



**a r t**  
leaguehouston

**FALL 2013 CLASSES**



## About the Art League School

Founded in 1968, the Art League School seeks to develop Houston-area artists through its quarterly studio art classes and workshops. Each year, over 1,000 adult students of diverse backgrounds, skill levels, and ages enroll in over 100 classes and workshops annually at the Art League School. Led by professional artist instructors, classes and workshops take place in three fully equipped studio spaces where students work in painting, drawing, watercolor, printmaking, mixed media, collage, jewelry, and other media. To ensure individual attention and to accommodate varying skill levels, courses are maintained with a limited number of students. There are no prerequisites for enrollment and courses are offered at an affordable cost to allow broad access to anyone interested. Students also have access to exhibitions, lectures, public programs, and artist talks offered throughout the year to further their training as artists.

### How to Register

**By Phone:** Students may register by calling Art League Houston at

713-523-9530 during regular office hours:

Monday – Friday, 9:00 AM – 5:00 PM

Saturday, 12:00 – 5:00 PM

Only credit card payment will be accepted over the phone.

**In-Person:** 1953 Montrose Blvd. during office hours:

Monday – Friday, 9:00 AM – 5:00 PM

Saturday, 12:00 – 5:00 PM

**By Fax:** Fax the completed registration form, including credit card information, to 713-523-4053.

**By Mail:** Must include the completed registration form and payment in full.

Checks must be made out to Art League Houston.

### Become a Member

Members of Art League Houston receive a tuition discount on classes for one year from the date of their membership is purchased. Membership rates for classes are reflected in the course catalog. Perks for members also include access to members-only model lab each Thursday and Saturday from 1:00 – 4:00 PM, 10% discount at Inversion Coffee House (on site), and a 20% discount at Art Supply on Main Street. Membership discounts do not apply to workshops.

### Register Early and Save

Beat the crowds and also save \$25 per class during early enrollment dates.

Early registration discounts do not apply to workshops.

## UPCOMING EXHIBITIONS & EVENTS AT ART LEAGUE HOUSTON:

Friday August 9, 6:30 – 10:00 PM  
MAIN GALLERY

*Black Radical Imagination*, a short film series curated by  
Amir George and Erin Christovale

Thursday August 15, 5:00 – 7:00 PM

*Boheme Cafe & Wine Bar, Houston, Texas*  
Fresh Arts Cultured Cocktail Event:  
Art League Houston and Buster Graybill

Opening: Friday, August 16, 6:00 – 9:00 PM

Exhibitions on view: August 16 – September 20, 2013  
MAIN GALLERY  
*Feral* by Buster Graybill

FRONT & HALLWAY GALLERY

*The Trojan Box* by BOX 13 Artspace artists

Opening: Friday September 27, 6:00 – 9:00 PM

Exhibitions on view: September 27 – November 15, 2013  
MAIN GALLERY

*2013 Texas Artist of the Year Exhibition: Rachel Hecker*

FRONT & HALLWAY GALLERY

*2013 Lifetime Achievement Award Exhibition: Kermit Oliver*

October 10 – 13, 2013

TX Contemporary Art Fair at George R. Brown Convention  
Center, Houston, Texas  
*Renegade Modernist Utility Travel Trailer (R.MUTT)*  
by Buster Graybill

Opening: Friday, November 22, 6:00 – 9:00 PM

Exhibition on view: November 22, 2013 – January 3, 2014  
MAIN GALLERY  
Sedrick Huckaby



**SAVE THE DATE**  
October 18, 2013 at Hotel ZaZa  
2013 Art League Houston Gala

Art League Houston proudly announces the selections of Rachel Hecker as the 2013 Texas Artist of the Year and Leigh and Reggie Smith as Texas Patrons of the Year. In 2013, Art League will be celebrating its 65th Anniversary as an arts organization and the 30th Anniversary of its Texas Artist of the Year Award. In recognition of this occasion, Art League will award artist Kermit Oliver with a Lifetime Achievement Award for his outstanding contribution to the world of visual art in Texas and beyond. Annually, Art League Houston honors those whose work or patronage has had a significant and positive impact on contemporary visual art in Texas.

