Bryan Schutmaat, Y Motel, from the series Western Frieze, 2007, image courtesy of the artist. Image is part of a group exhibition opening July 9, 2010 in the Art League Houston project space.
EXHIBITIONS & EVENTS

May 14

Emily Sloan, (NAP). Generosity project and interactive installation. Art League Houston. Through June 25

July 9


September 2
Joe Havel, Texas Artist of the Year. Art League Houston. Through October 15.

November 5
Annual ALH Gala, White Shirts and Chiffon, Omni Hotel.

November 19
the Open Show, juried exhibitions for ALH members

THE OPEN SHOW!
A Juried Exhibition with cash awards for first and second place.
Opening reception on Friday, November 19, 2010.

FREE to ALH members since November 1, 2009
$35 entry fee for non-members
No restrictions on size or media
Juror to be announced, details coming...

OPEN CALL FOR EXHIBITION PROPOSALS-
2011-2012

THE DEADLINE FOR SUBMITTED PROPOSALS IS SATURDAY, JUNE 19, 2010, BY 4 P.M.

Art League Houston is pleased to announce its 2011-2012 Open Call for Proposals. Curators and individual artists are encouraged to submit proposals for work consistent with the Art League Houston’s mission and vision.

ABOUT THE OPEN CALL FOR PROPOSALS

In 2005, Art League Houston began supporting the creation of new works by offering a $1,500 honorarium for exhibitions in our main gallery, to be used without restriction, such as to help defray shipping, travel, and material & framing costs. The open call for submissions is part of our continuing commitment to broadening accessibility to the visual arts for the community.

Each year, Art League Houston presents four to six major exhibitions in its main gallery, additional exhibitions in the adjacent Art League Project Gallery, and an undetermined number of outdoor exhibitions. For complete guidelines, details, and floor plans: artleaguehouston.org -> exhibitions -> making a proposal

KIDS STUDIO
SUMMER ART CAMPS NEW!

GET TWO WEEKS OF CAMP FOR THE PRICE OF ONE!

Register your child for one week of camp at $300 and get the second week of camp for FREE! This is the best deal in town! Where else can you get two weeks of quality art camps for the price of one? Each camp is five days in length from Monday through Friday, 10:00 am to 3:00 pm daily. Early care (8:00 to 10:00 am) and late care (3:00 to 5:30 pm) are available at an additional cost.

REGISTRATION IS LIMITED! To learn more about the camps and to obtain a registration form, go to www.artleaguehouston.org. On the Art League Houston home page, double click the Kids Studio box. You can register by phone or in person. For more information, call Art League Houston at 713-523-9530.

Camp I: June 7-11 (ages 5 to 8) — Comedy and Action - Making Stop Motion Animation Movies

Camp II: June 14 – 18 (ages 5 to 8) — Mystery and Drama - Making Stop Motion Animation Movies

Camp III: June 21 – 25 (ages 5 to 8) — Have a Poppin’ Good Time - Creating Pop Art

Camp IV: June 28 – July 2 (ages 9 to 11) — Drawing Dreamland - Large Scale Drawing

Camp V: July 5 – 9 (ages 5 to 8) — Take A Trip With Mona - Art Across the World

Camp VI: July 12 – 16 (ages 5 to 8) — Strike A Pose - Movement in Art

Camp VII: July 19 – July 23 (ages 5 to 8) — All Aboard For Pattern Play - Patterns in Art throughout the World

Camp VIII: July 26 - July 30 (ages 9 to 11) — Houston, We Have A Wonderland! - Creating a Site-Specific Work of Art
ART CLASSES

REGISTRATION CALENDAR

2010 Summer Classes: July 5 - August 23 (8 weeks)
2010 Summer Workshops: June 28 - July 1

PRE-REG: Opens May 24 - May 29, SPRING STUDENTS ONLY
EARLY REG: Opens June 1 - June 12, $25 savings!
GEN REG: Opens June 14 - June 26
LATE REG: begins June 28, $15 Late fee

