



art
leaguehouston

2010
SUMMER

SCHEDULE OF ART PROGRAMS

Bryan Schutmaat, *Y Motel*, from the series *Western Frieze*, 2007, image courtesy of the artist.
Image is part of a group exhibition opening July 9, 2010 in the Art League Houston project space.

ART LEAGUE CALENDAR

EXHIBITIONS & EVENTS

May 14

Benjamin Entner: *Mock One*. Sculpture. Art League Houston. Through June 25.

Emily Sloan, *(NAP)*. Generosity project and interactive installation. Art League Houston. Through June 25

July 9

Marco Villegas, *Long Way She Wave*, wall paintings. Art League Houston. Through August 20.

Works by Mario Perez, Bryan Schutmaat, Robert Ziebell. Photography exhibit. Curated by Beth Secor. Through August 20.

September 2

Joe Havel, Texas Artist of the Year. Art League Houston. Through October 15.

November 5

Annual ALH Gala, *White Shirts and Chiffon*, Omni Hotel.

November 19

the Open Show, juried exhibitions for ALH members

THE OPEN SHOW!

A Juried Exhibition with cash awards for first and second place.

Opening reception on Friday, November 19, 2010.

FREE to ALH members since November 1, 2009

\$35 entry fee for non-members

No restrictions on size or media.

Juror to be announced, details coming...

OPEN CALL FOR EXHIBITION PROPOSALS-2011-2012

THE DEADLINE FOR SUBMITTED PROPOSALS IS SATURDAY, JUNE 19, 2010, BY 4 P.M.

Art League Houston is pleased to announce its 2011-2012 *Open Call for Proposals*. Curators and individual artists are encouraged to submit proposals for work consistent with the Art League Houston's mission and vision.

ABOUT THE OPEN CALL FOR PROPOSALS

In 2005, Art League Houston began supporting the creation of new works by offering a \$1,500 honorarium for exhibitions in our main gallery, to be used without restriction, such as to help defray shipping, travel, and material & framing costs. The open call for submissions is part of our continuing commitment to broadening accessibility to the visual arts for the community.

Each year, Art League Houston presents four to six major exhibitions in its main gallery, additional exhibitions in the adjacent Art League Project Gallery, and an undetermined number of outdoor exhibitions. For complete guidelines, details, and floor plans: artleaguehouston.org > *exhibitions* > *making a proposal*

KIDS STUDIO

SUMMER ART CAMPS *NEW!*

GET TWO WEEKS OF CAMP FOR THE PRICE OF ONE!

Register your child for one week of camp at \$300 and get the second week of camp for FREE! This is the best deal in town! Where else can you get two weeks of quality art camps for the price of one? Each camp is five days in length from Monday through Friday, 10:00 am to 3:00 pm daily. Early care (8:00 to 10:00 am) and late care (3:00 to 5:30 pm) are available at an additional cost.

REGISTRATION IS LIMITED! To learn more about the camps and to obtain a registration form, go to www.artleaguehouston.org. On the Art League Houston home page, double click the Kids Studio box. You can register by phone or in person. For more information, call Art League Houston at 713-523-9530.

~~Camp I: June 7 - 11 (ages 5 to 8) — CLOSED~~

~~Comedy and Action - Making Stop Motion Animation Movies~~

Camp II: June 14 - 18 (ages 5 to 8)

Mystery and Drama - Making Stop Motion Animation Movies

Camp III: June 21 - 25 (ages 5 to 8)

Have a Poppin' Good Time - Creating Pop Art

Camp IV: June 28 - July 2 (ages 9 to 11)

Drawing Dreamland - Large Scale Drawing

Camp V: July 5 - 9 (ages 5 to 8)

Take A Trip With Mona - Art Across the World

Camp VI: July 12 - 16 (ages 5 to 8)

Strike A Pose - Movement in Art

Camp VII: July 19 - July 23 (ages 5 to 8)

All Aboard For Pattern Play - Patterns in Art throughout the World

Camp VIII: July 26 - July 30 (ages 9 to 11)

Houston, We Have A Wonderland! - Creating a Site-Specific Work of Art



ART CLASSES

ALH offices will be closed
**MEMORIAL DAY: MONDAY, MAY 31 and
SATURDAY, JULY 3.**

All classes are limited to 12 students unless noted otherwise.
All classes have a recommended list of supplies, unless noted
otherwise, to be sent upon registration.

