UPCOMING EXHIBITIONS

GAMBOl
Juried Member Exhibition
November 19-December 17

WYSIWYG
Wendy DesChene
January 14 - February 25, 2011

GOLD KEY SCHOLASTIC ART WINNERS
January 14 - February 10, 2011

PAtRICK TURK
Patrick Turk
November 19-December 17, 2010

CHICOMEXOCHTLI’S CHILDREN
March 11 – April 22
curated by Beth Secor
Daniel Anguilu, Roberto Castillo, Arielle Masson, Humberto Saenz

SPRING SALE + BENEFIT
April 29 - May 6

Images: WYSIWYG, Wendy DesChene, detail from Cincinatti installation
ART.SOCIAL
FOR GROWN UPS ONLY
Open a bottle of wine and let your creativity flow while you create your own masterpiece with one of Art League Houston’s outstanding teaching artists! Great for absolute beginners and experienced artists alike, in this class you will produce works of high quality to take home at the end of the evening. Come alone or with friends and bring your beverage of choice. We provide everything else, including glasses, bottle openers, and your artistic materials. There is a refrigerator on site to keep your drinks cold. Sign up for one, two, or all sessions!

   (AS-1) Thursday, January 20
   (AS-2) Friday, January 28
   (AS-3) Thursday, February 10
   (AS-4) Friday, February 18
   (AS-5) Thursday, March 3
   (AS-6) Friday, March 11
   (AS-7) Thursday, March 24

6:30 P.M. – 9:30 P.M.

Tuition PER SESSION is $35 members / $45 non-members. Price includes supplies.

Space is limited to 28 per session, so call us today to register!

Students must register before noon the day of the class.
To register or for more information contact us at 713-523-9530.

KIDS STUDIO
CLASSES
LITTLE HANDS, BIG ART! (KS-1)
For a 1 – 3 year old and a favorite grown up. The class will experiment with sensory elements such as color and texture while your child explores the world of art. This age-appropriate art class encourages your child’s creativity and imagination while you work and play together.

Wednesdays: 10:30 A.M. – 11:30 A.M.
Winter Semester Dates: January 19, Feb. 2, Feb. 16, March 2, March 16
Tuition: per CLASS $20 members / $25 non-members.

Class limited to 10 pairs. Price includes supplies. Call us today to register! To register or for more information contact us at 713-523-9530.

WINTER CAMP
ALH Kids Studio Winter Camp: December 20 – 22, 2010
Winter Camp at Art League Houston’s Kids Studio provides children with creative, fun ways to engage their imaginations through visual art activities. Each session is taught by one of Art League Houston’s outstanding teaching artists. As kids create art, they will explore ideas, learn arts vocabulary, and experiment with a variety of arts media. They will reinforce critical thinking skills while fostering confidence and creativity. Most of all, they will have fun!

Tuition PER THREE-DAY SESSION per student is $100 member / $120 non-member. If your child attends both morning and afternoon sessions, tuition is $200 member / $240 non-member. Price includes supplies. Space is limited to 14 per session, so call us today to reserve your spot! To register or for more information contact us at 713-523-9530.

   (KS – C1) Session 1: 9:00 a.m. to noon, ages 5 – 8
   (KS – C2) Session 2: 1:00 p.m. to 4:00 p.m., ages 5 – 8
   (KS – C3) Session 3: 9:00 a.m. to noon, ages 9 – 12
   (KS – C4) Session 4: 1:00 p.m. to 4:00 p.m., ages 9 – 12

CAMP REGISTRATION
EARLY REG: Nov. 15 – Nov 19
FAMILY-LEVEL MEMBERS ONLY- $25 savings!

GENERAL REG: Nov. 29 – Dec. 17
ART CLASSES

REGISTRATION CALENDAR

2011 WINTER SEMESTER CLASSES:

PRE-REG: Nov. 29 – Dec. 4, fall students only
EARLY REG: Dec. 6 - Dec. 18, $25 savings!
GEN REG: Dec. 20 - Dec. 29
LATE REG: begins Jan. 3, $15 late fee

ART CLASSES

PEOPLE PAINTING (WK-1) All Levels
CAROLINE GRAHAM
SATURDAY, 9:00 A.M. TO 1:00 P.M.
JANUARY 22 & JANUARY 29 (2 WEEKS)
$125 members / $140 non-members
Jump-start your figure painting by using photographs. In this two-week workshop, use photographs taken by you and those from other sources to discover the different elements that make a good photograph versus those that make a good painting. You will learn how to discern which elements to use (and especially which to leave out!) in order to transform your photographs into effective paintings.