For ticket and table purchase information,  
please contact Jill Nepomnick at 713-523-9530

## REGISTRATION CALENDAR

**Pre-registration:** August 12 – 17 (SUMMER STUDENTS ONLY)

**Early registration:** August 19 – 24 (\$25 savings!)

**General registration:** August 26 – September 7

**Late registration:** Begins September 9 (\$15 late fee)

All classes are limited to 12 students. Classes are for students 17 and older, unless instructor consent is given. All classes have a recommended list of materials which students are responsible for purchasing. Materials lists will be distributed to students upon registration. Lab fees do not include materials.

## DRAWING

### DRAWING FUNDAMENTALS I (D-1)

Armando Rodriguez; All Levels

Monday, 9:30 AM – 12:30 PM

September 16 – November 18 (10 weeks)

\$310 members / \$345 non-members

*Before we can write, we learn to draw. Students will observe and translate three-dimensional forms into two-dimensional drawings, starting with simple line exercises, forms and progressing to more complex organic forms. Students will build skill in composition and line quality through the use of tone, light and shadow, and the development of visual awareness and discrimination.*

### CLASSICAL FIGURE DRAWING (D-2)

Polly Liu; Intermediate

Monday, 12:30 – 3:30 PM

September 16 – November 18 (10 weeks)

\$310 members / \$345 non-members + \$model fee

*In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape and value. Model fee is due the first day of class, and the fee varies according to class size.*

### BEGINNING DRAWING TECHNIQUE (D-3)

Steven Hook; All Levels

Monday, 6:30 – 9:30 PM

September 16 – November 18 (10 weeks)

\$310 members / \$345 non-members

*This course will introduce each student to graphite, charcoal, ink and other materials. Beginning with graphite, the class will explore various methods and techniques of using each medium; teaching accuracy and precision as well as loose expression.*

### CLASSICAL FIGURE DRAWING (D-4)

Polly Liu; Intermediate

Tuesday, 9:00 AM – 12:00 PM

September 17 – November 19 (10 weeks)

\$310 members / \$345 non-members + \$model fee

*In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape and value. Model fee is due the first day of class, and the fee varies according to class size.*

### THE ACT OF DRAWING (D-5)

Lisa Marie Hunter; Intermediate  
Tuesday, 6:30 – 9:30 PM  
September 17 – November 19 (10 weeks)  
\$310 members / \$345 non-members

*This course is designed for individuals interested in exploring different drawing techniques while gaining a better understanding of how to utilize line and value in a personally expressive way. Through discussion, critique, and slide shows, we will consider the technical, aesthetic, and conceptual possibilities of drawing. Students enrolling in this class should have some previous drawing experience, such as beginning drawing or painting.*

### LIFE DRAWING FOR HIGH SCHOOL STUDENTS (D-6)

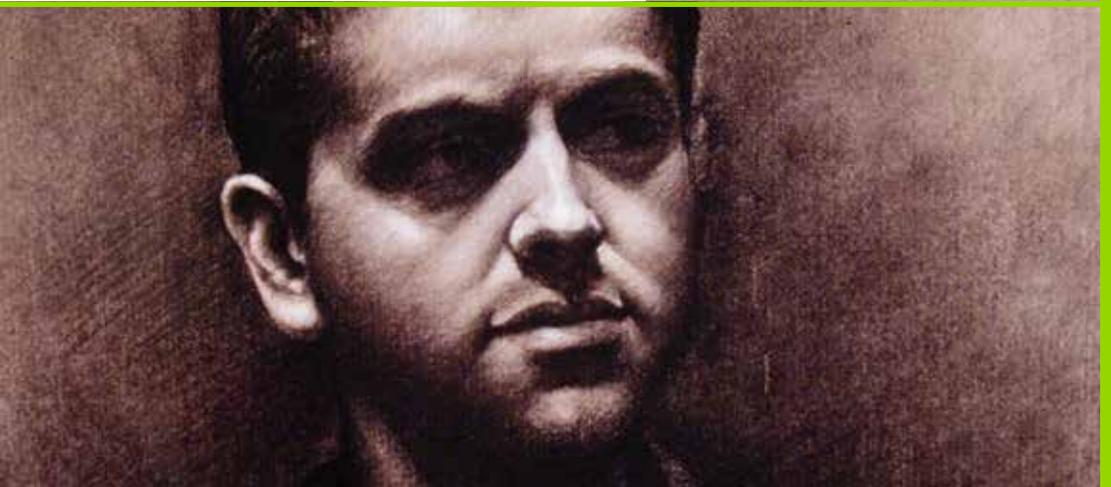
Wednesday, 4:00 – 5:45 PM  
September 18 – October 23 (6 Weeks)  
\$15 per session or \$75 for 6 Weeks