JEWELRY WORKSHOPS

JEWELRY INTENSIVE
(WK-1), All Levels
MARY ROGERS
MONDAY-THURSDAY, 8:30 A.M. TO 12:30 P.M.
JUNE 28 – JULY 1 (4 DAYS)
$195 members / $230 non-members + $35 lab fee
This is an opportunity for intensive development of jewelry skills for beginning and advanced students. Studio lessons will include: examining by hand, learning techniques that will aid in creating one-of-a-kind jewelry. Each student will have the opportunity to complete 3-5 pieces of jewelry, from Art Clay Silver. Each metal clay technique will be covered with the classes. Participants will have the opportunity to work with the following techniques: negative caning, Keum-Boo, advanced slab-building, integrating different materials with metal clay such as enamel & resin, soldering, and many other techniques. These techniques will also be integrated together to produce complex projects of student design. This class is designed for students who have strong working knowledge of metal clay. Limited to 10.

JEWELRY IN METAL CLAY: THE FUNDAMENTALS
(J-1), All Levels
ANN RUSH
TUESDAY, 6:00 P.M. TO 9:00 P.M.
JULY 6 – AUGUST 24 (8 WEEKS)
$210 members / $245 non-members + $25 lab fee
Learn the techniques associated with producing Fine Silver jewelry, from Art Clay Silver. Each metal clay technique will be introduced and reinforced with the purpose of empowering the student to construct and complete jewelry or wearable art from his or her own designs. As each technique is covered, variations of the techniques will be discussed to allow the students maximum design freedom. Each student will have the opportunity to complete 3-5 pieces of Fine Silver (otherwise known as .999) jewelry. These jewelry pieces may be of a student’s personal design, or students may choose to follow the technique sheets provided with the classes. Participants will have the opportunity to work with the following techniques: rolling, coil rolling, trimming, joining, hollow form-building, organic forms, bezel setting, finish work, firing, texturing, and many more. (Note: Material/supply costs for beginners will be over $100, but the tools and much of the materials are re-usable.) Limited to 10.

ADVANCED JEWELRY IN METAL CLAY
(J-2), Intermediate
ANN RUSH
THURSDAYS, 6:00 P.M. TO 9:00 P.M.
July 8 – AUGUST 26 (8 WEEKS)
$260 members / $295 non-members + $25 lab fee
Build on techniques learned in Jewelry in Metal Clay: The Fundamentals, with learning techniques that will broaden the depth of your designs. Variations of each technique will be discussed to allow the students maximum design freedom. Each student will have the opportunity to complete 3-5 pieces of Fine Silver (otherwise known as .999) jewelry. Technique sheets will be provided to provide optimum learning opportunities. Students will be encouraged to develop their own personal designs. Participants will have the opportunity to work with the following techniques: negative caning, Keum-Boo, advanced slab-building, integrating different materials with metal clay such as enamel & resin, soldering, and many other techniques. These techniques will also be integrated together to produce complex projects of student design. This class is designed for students who have strong working knowledge of metal clay. Limited to 10.

DRAWING

DRAWING/SEEING THE WORLD WITH ACCURACY NEW!
(DR-1), All Levels
SASHA DELA
SATURDAYS, 9:30 A.M. TO 12:30 P.M.
July 10 – AUGUST 28 (8 WEEKS)
$260 members / $295 non-members
This class will focus on drawing from observation, using measuring techniques for accuracy and building engaging compositions. Students will use pencil and charcoal, adding in dry pastel later in the class. This class will help students to progressively improve accuracy of visual perception and representation. This course is designed to build skills quickly, with intense instruction. Following the principal that everyone can learn to draw, as everyone can learn to read, if students follow instruction they will progress quickly. In the spirit of Drawing/Seeing the World with Accuracy, we will have several classes where we leave the classroom to draw at various sites in Houston. Limited to 10.