REGISTRATION CALENDAR

2010 Summer Classes: July 5 – August 23 (8 weeks)

2010 Summer Workshops: June 28- July 1

PRE-REG: Opens May 24- May 29, **SPRING STUDENTS ONLY**
EARLY REG: Opens June 1- June 12, **\$25 savings!**
GEN REG: Opens June 14- June 26
LATE REG: begins June 28, **\$15 Late fee**

JEWELRY WORKSHOPS

JEWELRY INTENSIVE

(WK-1), All Levels

MARY ROGERS

MONDAY-THURSDAY, 8:30 A.M. TO 12:30 P.M.

JUNE 28 – JULY 1 (4 DAYS)

\$195 members / \$230 non-members + \$35 lab fee

This is an opportunity for intensive development of jewelry skills for beginning and advanced students. Studio lessons will include: embossing by hand with the rolling mill, sawing, inlay soldering, bezel setting both faceted stones and cabochons, and hydraulic forming. This class will be of special interest to teachers who have considered incorporating jewelry in their classroom.

This class is TEA approved for professional development credit. Advanced students may work on projects of their choice with instructor approval. Weather permitting cuttlefish bone casting will be covered. Discussion of basic tools, procedures, and safety considerations will be covered.

JEWELRY

JEWELRY IN METAL CLAY: THE FUNDAMENTALS

(J-1), All Levels

ANN RUSH

TUESDAY, 6:00 P.M. TO 9:00 P.M.

JULY 6 – AUGUST 24 (8 WEEKS)

\$210 members / \$245 non-members + \$25 lab fee

Learn the techniques associated with producing Fine Silver jewelry, from Art Clay Silver. Each metal clay technique will be introduced and reinforced with the purpose of empowering the student to construct and complete jewelry or wearable art from his or her own designs. As each technique is covered, variations of the technique will be discussed to allow the students maximum design freedom. Each student will have the opportunity to complete 3-5 pieces of Fine Silver (otherwise known as .999) jewelry. These jewelry pieces may be of a student's personal design, or students may choose to follow the technique sheets provided with the classes. Participants will have the opportunity to work with the following techniques: rolling, coil rolling, trimming, joining, hollow form-building, organic forms, bezel setting, finish work, firing, texturing, and many more. (Note: Material/supply costs for beginners will be over \$100, but the tools and much of the materials are re-usable.) Limited to 10.

ADVANCED JEWELRY IN METAL CLAY

(J-2), Intermediate

ANN RUSH

THURSDAYS, 6:00 P.M. TO 9:00 P.M.

July 8 - AUGUST 26 (8 WEEKS)

\$260 members / \$295 non-members + \$25 lab fee

Build on techniques learned in *Jewelry in Metal Clay: The Fundamentals*, while learning techniques that will broaden the depth of your designs. Variations of each technique will be discussed to allow the students maximum design freedom. Each student will have the opportunity to complete 3-5 pieces of Fine Silver (otherwise known as .999) jewelry. Technique sheets will be provided to provide optimum learning opportunities. Students will be encouraged to develop their own personal designs. Participants will have the opportunity to work with the following techniques: negative caning, Keum-Boo, advanced slab-building, integrating different materials with metal clay such

as enamel & resin, soldering, and many other techniques. These techniques will also be integrated together to produce complex projects of student design. This class is designed for students who have strong working knowledge of metal clay. Limited to 10.

MIXED MEDIA

PRINTMAKING: FOCUS ON MONOTYPE

(MM-1), All Levels

ARMANDO RODRIGUEZ

SATURDAY, 9:30 A.M. TO 12:30 P.M.

JULY 10 – AUGUST 14 (6 WEEKS)

\$210 members / \$245 non-members

Become acquainted with one of the most painterly methods among the printmaking techniques. Monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible—no two images can be exactly the same. The Monotype process creates a translucency and a quality of light very different from a painting on paper or a print. There is beauty in its spontaneity and combination of printmaking, painting and drawing.

MIXED MEDIA **NEW!**

(MM-2), All Levels

HEATHER BAUSE

MONDAY, 6:30 P.M. TO 9:30 P.M.