*Art League Houston offers weekly life drawing classes during the school year for teens, ages 14 – 18, from Houston-area high schools. Students in the program participate with parental consent. The skills gained in this class are invaluable to those students wishing to build a portfolio, advance their careers as artists, and/or continue their education in the arts field.*

### FIGURE DRAWING (D-7)

Steven Hook; All Levels  
Wednesday, 6:30 – 9:30 PM  
September 18 – November 20 (10 weeks)  
\$310 members / \$345 non-members

*Students will draw from live model each session. Starting with short poses and gesture drawings, the class will grow to include longer poses and developed, fully-rendered drawings.*



## JEWELRY

### JEWELRY: BEGINNING THROUGH ADVANCED (J-1)

Mary Rogers; All Levels

Monday, 6:30 – 9:30 PM

September 16 – November 18 (10 weeks)

\$310 members / \$345 non-members + \$35 lab fee

*This class covers jewelry construction techniques including: piercing, drilling, soldering, riveting, forging, reticulation, and roller printing, as well as hydraulic forming. Advanced topics may include granulation, jewelry rendering, and blanking. In this class there is a strong emphasis on problem solving helps students develop a personal design vocabulary, while the multi-level class allows new students to see a variety of advanced techniques and applications. Individualized instruction allows students to progress at their own pace.*

## MIXED MEDIA

### COLLAGE + ACRYLIC PAINTING (MM-1)

Preetika Rajgariah; All Levels

Monday, 9:30 AM – 12:30 PM

September 16 – November 4 (8 weeks)

\$260 members / \$295 non-members

*In this course, students will be encouraged to take risks and push mediums to the next level. Students of all levels will explore new ideas in mixed media painting, incorporating acrylic painting and collage techniques, as well as considering the use of unconventional surfaces. We will explore layering experimental mediums, photo transfers, and collage in depth, striving for results that go beyond the obvious, and hope to leave people wondering how a painting was created. Each painter is encouraged to find his or her unique direction working abstractly and to develop a concept they feel strongly about. Everyone will benefit from the sharing of ideas and constructive criticism.*

### COLLAGE: ASSEMBLING ART (MM-2)

Armando Rodriguez; All Levels

Wednesday, 9:30 AM – 12:30 PM

September 18 – November 20 (10 weeks)

\$310 members / \$345 non-members

*Collage is an ancient art that was used by calligraphers in 10th century Japan, visible in gold-leafed panels in European cathedrals of the 15th and 16th century, and used in the 19th century. Picasso and Braque began to use the technique, and collage flourished as an artistic practice. In this class we will use the medium as a means of personal expression with a more advanced approach.*