PRINTMAKING I JEWELRY

PRINTMAKING: FOCUS ON MONOTYPE
(MM-1), All Levels
ARMANDO RODRIGUEZ
SATURDAY, 9:30 A.M. TO 12:30 P.M.
JULY 10 – AUGUST 14 (6 WEEKS)
$210 members / $245 non-members
This is an opportunity for intensive development of jewelry skills for beginning and advanced students. Studio lessons will include: examining by hand, learning techniques that will aid in creating one-of-a-kind jewelry. Each student will have the opportunity to complete 3-5 pieces of jewelry, from Art Clay Silver. Each metal clay technique will be covered with the classes. Participants will have the opportunity to work with the following techniques: negative caning, Keum-Boo, advanced slab-building, integrating different materials with metal clay such as enamel & resin, soldering, and many other techniques. These techniques will also be integrated together to produce complex projects of student design. This class is designed for students who have strong working knowledge of metal clay. Limited to 10.

MIXED MEDIA

MIXED MEDIA NEW!
(MM-2), All Levels
HEATHER BAUSE
MONDAY, 6:30 P.M. TO 9:30 P.M.
JULY 5 – AUGUST 30, NO CLASS AUGUST 9 (8 WEEKS)
$260 members / $295 non-members
Students will learn the basics of composition and techniques used in contemporary mixed media artwork. This class will focus on building a fundamental skill set including: effective layering of image and paint, the use of drawing in mixed media, collage with paper and photos, and various methods of image transfer. Working mostly on canvas, students will leave this class with original and meaningful works of art. Students will also learn the history of collage art, from masters to contemporary artists.

ALH offices will be closed MEMORIAL DAY: MONDAY, MAY 31 and SATURDAY, JULY 3.
All classes are limited to 12 students unless noted otherwise. All classes have a recommended list of supplies, unless noted otherwise, to be sent upon registration.
ART CLASSES continued

DRAWING continued

BASIC DRAWING AND COMPOSITION  (DR-2), All Levels
POLLY LIU
MONDAY, 9:00 A.M. TO 12:00 P.M.
JULY 5 – AUGUST 23 (8 WEEKS)
$260 members / $295 non-members
Students are introduced to the classical style of drawing and composition. Students will develop a comprehension of the elements of art and the principles of design including the use of movement and rhythm, proportion, balance, unity, and variety. Students will learn basic drawing methods such as contour and gesture as well as shading techniques and one point perspective.

FIGURE DRAWING IN CHARCOAL  (DR-3), All Levels
HAGIT BARKAI
TUESDAY, 6:30 P.M. TO 9:30 P.M.
JULY 6 – AUGUST 24 (8 WEEKS)
$260 members / $295 non-members + $ model fee
This course is intended to provide the student with the technical information necessary to draw the human figure convincingly in various positions. This is an essential course for any student who is interested in transitioning from drawing to painting in oils/acylics or pastels, and those who seek to understand the role of the figure in traditional and contemporary art. Exercises are designed to stimulate seeing the figure in its entirety and apply methods of measurement that allow the student to manipulate the visual information with knowledge and confidence.

CLASSICAL FIGURE DRAWING  (DR-4), Intermediate
POLLY LIU
TUESDAY, 9:00 A.M. TO 12:00 P.M.
JULY 6 – AUGUST 24 (8 WEEKS)
$260 members / $295 non-members + $ model fee
Model fee due first day of class, fee varies by class size. Students are introduced to the French Atelier training to draw the human figure accurately. The method of “sight size,” a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value.