JULY 5 – AUGUST 30, NO CLASS AUGUST 9 (8 WEEKS)

\$260 members / \$295 non-members

MIXED MEDIA **NEW!**

(MM-3), All Levels

HEATHER BAUSE

THURSDAY, 9:30 A.M. TO 12:30 P.M.

JULY 8 – AUGUST 26 (8 WEEKS)

\$260 members / \$295 non-members

Students will learn the basics of composition and techniques used in contemporary mixed media artwork. This class will focus on building a fundamental skill set including: effective layering of image and paint, the use of drawing in mixed media, collage with paper and photos, and various methods of image transfer. Working mostly on canvas, students will leave this class with original and meaningful works of art. Students will also learn the history of collage art, from masters to contemporary artists.

DRAWING

DRAWING/SEEING THE WORLD WITH ACCURACY **NEW!**

(DR-1), All Levels

SASHA DELA

SATURDAYS, 9:30 A.M. TO 12:30 P.M.

July 10 - AUGUST 28 (8 WEEKS)

\$260 members / \$295 non-members

This class will focus on drawing from observation, using measuring techniques for accuracy and building engaging compositions. Students will use pencil and charcoal, adding in dry pastel later in the class. This class will help students to progressively improve accuracy of visual perception and representation. This course is designed to build skills quickly, with intense instruction. Following the principal that *everyone can learn to draw*, as everyone can learn to read, if students follow instruction they will progress quickly. In the spirit of *Drawing/Seeing the World with Accuracy*, we will have several classes where we leave the classroom to draw at various sites in Houston. Limited to 10.

ART CLASSES continued

DRAWING continued

BASIC DRAWING AND COMPOSITION

(DR-2), All Levels

POLLY LIU

MONDAY, 9:00 A.M. TO 12:00 P.M.

JULY 5 - AUGUST 23 (8 WEEKS)

\$260 members / \$295 non-members

Students are introduced to the classical style of drawing and composition. Students will develop a comprehension of the elements of art and the principles of design including the use of movement and rhythm, proportion, balance, unity, and variety. Students will learn basic drawing methods such as contour and gesture as well as shading techniques and one point perspective.

FIGURE DRAWING IN CHARCOAL

(DR-3), All Levels

HAGIT BARKAI

TUESDAY, 6:30 P.M. TO 9:30 P.M.

JULY 6 - AUGUST 24 (8 WEEKS)

\$260 members / \$295 non-members + \$ model fee

This course is intended to provide the student with the technical information necessary to draw the human figure convincingly in various positions. This is an essential course for any student who is interested in transitioning from drawing to painting in oils/acrylics or pastels, and those who seek to understand the role of the figure in traditional and contemporary art. Exercises are designed to stimulate seeing the figure in its entirety and apply methods of measurement that allow the student to manipulate the visual information with knowledge and confidence.

CLASSICAL FIGURE DRAWING

(DR-4), Intermediate

POLLY LIU

TUESDAY, 9:00 A.M. TO 12:00 P.M.

JULY 6 - AUGUST 24 (8 WEEKS)

\$260 members / \$295 non-members + \$ model fee

Model fee due first day of class, fee varies by class size. Students are introduced to the French Atelier training to draw the human figure accurately. The method of "sight size," a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value.

WATERCOLOR

PORTRAITS IN WATERCOLOR *NEW!*

BETH SECOR

(W-1), All levels

WEDNESDAY, 6:00 P.M. TO 9:00 P.M.

JULY 7 - AUGUST 11 (6 WEEKS)

\$210 members / \$245 non-members + \$ model fee

PORTRAITS IN WATERCOLOR *NEW!*

BETH SECOR

(W-2), All levels

THURSDAY, 1:00 P.M. TO 4:00 P.M.

JULY 8 - AUGUST 12 (6 WEEKS)

\$210 members / \$245 non-members + \$ model fee

In this fun class students will not only learn the basics of watercolor, they will also learn to render a portrait full of life and personality. Students will work from a live draped model occasionally, and photographs of their choosing. There will be a moderate model fee due on a day when a figure model is present. Students will be given advanced notification about dates when they will need to bring model fees.

PAINTING WORKSHOPS

BEGINNING OIL PAINTING

NEW!