HOW PICASSO GOT HIS GROOVE BACK (WK-2) All Levels
CHERIE RAY
SATURDAY, 9:00 A.M. TO 1:00 P.M.
FEBRUARY 5 - FEBRUARY 26 (4 WEEKS)
$125 members / $140 non-members + $25 lab fee
If your creations are more mechanical than passionate, if you’re drawn to making art, but you’re convinced you don’t have a creative bone in your body, this is the class to clear your blocks and connect you to your limitless creative passion. Intuitive Painting is a process-based exploration into YOUR creative process. In this critique-free studio, you will leave inspired, renewed and with skills to keep your creating passionate. No experience is necessary.

JEWELRY

JEWELRY: BEGINNING THROUGH ADVANCED (J-1) All Levels
MARY ROGERS
MONDAY, 6:30 TO 9:30 P.M.
JANUARY 10 – MARCH 14 (10 WEEKS)
$310 members / $345 non-members + $35 lab fee
This is an opportunity for intensive development of jewelry skills for beginning and advanced students. Students will learn jewelry construction techniques including: piercing, drilling, soldering, riveting, forging, reticulation, roller printing, and hydraulic forming. Advanced topics may include granulation, jewelry rendering, and blanking. Through individualized instruction and a strong emphasis on problem solving, each student progresses at his or her own pace while developing a personalized design aesthetic. The multiple levels of skill in the class allow new students to see a variety of advanced techniques and applications. Advanced students may work on projects of their choice with instructor approval. Discussion of basic tools, procedures, and studio safety will be covered. For more information or specific questions about the class, contact Mary: maryrogers60@hotmail.com.

JEWELRY IN METAL CLAY: THE FUNDAMENTALS (J-2) All Levels
ANN RUSH
TUESDAY, 6:00 TO 9:00 P.M.
JANUARY 11 – MARCH 15 (10 WEEKS)
$310 members / $345 non-members + $25 lab fee
Learn all the basic techniques for making jewelry using art clay silver and art clay copper. Both art clay silver and art clay copper are metal clays derived from reclaimed precious metals, organic binders and water. The resulting “clay” is really a pliable form of pure precious metal that provides artists with the ability to construct, to carve, and to sculpt beautiful pieces of pure silver and pure copper jewelry. As this class teaches participants how to create jewelry from precious metals, the cost of materials is more expensive than that of painting, beading, or ceramic courses. Students can expect to make between 5 and 10 pieces of finished jewelry while learning the following techniques: rolling, texturing, shaping, green ware firing, fining, final finishing, and patination, the building of three-dimensional shapes, ring construction, bezel setting, and many more. Each technique is taught with a written project guide. Students are encouraged to develop their own designs while learning these techniques. The goal of the class is to inspire and empower students to create jewelry of their own designs.

ADVANCED JEWELRY IN METAL CLAY (J-3) Intermediate to Advanced
ANN RUSH
THURSDAY, 6:00 TO 9:00 P.M.
JANUARY 13 – MARCH 17 (10 WEEKS)
$310 members / $345 non-members + $25 lab fee
This course is designed for students who have a strong working knowledge of metal clay techniques. Previous experience with metal clay is a must. Students will be working to develop and construct jewelry of their own design and learning new techniques to further augment their work. Techniques covered include: the addition of gold accents using the Keum-boo method and using gold paste or gold metal clay, enamel, resin, prisma colors, carving, combining silver clay with other metals, combining silver clay with fused glass, ceramics, and other materials, the construction of boxes and other vessels, the use and construction of rivets and hinges and prongs, the use of fire-able stones, and many others. In addition, the combination of traditional metal smith techniques and metal clay techniques will be discussed. As the class progresses, time will be spent helping each student develop and stage construction steps for his or her designs.

MIXED MEDIA

ADVANCED MIXED MEDIA (MM-1) Intermediate to advanced
HEATHER BAUSE
MONDAY, 9:30 A.M. TO 12:30 P.M.
JANUARY 11 – MARCH 15 (10 WEEKS)
$310 members / $345 non-members
This course is designed as a continuation of the Introduction to Mixed Media class or for students with experience working in mixed media. Students will enhance their understanding of a broad range of material surfaces and techniques. Work created in class will focus on furthering fundamental skill sets including; the effective layering of image and paint, the use of drawing within mixed media, and various methods of image transfer. Culmination of the course will result in students creating mixed media pieces that are of import and relevance to each student.