WATERCOLOR

PORTRAITS IN WATERCOLOR  NEW!
BETH SECOR
(W-1), All levels
WEDNESDAY, 6:00 P.M. TO 9:00 P.M.
JULY 7 – AUGUST 11 (6 WEEKS)
$210 members / $245 non-members + $ model fee

PORTRAITS IN WATERCOLOR  NEW!
BETH SECOR
(W-2), All levels
THURSDAY, 1:00 P.M. TO 4:00 P.M.
JULY 8 – AUGUST 12 (6 WEEKS)
$210 members / $245 non-members + $ model fee

PAINTING WORKSHOPS

BEGINNING OIL PAINTING  NEW!
(KWC-2), All levels
KELLY ALISON
TUESDAY AND WEDNESDAY, 9:30 A.M. TO 1:30 P.M. (4 hours)
JUNE 29 – JUNE 30 (2 DAYS)
$100 members / $135 non-members + $50 materials
This fun two day workshop is for absolute beginners when it comes to painting with oils. The class will cover everything about mediums, palette, brushes and grounds. There will be a demonstration each day and easy to follow step by step instruction. Also a variety of techniques, styles and artist will be covered. If you’ve always wanted to paint with oils, this is the workshop for you.

PAINTING

MEET AND GREET YOUR MUSE  NEW!
(P-1), All levels
CHERIE RAY
MONDAY, 9:30 A.M. TO 12:30 P.M.
JULY 12 – AUGUST 23, NO CLASS JULY 26 (6 WEEKS)
$210 members / $245 non-members + $45 materials
For beginning creatives and experienced artists seeking inspiration. Class atmosphere will be much like a relaxed open studio in this intuitive and process-based painting course. The focus of this class will be the creative process itself, not producing a product. Keeping the studio critique-free allows participants to take creative risks and explore unfamiliar territory. Each student’s muse will lead them to untapped sources of creativity and they will begin to experience the creative process as a benevolent teacher wrapped in the guise of play. Each session will begin with a discussion, Q&A of the process, and a topic to consider while painting. Throughout class there will be individual discussion between instructor and painter and class will end with a conversation and a closing discussion of the day’s experience. Students will work in nontoxic materials on heavy weight paper. All materials are provided by instructor.

BEGINNING PAINTING  (P-2), All Levels
ANDREA CANALITO
MONDAY, 6:30 P.M. TO 9:30 P.M.
JULY 5 – AUGUST 23 (8 WEEKS)
$260 members / $295 non-members
This fun, hands-on class will focus on the basics of learning how to paint from the ground up. Students will learn how to put together interesting compositions, “sketch” with paint, and build on their work to form finished paintings. Students will also be exploring how different types of paint, techniques, and supplies function in order to enhance their work. Students will paint from life to start, and then bring their own ideas to the classroom as fodder for their paintings.

BEGINNING PAINTING IN OILS  NEW!
(P-3), All levels
KELLY ALISON
TUESDAYS, 9:30 A.M. TO 12:30 P.M.
JULY 6 – AUGUST 24 (8 WEEKS)
$260 members / $295 non-members + $50 materials
This class is for absolute beginners when it comes to painting with oils. The class will cover everything students need to know about mediums, palette, brushes and grounds. There will be a demonstration each week and easy to follow step by step instruction. Also a variety of techniques, styles and artist will be covered. If you’ve always wanted to paint with oils, this is the class for you. All materials provided by instructor.

OIL PAINTING THE EASY METHOD  (P-4), All Levels
RUBEN COY
OIL PAINTING THE EASY METHOD  
(P-5), All Levels  
RUBEN COY  
WEDNESDAY, 6:30 P.M. TO 9:30 P.M.  
JULY 7 – AUGUST 25 (8 WEEKS)  
$260 members / $295 non-members  

Portraiture  
NEW!  
(P-9), All Levels  
HAGIT BARKAI  
SATURDAY, 9:30 A.M. TO 12:30 P.M.  
JULY 10 – AUGUST 28 (8 WEEKS)  

ANCIENT TECHNIQUES IN PAINTING  
NEW!  
(P-10), All Levels  
SASHA DELA  
THURSDAYS, 6:30 P.M. TO 9:30 P.M.  
JULY 8 – AUGUST 12 (6 WEEKS)  
$210 members / $245 non-members + $175 materials fee  

CONTEMPORARY PORTRAIT AND FIGURE  
(P-7), All Levels  
KELLY ALISON  
MONDAY, 6:30 P.M. TO 9:30 P.M.  
JULY 5 – AUGUST 23 (8 WEEKS)  
$260 members / $295 non-members + $50 materials + $ model fee  

