogang and Chuck Close as well as modern giants like Picasso, Matisse and Kahlo. Students may bring in their own materials or choose to pay a nominal supply fee to use the instructors materials. There will be weekly demonstrations and reference material to keep you inspired. Great for beginning and experienced artists alike. Model fee due first day of class, fee varies by class size. Materials fee is optional for students who wish to provide their own supplies.

FUNDAMENTALS OF OIL PAINTING
(P-4) All Levels
CHOLLA
TUESDAY, 9:30 A.M. TO 12:30 P.M.
APRIL 5 – JUNE 7 (10 WEEKS)
$310 members / $345 non-members + $5 materials
This course involves a careful examination of every component of oil painting, including its characteristics and variables. Everything from various techniques, color, mediums, and choice of motif will be covered. Students will learn the basic physical and chemical aspects of the painting mediums. Students will slowly be introduced to contemporary uses of materials and techniques as they review and experiment with classical oil painting methods.

CLASSICAL PORTRAIT PAINTING IN OIL
(P-5) Intermediate
POLLY LIU
TUESDAY, 12:30 P.M. TO 3:30 P.M.
APRIL 5 – JUNE 7 (10 WEEKS)
$310 members / $345 non-members + $ model fee
Students begin painting in “Grisaille” - painting executed entirely in monochrome, usually in shades of grey or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light on the figure. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. For intermediate to advanced students. Model fee due first day of class, fee varies by class size.

LANDSCAPE INTO ART
(P-6) Intermediate
STEVE PARKER
TUESDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 5 – JUNE 7 (10 WEEKS)
$310 members / $345 non-members
Students learn the essentials of utilizing memory and personal experience to express something interesting and compelling about their subject. Practicing this method, students achieve a unique sense of abstraction, and will see their subject with fresh perspective. Instructor will offer techniques and specific methods to guide students through various technical concerns during painting sessions. Students will be introduced to different oil mediums and their effective use. Class includes informal lectures ranging from painting methods to texts on the inspiration and techniques used by celebrated artists. Previous painting experience is recommended.

CREATIVE PAINTING
(P-7) All Levels
CHOLLA
WEDNESDAY, 9:30 A.M. TO 12:30 P.M.
APRIL 6 – JUNE 8 (10 WEEKS)
$310 members / $345 non-members + $5 materials
In this class, various techniques for creating works of art will be covered. Working in both abstraction and realism, students will learn to transpose and work from photos/sketches. The instructor will cover the seven components of any successful painting including color, composition, and texture. Students may use oil, acrylic, watercolor, pastel, or mixed media. Individual instruction in each material is given as students progress in their preferred style.

OIL PAINTING: THE EASY METHOD
(P-8) All Levels
RUBEN COY
WEDNESDAY, 1:00 P.M. TO 4:00 P.M.
APRIL 6 – JUNE 8 (10 WEEKS)
$310 members / $345 non-members
Class size limited to 10.

OIL PAINTING: THE EASY METHOD
(P-9) All Levels
RUBEN COY
WEDNESDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 6 – JUNE 8 (10 WEEKS)
$310 members / $345 non-members
Class size limited to 10.
In this modern method students learn to use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. Painting in acrylic only is recommended for the extreme beginner in order to learn layering more quickly. After understanding the basics of layering, the student may progress to oils.

ABSTRACT PAINTING
(P-10) All Levels
KELLY ALISON
WEDNESDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 6 – JUNE 8 (10 WEEKS)
$310 members / $345 non-members + $5 materials
In this fun class, students will experiment with the basics of abstract painting. Looking at work by Kandinsky, Pollock, Frankenthaler, De Kooning, Joan Mitchell, and other contemporary masters; there will be a focus on process, techniques and style. Weekly demonstrations and reference material will inspire you. Great for beginners and experienced artists alike.

INDOOR / OUTDOOR LANDSCAPE
(P-11), Intermediate
STEVE PARKER
THURSDAY, 1:00 P.M. TO 4:00 P.M.
APRIL 7 - JUNE 9 (10 WEEKS)
$310 members / $345 non-members + $0 materials
Recommended for intermediate students or as a continuation of Landscape into Art. Instructor will give demonstrations and discussion, both in class and during outdoor painting sessions. Learning to make paintings and studies on site is essential to creating a more convincing and expressive landscape. Painting locations will be selected by class consensus. Weather permitting, class will meet outdoors during at least four sessions.
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ALH Policies

to register by phone, call 713-523-9530

* art league houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.

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* if it is necessary for art league houston to cancel a class for any reason; all registered participants will be informed as soon as possible and art league houston will extend the opportunity to receive a credit or transfer to another class.

* unless stated otherwise, all classes recommended for ages 17 and up.

* credit must be used one year from date issued.

* tuition for classes will not be pro-rated.

* some courses may require additional fees paid to art league houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.

* students registering after the expressed registration deadline will be charged a non-refundable, minimum late registration fee of $15.00.

withdrawal & refunds

*the $60 registration fee is non-refundable, unless classes are canceled by art league houston.

*membership fees are non-refundable.

*refunds or credits will be issued* for students that officially withdraw before the first scheduled class meeting.

*credits are non-transferable and must be used within one year from date of issue.

*notice of withdrawal must be completed on the art league houston drop form which can be emailed or picked up at our offices. call (713) 523-9530 x103 to obtain a drop form.

*failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. our drop form must be completed in full and returned to the office before the first scheduled day of class.

*refunds will be processed after the second week of classes has been completed. a refund check will be mailed to you no later than two weeks from this time.

*no refunds or credits will be given after the first class meets.

return form by: mail/ drop off: 1953 montrose blvd. houston, tx 77006    fax: (713) 523-4053    phone: (713) 523-9530

art league houston spring 2011 registration & membership form

first time enrolling

register before 5pm on march 12 to save $25/class! how did you hear about us? _____________________________________________

name_________________________________________________________ email__________________________

city_____________________________state _______ zipcode __________            cell phone_______________________________________________

address_______________________________________________________            phone___________________________________________________

course title                                    course code         day / time                             tuition      lab fees

( - - )                                                   $  $                  

( - - )                                                   $  $                  

( - - )                                                   $  $                  

payment method:

check #______________ cash payment $______________ subtotal $          

☐ master card    ☐ visa    ☐ american express    ☐ discover* security code _____________

card #______________________________ exp. date ___/___/____

cardholder___________________________________________ billing zip _____________

for phone registrations / policies read: (alh staff initials) ________________

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*I agree that I have read and understand the policies above _____________________________________________

student signature*

office use only:    date paid___________    total paid $ _____________    received by (initial) __________    memb. expires on:__/__/____
GALLERY and OFFICE HOURS
Monday - Friday from 9am-5pm
Saturday from 11am-5pm
www.artleaguehouston.org

Art League Houston is a 501(c)(3) nonprofit charitable organization.

NEED TO PRACTICE?
OPEN FIGURE STUDIO
OFFERED TO ALH MEMBERS THREE TIMES A WEEK FOR THREE HOURS
SUNDAY, THURSDAY, & SATURDAY 1:00 - 4:00 PM

Three Locations to Serve You:

2001 Montrose Blvd.
Houston, TX 77006
T: 713-526-5221
F: 713-524-7474

2237 South Voss
Houston, TX 77057
T: 713-780-0440
F: 713-977-4704

1507 Baybrook Mall Dr.
Houston, TX 77546
T: 281-486-9320
F: 281-486-1633

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