THE PROJECT CLASS (MM-2) All Levels
KELLY ALISON
THURSDAY, 9:30 A.M. TO 12:30 P.M.
JANUARY 13 – MARCH 17 (10 WEEKS)
$310 members / $345 non-members
This class is for students interested in formulating and executing project ideas. In the format of a creative open studio, students work with the instructor to develop works in a variety of media, such as sculpture, collage, installation, and conceptual art, with an emphasis on eventual public showcase. Students are encouraged to work on their own ideas and/or to collaborate with others in the class. Fun, easygoing, and inspirational.

![Art League Houston - 713-523-9530](image-url)
ART CLASSES

MIXED MEDIA continued

PRINTMAKING: FOCUS ON MONOTYPE (MM-3), All Levels
ARMANDO RODRIGUEZ
THURSDAY, 9:30 A.M. TO 12:30 P.M.
JANUARY 13 – MARCH 17 (10 WEEKS)
$310 members / $345 non-members
Become acquainted with one of the most painterly methods among all of the printmaking techniques. Monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible—no two images can be exactly the same. The Monotype process creates a translucency and a quality of light very different from a painting on paper or a print. There is beauty in its spontaneity and combination of printmaking, painting and drawing.

INTRODUCTION TO MIXED MEDIA (MM-4) All Levels
HEATHER BAUSE
THURSDAY, 6:30 P.M. TO 9:30 P.M.
JANUARY 13 – MARCH 17 (10 WEEKS)
$310 members / $345 non-members
Students of the Mixed Media class will learn the history of collage art, from masters to contemporary artists. Students will also learn the basics in mixed media composition, techniques involved in contemporary work, and how to assemble and create original artworks of their own. Work created in class will focus on building fundamental skill sets including: the effective layering of image and paint, the use of drawing within mixed media, and various methods of image transfer. Culmination of the course will result in students creating mixed media pieces that are of import and relevance to each student.

DRAWING

CLASSICAL DRAWING AND COMPOSITION (D-1) All levels
POLLY LIU
MONDAY, 9:00 A.M. TO 12:00 P.M.
JANUARY 10 – MARCH 14 (10 WEEKS)
$310 members / $345 non-members
Students are introduced to the classical style of drawing and composition. Students will develop a comprehension of the elements of art and the principles of design including the use of movement and rhythm, proportion, balance, unity, and variety. Students will learn basic drawing methods such as contour and gesture, as well as shading techniques and one point perspective.

CLASSICAL FIGURE DRAWING (D-2) Intermediate
POLLY LIU
TUESDAY, 9:00 A.M. TO 12:00 P.M.
JANUARY 11 – MARCH 15 (10 WEEKS)
$310 members / $345 non-members + $ model fee
Students are introduced to the French Atelier training to draw the human figure. The method of “sight size,” a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value. Model fee due first day of class, fee varies by class size.

DRAWING FUNDAMENTALS (D-3) All Levels
ARMANDO RODRIGUEZ
WEDNESDAY, 9:30 A.M. TO 12:30 P.M.
JANUARY 12 – MARCH 14 (10 WEEKS)
$310 members / $345 non-members
Before we learn to write, we learn to draw. In this class we will concentrate in relearning this basic human instinct. We will observe and translate three-dimensional forms into two-dimensional drawings. Starting with simple line exercises, simple forms and progressing to more complex organic forms. Students will build skill levels in composition and line quality through the use of tone, light and shadow, and the development of visual awareness and discrimination.

continued

DRAWING / SEEING THE WORLD WITH ACCURACY (D-4) All Levels
SASHA DELA
WEDNESDAY, 9:30 A.M. TO 12:30 P.M.
JANUARY 12 – MARCH 16 (10 WEEKS)
$310 members / $345 non-members + $ materials
This class will focus on drawing from observation, using measuring techniques for accuracy and building engaging compositions. Students will use pencil and charcoal, adding in dry pastel later in the class. This course will allow the students to progressively build their skills in visual perception and representation. Following the principal that everyone can learn to draw, as everyone can learn to read, this course is designed to build skills quickly, with intense instruction. If you can follow instruction, you will progress quickly. In the spirit of Drawing/Seeing the World with Accuracy, we will have several classes where we leave the classroom to draw at various sites in Houston. Students will receive the supply list on the first day of class, and will be required to purchase new materials as the semester goes on. Estimated budget for supplies is between $75-100.