LANDSCAPE INTO ART  
(P-12), Intermediate  
STEVE PARKER  
WEDNESDAY, 1:00 P.M. TO 4:00 P.M.  
JULY 8 – AUGUST 25 (8 WEEKS)  
$260 members / $295 non-members + $ model fee  

FIGURE PAINTING  
(P-8), All Levels  
HAGIT BARKAI  
THURSDAY, 6:30 P.M. TO 9:30 P.M.  
JULY 8 – AUGUST 26 (8 WEEKS)  
$260 members / $295 non-members + $ model fee  

PAINTING AND DRAWING  
NEW!  
(P-6), All levels  
KELLY ALISON  
THURSDAY, 9:30 P.M. TO 12:30 P.M.  
JULY 8 – AUGUST 26 (8 WEEKS)  
$260 members / $295 non-members + $50 materials + $ model fee  

NEW!  
ANCIENT TECHNIQUES IN PAINTING  
(P-11), Intermediate  
POLLY LIU  
TUESDAY, 12:30 P.M. TO 3:30 P.M.  
JULY 6 – AUGUST 24 (8 WEEKS)  
$260 members / $295 non-members + $ model fee  

CLASSICAL PORTRAIT PAINTING IN OIL  
(P-13), Intermediate  
STEVE PARKER  
TUESDAY, 12:30 P.M. TO 3:30 P.M.  
JULY 6 – AUGUST 24 (8 WEEKS)  
$260 members / $295 non-members + $ model fee  

DRAWING    I    WATERCOLOR    I    PAINTING  
SUMMER 2010  
Art Student Services  
713-523-9550  

$260 members / $295 non-members + $ model fee  

NEW!  

Students working in all media of drawing or painting will experiment with figuration and abstraction of the portrait, using a live model. Exercises are designed to help understanding detail-balance and the use of details for strengthening the overall painting and drawing. Students working in all media of drawing and painting are welcome. Special attention will be made to measurement and tonal balance. Model fee is due in cash on the first class day and is determined by the number of students registered.

The class will begin by exploring the historical aspects of each medium, and by looking closely at famous paintings that employed the techniques. The class will focus firstly on the egg tempera technique, spending three days in class, and then move on to encaustics. Both techniques will be explained precisely, with safety in mind. All materials are provided.

Recommended for intermediate students or as a continuation of Landscape into Art. Instructor will give demonstrations and discussion, both in class and during outdoor painting sessions. Learning to make paintings and studies on site is essential to creating a more convincing and expressive landscape. Painting locations will be selected by class consensus. Weather permitting, class will meet outdoors during at least four sessions.

INDOOR / OUTDOOR LANDSCAPE  
(P-12), Intermediate  
STEVE PARKER  
THURSDAY, 1:00 P.M. TO 4:00 P.M.  
JULY 8 – AUGUST 26 10 (8 WEEKS)  
$260 members / $295 non-members  

LANDSCAPE INTO ART  
(P-13), Intermediate  
STEVE PARKER  
TUESDAY, 6:30 P.M. TO 9:30 P.M.  
JULY 6 – AUGUST 24 (8 WEEKS)  
$260 members / $295 non-members  

Students learn the essentials of utilizing memory and personal experience to express something interesting and compelling about their subject. Practicing this method, students achieve a unique sense of abstraction, and will see their subject with fresh perspective. Instructor will offer techniques and specific methods to guide students through various technical concerns during painting sessions. Students will be introduced to different oil mediums and their effective use. Class includes informal lectures ranging from painting methods to texts on the inspiration and techniques used by celebrated artists. Given class consensus and pleasant weather, students may paint outdoors. Previous painting experience is recommended.
Kelly Alison studied painting at West Texas State University in Canyon, Texas, under David Rindlisbacher and she studied philosophy at Baylor University in Waco, Texas. Moving to The University of Houston her junior year, she was one of the students involved with the original Lawndale Art Annex, where she studied under Richard Stout, Gael Slack, John Alexander, and James Surls. Kelly Alison’s figurative work has been exhibited in National and international museums, as well as published in books, catalogs and magazines such as Art in America, Texas Monthly and Town and Country. Alison’s work is on permanent exhibition in downtown Houston as part of the Wayfinder project and her work can be seen in many public collections. View a full resume and images www.kellyalison.com.