### PRINTMAKING: FOCUS ON MONOTYPE (MM-3)

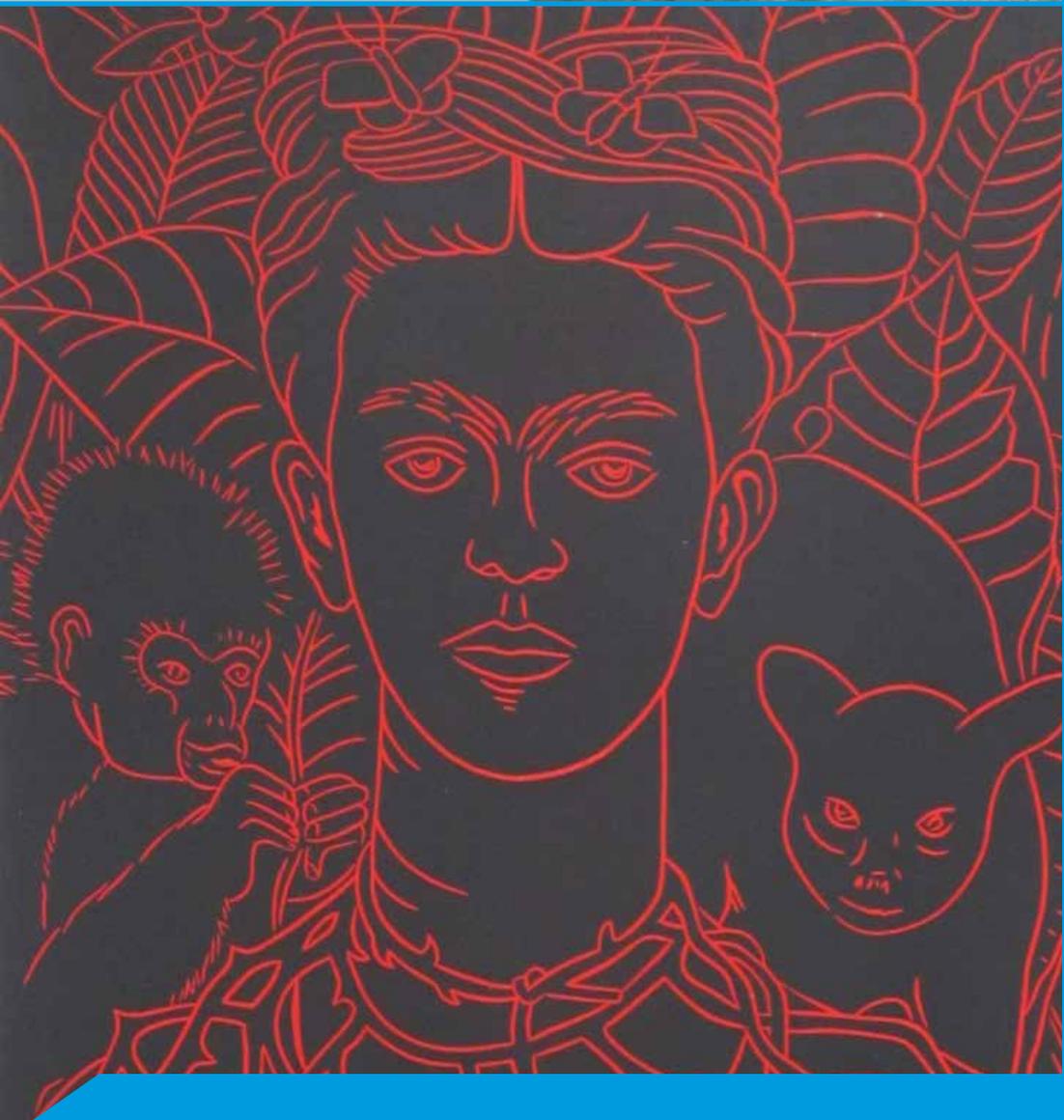
Armando Rodriguez; All Levels

Thursday, 9:30 AM – 12:30 PM

September 19 – November 21 (10 weeks)

\$310 members / \$345 non-members

*Become acquainted with one of the most painterly methods of all of the printmaking techniques, Monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible, and no two images can be exactly the same. The monotype process creates a quality of light very different from a painting or print. There is beauty in its spontaneity and combination of printmaking, painting, and drawing.*



## PAINTING

### CLASSICAL FIGURE PAINTING IN OIL (P-1)

Polly Liu; Intermediate to Advanced  
Monday, 9:00 AM – 12:00 PM  
September 16 – November 18  
(10 weeks)  
\$310 members /  
\$345 non-members + \$model fee