WATERCOLOR

WATERCOLOR (W-1) All Levels
CAROLINE GRAHAM
MONDAY, 1:00 P.M. TO 4:00 P.M.
JANUARY 10 – MARCH 14 (10 WEEKS)
$310 members / $345 non-members
Explore the vibrancy and transparency of this medium. Instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment, rescue the white paper and still have a spontaneous, fresh-looking result.

REBEL WATERCOLOR (W-3) All Levels
CHOLLA
THURSDAY, 9:30 A.M. TO 12:30 P.M.
JANUARY 13 – MARCH 17 (10 WEEKS)
$310 members / $345 non-members + $ model fee
In this class, the instructor teaches unconventional methods for the application of paint to achieve maximum vibrancy. The instructor will show students how to break the traditional rules of watercolor by varying thickness, adding gouache, and lifting color, letting the water do the work in their paintings. The figure will be featured in this class, as it works with a variety of styles and techniques. Students will learn the basics of figure painting in a fun and relaxed atmosphere. A model will be in the class every other week. Model fee due first day of class, fee varies by class size.

PAINTING

BEGINNING PAINTING (P-1) All levels
ANDREA CANALITO
MONDAY, 6:30 P.M. TO 9:30 P.M.
JANUARY 10 – MARCH 14 (10 WEEKS)
$310 members / $345 non-members
This fun, hands-on class will focus on the basics of learning how to paint from the ground up. Students will learn how to put together interesting compositions, “sketch” with paint, and build on their work to form finished paintings. Through both guided and self-directed projects, students will explore how different types of paint, application techniques, and supplies function in order to enhance their work.
In this class, various techniques for creating works of art will be covered.

JANUARY 10 – MARCH 14 (10 WEEKS)
$310 members / $345 non-members + $5 materials

Students will experiment with the basics of abstract painting. Looking at work by Kandinsky, Miro, Mondrian, Pollock, de Kooning, Diebenkorn, and Joan Mitchel, there will be a focus on techniques and style. Weekly demonstrations and reference material will inspire you. Great for beginners and experienced artists alike.

FUNDAMENTALS OF OIL PAINTING (P-3) All Levels
CHOLLA
TUESDAY, 6:30 P.M. TO 9:30 P.M.
JANUARY 11 – MARCH 15 (10 WEEKS)
$310 members / $345 non-members + $5 materials

Students will learn the technical information necessary to both draw and paint the human figure convincingly for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. Painting in acrylic only is recommended for the extreme beginner in order to learn layering more quickly. After understanding the basics of layering, the student may progress to oils. Class size limited to 10.

FIGURE I (P-12) All Levels
HAGIT BARKAI
THURSDAY, 1:00 P.M. TO 4:00 P.M.
JANUARY 10 – MARCH 14 (10 WEEKS)
$310 members / $345 non-members + $ model fee

Students learn to use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. Painting in acrylic only is recommended for the extreme beginner in order to learn layering more quickly. After understanding the basics of layering, the student may progress to oils. Class size limited to 10.

ABSTRACT PAINTING (P-10) All Levels
KELLY ALISON
THURSDAY, 6:30 P.M. TO 9:30 P.M.
JANUARY 12 – MARCH 16 (10 WEEKS)
$310 members / $345 non-members + $50 materials

Students will experiment with various techniques, color, mediums, and choice of motif will be covered. Everything from various techniques, color, mediums, and choice of motif will be covered. Working from live portrait and figure models, students will experiment with the techniques of modern masters like Matisse, Picasso, Khalo, Clemente, Alice Neel, and Chuck Close. Students may bring in their own materials or choose to pay a nominal supply fee to use the instructor’s materials. There will be weekly demonstrations and reference material to keep you inspired. Great for beginning and experienced artists alike. Model fee due first day of class, fee varies by class size.

LANDSCAPE INTO ART (P-6) Intermediate
STEVE PARKER
TUESDAY, 6:30 P.M. TO 9:30 P.M.
JANUARY 11 – MARCH 15 (10 WEEKS)
$310 members / $345 non-members

Students will learn the basic physical and chemical aspects of the painting mediums. Students will slowly be introduced to contemporary uses of materials and techniques as they review and experiment with classical oil painting methods.

CLASSICAL PORTRAIT PAINTING IN OIL (P-4) Intermediate
POLLY LIU
TUESDAY, 12:30 P.M. TO 3:30 P.M.
JANUARY 11 – MARCH 15 (10 WEEKS)
$310 members / $345 non-members + $ model fee

Recommended for intermediate students or as a continuation of Landscape into Art. Instructor will give demonstrations and discussion, both in class and during outdoor painting sessions. Learning to make paintings and studies on site is essential to creating a more convincing and expressive landscape. Painting locations will be selected by class consensus. Weather permitting, class will meet outdoors during at least four sessions.