(WK-2), All levels

KELLY ALISON

TUESDAY AND WEDNESDAY, 9:30 A.M. TO 1:30 P.M. (4 hours)

JUNE 29-JUNE 30 (2 DAYS)

\$100 members / \$135 non-members + \$50 materials

This fun two day workshop is for absolute beginners when it comes to painting with oils. The class will cover everything about mediums, palette, brushes and grounds. There will be a demonstration each day and easy to follow step by step instruction. Also a variety of techniques, styles and artist will be covered. If you've always wanted to paint with oils, this is the workshop is for you.

PAINTING

MEET AND GREET YOUR MUSE *NEW!*

(P-1), All levels

CHERIE RAY

MONDAY, 9:30 A.M. TO 12:30 P.M.

JULY 12 - AUGUST 23, NO CLASS JULY 26 (6 WEEKS)

\$210 members / \$245 non-members + \$45 materials

For beginning creatives and experienced artists seeking inspiration. Class atmosphere will be much like a relaxed open studio in this intuitive and process-based painting course. The focus of this class will be the creative process itself, not producing a product. Keeping the studio critique-free allows participants to take creative risks and explore unfamiliar territory. Each student's muse will lead them to untapped sources of creativity and they will begin to experience the creative process as a benevolent teacher wrapped in the guise of play. Each session will begin with a discussion, Q&A of the process, and a topic to consider while painting. Throughout class there will be individual discussion between instructor and painter and class will end with a conversation and a closing discussion of the day's experience. Students will work in nontoxic materials on heavy weight paper. All materials are provided by instructor.

BEGINNING PAINTING

(P-2), All Levels

ANDREA CANALITO

MONDAY, 6:30 P.M. TO 9:30 P.M.

JULY 5 - AUGUST 23 (8 WEEKS)

\$260 members / \$295 non-members

This fun, hands-on class will focus on the basics of learning how to paint from the ground up. Students will learn how to put together interesting compositions, "sketch" with paint, and build on their work to form finished paintings. Students will also be exploring how different types of paint, techniques, and supplies function in order to enhance their work. Students will paint from life to start, and then bring their own ideas to the classroom as fodder for their paintings.

BEGINNING PAINTING IN OILS *NEW!*

(P-3), All levels

KELLY ALISON

TUESDAYS, 9:30 A.M. TO 12:30 P.M.

JULY 6 - AUGUST 24 (8 WEEKS)

\$260 members / \$295 non-members + \$50 materials

This class is for absolute beginners when it comes to painting with oils. The class will cover everything students need to know about mediums, palette, brushes and grounds. There will be a demonstration each week and easy to follow step by step instruction. Also a variety of techniques, styles and artist will be covered. If you've always wanted to paint with oils, this is the class for you. All materials provided by instructor.

OIL PAINTING THE EASY METHOD

(P-4), All Levels

RUBEN COY

WEDNESDAY, 1:00 P.M. TO 4:00 P.M.
JULY 7 - AUGUST 25 (8 WEEKS)
\$260 members / \$295 non-members

OIL PAINTING THE EASY METHOD

(P-5), All Levels

RUBEN COY

WEDNESDAY, 6:30 P.M. TO 9:30 P.M.

JULY 7 - AUGUST 25 (8 WEEKS)

\$260 members / \$295 non-members

In this modern method students learn to use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. Painting only in acrylic is recommended for the extreme beginner in order to learn layering more quickly.

ABSTRACTS IN OIL **NEW!**

(P-6), All levels

KELLY ALISON

THURSDAY, 9:30 A.M.-12:30 P.M.

JULY 8 - AUGUST 26 (8 WEEKS)

\$260 members / \$295 non-members + \$50 materials

This class will teach students about abstract painting by examining the materials and techniques used by well known abstract artists of our time. Each class begins with a brief lecture over a pivotal artist and a technical demonstration. Following the lecture, students will paint a small canvas based on the featured artist. Artists covered will include Jackson Pollock, Barnett Newman, Willem de Kooning, Agnes Martin, Robert Ryman, and Ad Reinhardt. Beginners welcome. 50\$ supply fee. Most supplies provided by instructor.

CONTEMPORARY PORTRAIT AND FIGURE

(P-7), All Levels

KELLY ALISON

MONDAY, 6:30 P.M. TO 9:30 P.M.