Hagit Barkai is an Israeli painter living and working in the U.S. She received an MFA from Penn State University and a B.A. in Philosophy from the Hebrew University of Jerusalem. Prior to her MFA she studied at the Jerusalem Studio School Master Class in Israel. Her paintings have been exhibited at Chashama Gallery in New York, Crane Arts Gallery in Philadelphia and the Pennsylvania State Museum in Harrisburg. She was awarded the 2008 College Art Association Professional Development Fellowship and represented Penn State University in Big Ten MFA Exhibition in Chicago. At Penn State University she received a first place award in the University-wide Graduate Research Exhibition and a Travel Grant to Israel from The school of Visual Arts. View her work at www.hagitbarkai.com.

Heather Bause earned a BFA in painting and art history from The University of Houston, was accepted into the Cranbrook School of Art, MFA painting program, and holds several honors in graphic design. Bause has been exhibiting art for over 16 years, and has built a large private and public collector base.

Andrea Canalito graduated with an MFA in Painting from Ohio University and a BFA in painting and drawing from the University of North Texas. Her whimsical drawings, paintings, and installations have been featured in many prominent design and art websites including Artistaday.com and Notcot.org, as well as published in LOOR, a German lifestyles and design magazine. She believes that a large part of what makes art so intriguing is a sense of the strange: the weird and wonderful, fresh and unpredictable. More of her work can be viewed at www.andreacanalito.com.

Ruben Coy studied at the University of Houston and The Houston Museum of Fine Arts School. An instructor for 25 years, his works are found in numerous exhibitions, museums, galleries and collections. His popular rainforest paintings reference the mind’s eye– with the theme of earth as a sacred place; they evoke both religious and sensuous feelings. Ruben has been teaching at Art League Houston for over 15 years. He specializes in glazing techniques with oils. To view his work enter “artworkofrubencoy” into google.

Sasha Dela, originally from Atlanta, currently resides in Houston where she was an artist in residence at the Museum of Fine Arts’ Core Program. She completed her Masters of Fine Art in San Francisco at California College of the Arts in 2005, and her Bachelor of Fine Art at the University of Mississippi College of Art and Design in 2000, and was awarded the DeCosses Fellowship, to study at the Accademia Di Belle Arte, Florence, Italy in 2000. In 2009 her large-scale public project, Variegated Continuum, was on display on location at the Mexican American Cultural Center in Austin for the Texas Biennial. Dela’s recent solo projects include Natural Commodity, at the McKinney Avenue Contemporary and Let Love Flow at Women and Their Work in Austin. Other recent exhibitions include the Insurance is not Always Insured at Henny Street Settlement in New York, the Houston African American Art Biennial at the Blaffer Gallery, and the Anthouse traveling exhibition, New American Talent (2006-2008). She has also exhibited at the San Francisco Art Commission Gallery as a recipient of the San Francisco Foundation Cadogan Award.

Polly Liu received a BA and BFA from the Dominican College, Houston, an MFA from the Dominican Fine Art Institute in Florence, Italy, and also completed graduate studies at UH, University of St. Thomas, and in Florence, Italy. She works as an art consultant, art director and calligrapher. She has received numerous exhibitions honors, and her work is in private collections in Europe and Canada. Ms. Liu is an accomplished teacher whose range encompasses Classical Methods, Watercolor, Chinese Painting techniques, and calligraphy. She extensively works in portraiture, figurative and landscape painting, which she considers specialty areas.