FIGURE I (P-12) All Levels
HAGIT BARKAI
THURSDAY, 1:00 P.M. TO 4:00 P.M.
JANUARY 13 – MARCH 17 (10 WEEKS)
$310 members / $345 non-members + $ model fee

Students will learn the seven components of any successful painting including color, composition, and texture. Students may use oil, acrylic, watercolor, pastel, or mixed media. Individual instruction in each material is given as students progress in their preferred style.

OIL PAINTING: THE EASY METHOD (P-9) All Levels
RUBEN COY
WEDNESDAY, 1:00 P.M. TO 4:00 P.M.
JANUARY 12 – MARCH 16 (10 WEEKS)
$310 members / $345 non-members

In this class, students will learn to transpose and work from photos/sketches. The instructor will cover the seven components of any successful painting including color, composition, and texture. Students may use oil, acrylic, watercolor, pastel, or mixed media. Individual instruction in each material is given as students progress in their preferred style.
Art League Houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.

Art League Houston reserves the right to change class instructors when necessary.

Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.

If it is necessary for Art League Houston to cancel a class for any reason; all registered participants will be informed as soon as possible and Art League Houston will extend the opportunity to receive a credit or transfer to another class.

Tuition for classes will not be pro-rated.

Unless stated otherwise, all classes recommended for ages 17 and up.

**PAYMENT**

Enrollment is not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, Master Card, and Visa) and gift certificates are accepted.

**DISCOUNTS**

Members of Art League Houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

**ADDITIONAL FEES**

Some courses may require additional fees paid to Art League Houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.

Students registering after the expressed registration deadline will be charged a minimum late registration fee of $15.00.

**WITHDRAWAL: CREDIT & REFUNDS**

*THE $60 REGISTRATION FEE IS NON-REFUNDABLE, UNLESS CLASSES ARE CANCELED BY ART LEAGUE HOUSTON.*

Membership fees are non-refundable.

Refunds or credits will be issued* for students that officially withdraw before the first scheduled class meeting.

Credits are non-transferable and must be used within one year from date of issue.

Notice of withdrawal must be completed on the Art League Houston drop form which can be emailed or picked up at our offices. Call (713) 523-9530 to obtain a drop form.

Failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. Our drop form must be completed in full and returned to the office before the first scheduled day of class.

Refunds will be processed after the second week of classes has been completed. A refund check will be mailed to you no later than two weeks from this time.

NO REFUNDS OR CREDITS WILL BE GIVEN AFTER THE FIRST CLASS MEETS.

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**RETURN FORM BY:** MAIL/ DROP OFF: 1953 Montrose Blvd. Houston, TX 77006 FAX: (713) 523-4053 PHONE: (713) 523-9530

**ART LEAGUE HOUSTON Winter 2011 REGISTRATION & MEMBERSHIP FORM**

**REGISTER BEFORE 5PM ON DECEMBER 18 TO SAVE $25/CLASS!**

**How did you hear about us?**

**NAME** ____________________________ **EMAIL** ____________________________

**ADDRESS** ____________________________ **PHONE** ____________________________

**CITY** ____________________ **STATE** _______ **ZIPCODE** _______ **CELL PHONE** ____________________________

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**PAYMENT METHOD:**

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☐ Master Card ☐ Visa ☐ American Express ☐ Discover* SECURITY CODE __________

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Cardholder ____________________________ Billing Zip __________

**FOR PHONE REGISTRATIONS / POLICIES READ:** (ALH STAFF INITIALS) _____________

**SUBTOTAL** $  

**LATE FEE** $  

**MEMBERSHIP** $  

**DISCOUNT** $ -  

**TOTAL DUE** $  

*I AGREE THAT I HAVE READ AND UNDERSTAND THE POLICIES ABOVE*  

**STUDENT SIGNATURE**

*Office Use Only: Date Paid __________ Total Paid $ __________ Received By (initial) __________ Memb. expires on: ___/___/___*
NEED TO PRACTICE?
OPEN FIGURE STUDIO
OFFERED TO ALH MEMBERS THREE TIMES A WEEK FOR THREE HOURS
A live model is provided weekly for Art League Houston Members to draw, sketch or paint. The cost is only $10 for a 3 hour session. This money offsets the cost of model and class monitor.

Wednesdays, 6:30-9:30 pm, Thursdays & Saturdays from 1-4pm