JULY 5 - AUGUST 23 (8 WEEKS)

\$260 members / \$295 non-members + \$50 materials + \$ model fee

All materials for this class are provided by the instructor. Working from live figure and portrait models, photocopies and sketches, students will learn to express themselves through the techniques of contemporary masters. The instructor will provide all materials for this mixed media class; a fun survey that will cover artist like Matisse, Picasso, Kahlo, Clemente, Close, and even Ryden. We will learn the process and style of Modernists, Expressionists, Pop Surrealists and Provisionalists, depending on the interest of the class. During the semester students will create several ready to hang professional looking contemporary paintings and will gain the technical knowledge to develop their own personal portrait and figure style. Beginners welcome. Most supplies provided by instructor.

FIGURE PAINTING

(P-8), All Levels

HAGIT BARKAI

THURSDAY, 6:30 P.M. TO 9:30 P.M.

JULY 8 - AUGUST 26 (8 WEEKS)

\$260 members / \$295 non-members + \$ model fee

Students experiment with the classical and contemporary approaches to figure painting. Using live models, students will practice essential principles of painting from observation, such as measuring, achieving tonal balance, mixing colors and building a composition, and will learn how to use them when working from photographs, memory and imagination. Different paintings that deal with the figure will be used in presentations and discussions, from classical realism to contemporary ideas of figurative painting. Students painting in oil, acrylic and color pastels are welcome.

PORTRAITURE **NEW!**

(P-9), All Levels

HAGIT BARKAI

SATURDAY, 9:30 A.M. TO 12:30 P.M.

JULY 10 - AUGUST 28 (8 WEEKS)

\$260 members / \$295 non-members + \$ model fee

Students working in all media of drawing or painting will experiment with figuration and abstraction of the portrait, using a live model. Exercises are designed to help understanding detail-balance and the use of details for strengthening the overall painting and drawing. Students working in all media of drawing and painting are welcome. Special attention will be made to measurement and tonal balance. Model fee is due in cash on the first class day and is determined by the number of students registered.

ANCIENT TECHNIQUES IN PAINTING **NEW!**

(P-10), All Levels

SASHA DELA

THURSDAYS, 6:30 P.M. TO 9:30 P.M.

JULY 8 - AUGUST 12 (6 WEEKS)

\$210 members / \$245 non-members + \$175 materials fee

This class will explore two very ancient techniques in painting, egg tempera and encaustic painting. Real eggs will be cracked, pigments will be added, and it will be applied in a traditional layering method, with special attention to color. Blocks of pure beeswax will be melted, colored and applied to a surface while molten. Both mediums have unusual physical qualities that allow them to stand out among more common painting practices used today.

The class will begin by exploring the historical aspects of each medium, and by looking closely at famous paintings that employed the techniques. The class will focus firstly on the egg tempera technique, spending three days in class, and then move on to encaustic. Both techniques will be explained precisely, with safety in mind. All materials are provided.

CLASSICAL PORTRAIT PAINTING IN OIL

(P-11), Intermediate

POLLY LIU

TUESDAY, 12:30 P.M. TO 3:30 P.M.

JULY 6 - AUGUST 24 (8 WEEKS)

\$260 members / \$295 non-members + \$ model fee

Model fee due first day of class, fee varies by class size. Students begin painting in "Grisaille" - painting executed entirely in monochrome, usually in shades of grey or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light on the figure. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. For intermediate to advanced students.

INDOOR / OUTDOOR LANDSCAPE

(P-12), Intermediate

STEVE PARKER

THURSDAY, 1:00 P.M. TO 4:00 P.M.

JULY 8 - AUGUST 26 10 (8 WEEKS)

\$260 members / \$295 non-members

Recommended for intermediate students or as a continuation of Landscape into Art. Instructor will give demonstrations and discussion, both in class and during outdoor painting sessions. Learning to make paintings and studies on site is essential to creating a more convincing and expressive landscape. Painting locations will be selected by class consensus. Weather permitting, class will meet outdoors during at least four sessions.

LANDSCAPE INTO ART

(P-13), Intermediate

STEVE PARKER

TUESDAY, 6:30 P.M. TO 9:30 P.M.