Steve Parker is a graduate of the Texas Academy of Art and has taught for over 20 years. He is a full time studio artist, and his work can be seen in many exhibitions, as well as private and public collections. “Part memory, part observation, part intuitive response to deeply felt experiences, Steve Parker’s landscapes evoke in the viewer the feeling of having remembered something long forgotten, a place once visited. There is a feeling of recognition, of the familiar and yet the elusive.” - Michael Chimel, Oxner, Jack Meier Gallery. To view images of his work and a detailed resume visit his website at www.steveparkerart.com.

Cherie Ray is a specialist in soul expression with a master’s degree from Texas A&M University and a career history as an entrepreneur in business development. Her love of art and nature drew her to “creative process” studies in Paint Zero Process Painting with Michele Cassou of San Rafael, CA, as well as related studies at the Santa Fe Art Institute and many other venues in the U.S. and Europe. Cherie is a certified Life Coach and yoga instructor. She received her Level 3 Master Certification from the National Institute for the Clinical Application of Behavioral Medicine in Navigating the Soul’s Journey and also studies healing modalities of indigenous cultures. Having found the creative process to be a healing, transformative, safe venue for self-exploration and expression, Cherie conducts creativity workshops internationally, in the Houston area, and locations across the country.

Armando Rodriguez was born in Mexico and moved to the U.S. as a child. He received a BFA in Printmaking from the University of Houston in 1982. He works in many media including photography, printmaking (etching, lithography, and monotype), graphic design and bookmaking. In addition to teaching at Art League Houston, he also works in the education department of the Museum of Fine Arts Houston. His works can be seen at www.canaistreetgallery.com.

Mary Rogers received her MS from the University of Houston, Clear Lake, and her BS in Art Education from the University of Northern Illinois. She is an instructor at Bellaire High School and an award-winning, nationally recognized jeweler and metalsmith. In 2006 the Texas Commission on the Arts honored Mary as a “Texas Original” for her outstanding craftsmanship and high artistic standards. To view images of her jewelry visit www.maryrogersjewelry.com.

Ann Rush’s journey into the field of Art Jewelry has been anything but typical. While teaching Earth Science, Ann developed a great appreciation for precious metals and stones and the processes within the planes that created them. Creating jewelry became, for her, a natural extension of this passion. Metal clay, and metalsmithing became her primary focus. Ann Rush is a Senior Instructor with Art Clay Silver and a Certified Artisan with both PMC Connection and Rio Grande. She has taught metal clay and glass fusing classes to adults, teens, and those with learning and physical disabilities. Her designs are found across the nation.

Beth Seccor is a Houston-based artist, writer, and curator currently represented by INMAN Gallery. She has a master’s degree in fine art from the University of Houston and is currently an adjunct professor at University of Houston Downtown and Houston Community College Central. Additionally, she curates exhibitions for the Celebrating Diversity through Art series, a partnership with JPMorgan Chase and Art League Houston. Her blog Every Friggin’ Gallery in the Whole Damn Town can be read at glassietsite.com. In 2008, her embroidered portraits were included in the exhibition Landfall at the Museum of London, England. Her work can be seen at www.inmangallery.com.

Emily Sloan has an MFA in sculpture from the University of Houston and an MA from Stephen F. Austin State University. She has participated in many artist residencies, exhibitions, and the New York Studio School’s Drawing Marathon in 2004. Sloan’s work incorporates drawing, sculpture and painting. Many of her pieces use humor to engage the viewer in a dialogue about the environment and preoccupations with the social. To view her artwork visit www.emilysloanblog.blogspot.com.
ALH Policies

*Art League Houston reserves the right to combine or reschedule classes, or adjust tuition and fees as needed.

*Art League Houston reserves the right to change class instructors when necessary.

*Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.

*If it is necessary for Art League Houston to cancel a class for any reason; all registered participants will be informed as soon as possible and Art League Houston will extend the opportunity to transfer to another class, or receive a credit.

*Credit must be used one year from date issued.

*Tuition for classes will not be pro-rated.

PAYMENT
Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, Master Card, and Visa) and gift certificates are accepted.

DISCOUNTS
Members of Art League Houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

ADDITIONAL FEES
* Some courses may require additional fees paid to Art League Houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.

* Students registering after the expressed registration deadline will be charged a non-refundable, minimum late registration fee of $15.00.

WITHDRAWAL & REFUNDS
* THE $60 REGISTRATION FEE IS NON-REFUNDABLE, UNLESS CLASSES ARE CANCELED BY ART LEAGUE HOUSTON.

* Membership fees are non-refundable. Refunds will be issued* for students that officially withdraw before the first scheduled class meeting.

* Notice of withdrawal must be completed on the Art League Houston drop form which can be emailed or picked up at our offices. Call (713) 523-9530 x103 to obtain a drop form.

* Failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. Our drop form must be completed in full and returned to the office before the first scheduled day of class.

* Refunds will be processed after the second week of classes has been completed. A refund check will be mailed to you no later than two weeks from this time.

* NO REFUNDS WILL BE GIVEN AFTER THE FIRST CLASS MEETS.

RETURN FORM BY: MAIL/ DROP OFF: 1953 Montrose Blvd. Houston, TX 77006 FAX: (713) 523-4053 PHONE: (713) 523-9530

TO REGISTER BY PHONE CALL 713-523-9530

ART LEAGUE HOUSTON SUMMER 2010 REGISTRATION & MEMBERSHIP FORM

REGISTER BEFORE 5PM ON JUNE 12 TO SAVE $25/CLASS!

How did you hear about us?_______________________________________

NAME_________________________________________________________ EMAIL___________________________________________________

ADDRESS_______________________________________________________ PHONE________________________________________________

CITY___________________________STATE _______ ZIPCODE __________ PHONE________________________________________________

RETURN FORM BY:
MAIL/ DROP OFF: 1953 Montrose Blvd. Houston, TX 77006 FAX: (713) 523-4053 PHONE: (713) 523-9530

ART LEAGUE HOUSTON SUMMER 2010 REGISTRATION & MEMBERSHIP FORM

How did you hear about us?_______________________________________

NAME_________________________________________________________ EMAIL___________________________________________________

ADDRESS_______________________________________________________ PHONE________________________________________________

CITY___________________________STATE _______ ZIPCODE __________ PHONE________________________________________________

COURSE TITLE                               COURSE CODE         DAY / TIME                             TUITION      LAB FEES

( - )

( - )

( - )

PAYMENT METHOD:

Check # ___________ Cash Payment $ ___________  Master Card  Visa  American Express  Discover* SECURITY CODE ______________________

Card # ___________________________ Exp. Date ___ __/____

Cardholder ______________________ Billing Zip __________

FOR PHONE REGISTRATIONS / POLICIES READ: (ALH STAFF INITIALS) __________________

SUBTOTAL $ ___________ LATE FEE $ ___________ MEMBERSHIP $ ___________ DISCOUNT $ ___________ TOTAL DUE $ ___________

I AGREE THAT I HAVE READ AND UNDERSTAND THE POLICIES ABOVE

STUDENT SIGNATURE*

Office Use Only: Date Paid_______ Total Paid $ _________ Received By (initial) _________ Memb. expires on:___/___/___
NEED TO PRACTICE?

OPEN FIGURE STUDIO

OFFERED TO ALH MEMBERS THREE TIMES A WEEK FOR THREE HOURS
A live, undraped model is provided for ALH members to draw, sketch or paint. ALH Members, bring $10 cash and materials. No instruction or materials will be provided by lab monitors Emily Sloan and Hagit Barkai.

**WEDNESDAYS:** 6:30 PM - 9:30 PM  **THURSDAYS:** 1 PM - 4 PM  **SATURDAYS:** 1 PM - 4 PM  **USUALLY A LONG POSE**

Annual ALH memberships start at just $35 dollars a year and can be purchased on the phone during regular office hours. Call (713) 523.9530 for more info.