JULY 6 - AUGUST 24 (8 WEEKS)

\$260 members / \$295 non-members

Students learn the essentials of utilizing memory and personal experience to express something interesting and compelling about their subject. Practicing this method, students achieve a unique sense of abstraction, and will see their subject with fresh perspective. Instructor will offer techniques and specific methods to guide students through various technical concerns during painting sessions. Students will be introduced to different oil mediums and their effective use. Class includes informal lectures ranging from painting methods to texts on the inspiration and techniques used by celebrated artists. Given class consensus and pleasant weather, students may paint outdoors. Previous painting experience is recommended

ALH Policies

TO REGISTER BY PHONE CALL 713-523-9530

*Art League Houston reserves the right to combine or reschedule classes, or adjust tuition and fees as needed.

*Art League Houston reserves the right to change class instructors when necessary.

*Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.

*If it is necessary for Art League Houston to cancel a class for any reason; all registered participants will be informed as soon as possible and Art League Houston will extend the opportunity to transfer to another class, or receive a credit.

*Credit must be used one year from date issued.

*Tuition for classes will not be pro-rated.

PAYMENT

Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, Master Card, and Visa) and gift certificates are accepted.

DISCOUNTS

Members of Art League Houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

ADDITIONAL FEES

* Some courses may require additional fees paid to Art League Houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.

* Students registering after the expressed registration deadline will be charged a non-refundable, minimum late registration fee of \$15.00.

WITHDRAWAL & REFUNDS

***THE \$60 REGISTRATION FEE IS NON-REFUNDABLE, UNLESS CLASSES ARE CANCELED BY ART LEAGUE HOUSTON.**

* Membership fees are non-refundable.

Refunds will be issued* for students that officially withdraw before the first scheduled class meeting.

* Notice of withdrawal must be completed on the Art League Houston drop form which can be emailed or picked up at our offices. Call (713) 523-9530 x103 to obtain a drop form.

* Failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. Our drop form must be completed in full and returned to the office before the first scheduled day of class.

* Refunds will be processed after the second week of classes has been completed. A refund check will be mailed to you no later than two weeks from this time.

*** NO REFUNDS WILL BE GIVEN AFTER THE FIRST CLASS MEETS.**

RETURN FORM BY: MAIL/DROP OFF: 1953 Montrose Blvd. Houston, TX 77006 **FAX:** (713) 523-4053 **PHONE:** (713) 523-9530

ART LEAGUE HOUSTON SUMMER 2010 REGISTRATION & MEMBERSHIP FORM

First Time Enrolling

REGISTER BEFORE 5PM ON JUNE 12 TO SAVE \$25/CLASS! How did you hear about us? _____

NAME _____ EMAIL _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIPCODE _____ CELL PHONE _____

COURSE TITLE	COURSE CODE	DAY / TIME	TUITION	LAB FEES
	(-)		\$	\$
	(-)		\$	\$
	(-)		\$	\$

PAYMENT METHOD:

Check # _____ Cash Payment \$ _____

Master Card Visa American Express Discover* SECURITY CODE _____

Card # _____ Exp. Date ____/____/____

Cardholder _____ Billing Zip _____

FOR PHONE REGISTRATIONS / POLICIES READ: (ALH STAFF INITIALS) _____

SUBTOTAL \$

LATE FEE \$

MEMBERSHIP \$

DISCOUNT \$ -

\$

TOTAL DUE

***I AGREE THAT I HAVE READ AND UNDERSTAND THE POLICIES ABOVE** _____

STUDENT SIGNATURE*

Office Use Only: Date Paid _____ Total Paid \$ _____ Received By (initial) _____ Memb. expires on: ____/____/____



GALLERY and OFFICE HOURS
Monday - Friday from 9am-5pm
Saturday from 11am-5pm
www.artleaguehouston.org
Art League Houston is a 501(c)(3) nonprofit charitable organization.

1953 Montrose Blvd | Houston TX, 77006

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NEED TO PRACTICE?



OPEN FIGURE STUDIO

OFFERED TO ALH MEMBERS THREE TIMES A WEEK FOR THREE HOURS
A live, undraped model is provided for ALH members to draw, sketch or paint. ALH Members, bring \$10 cash and materials. No instruction or materials will be provided by lab monitors Emily Sloan and Hagit Barkai.

WEDNESDAYS: 6:30 PM - 9:30 PM USUALLY A LONG POSE

THURSDAYS: 1 PM - 4 PM

SATURDAYS: 1 PM - 4 PM

Annual ALH memberships start at just \$35 dollars a year and can be purchased on the phone during regular office hours. Call (713) 523.9530 for more info.