*In this class, students begin painting in grisaille – painting executed entirely in monochrome and usually in shades of grey or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.*

### EXPRESSIONIST PORTRAIT AND FIGURE PAINTING (P-2)

Kelly Alison; All Levels  
Monday, 6:30 – 9:30 PM  
September 16 – November 4 (8 weeks)  
\$260 members /  
\$295 non-members + \$model fee

*In this class, students will paint figures and portraits from live models, inspired by the tradition of the European Expressionists such as Jawlensky, Beckmann, Munch, Kollwitz, Schiele, Bacon, Gauguin, and Van Gogh. Students will learn how to understand and create emotional qualities through color and composition by studying the process of these expressionist masters. There will be weekly demonstrations that beginners can easily follow as more experienced students are encouraged to find their own individual style. Classes will be taught in oils, but students may work in acrylics if they prefer.*

### CLASSICAL PORTRAIT PAINTING IN OIL (P-3)

Polly Liu; Intermediate to Advanced  
Tuesday, 12:30 – 3:30 PM  
September 17 – November 19  
(10 weeks)  
\$310 members /  
\$345 non-members + \$model fee

*In this class, students begin painting in Grisaille – painting executed entirely in monochrome and usually in shades of grey or brown – to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. Model fee is due the first day of class, and the fee varies by class size.*

### LANDSCAPE INTO ART (P-4)

Steve Parker; All Levels  
Tuesday, 6:30 – 9:30 PM  
September 17 – November 19  
(10 weeks)  
\$310 members / \$345 non-members

*Utilizing memory and personal experience students are encouraged to render their own impressions of the subject. Individual elements of the landscape are explored and demonstrated. The instructor will offer techniques and specific methods involved in landscape painting. The class includes informal discussions ranging from painting methods to past and present masters. Primary medium is oil, however, acrylic and water-based oil is accepted.*

### **BEGINNING OIL PAINTING (P-5)**

Steven Hook; All Levels  
Tuesday, 6:30 – 9:30 PM  
September 17 – November 19 (10 weeks)  
\$310 members / \$345 non-members

*This course will focus on familiarizing oneself with materials and mediums used in oil painting while exploring various subjects from direct observation and photograph. Learning to paint with oils can seem daunting, but this course will provide simple methods to help develop and explore various styles.*

### **DIRECT PAINTING (P-6)**

Steve Parker; All Levels  
Wednesday, 9:30 AM – 12:30 PM  
September 18 – November 20 (10 weeks)  
\$310 members / \$345 non-members

*This class is based on direct observation and rendering of the effect of light on the subject. The instructor will demonstrate and discuss various techniques used by past and present masters of the genre. Beginners will be encouraged to start with drawing and work into painting. Primary medium is oil, however, acrylic and water-based oil is accepted*

### **OIL PAINTING: THE EASY METHOD (P-7)**

Ruben Coy; All Levels  
Wednesday, 1:00 – 4:00 PM  
September 18 – November 6 (8 weeks)  
\$260 members / \$295 non-members

### **OIL PAINTING: THE EASY METHOD (P-8)**

Ruben Coy; All Levels  
Wednesday, 6:30 – 9:30 PM  
September 18 – November 6 (8 weeks)  
\$260 members / \$295 non-members

*In this modern method we use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this layering technique gives the student the leverage to create fine-tuned paintings. The finished paintings have a unique luminosity and a sense of depth.*

### **LANDSCAPE PAINTING (P-9)**

Steve Parker;  
Intermediate to Advanced  
Thursday, 1:00 PM – 4:00 PM  
September 19 – November 21 (10 weeks)  
\$310 members / \$345 non-members

*This class is recommended for intermediate and advanced students and/or a continuation of Landscape into Art. The instructor will demonstrate and discuss techniques used in landscape painting in the first class session. Painting and making studies on site is essential in creating a convincing and expressive landscape. Outdoor painting will not be required during summer semester. Primary medium is oil, however, acrylic and water-based media is accepted.*

### **BEGINNING PAINTING: EXPLORING ACRYLICS (P-10)**

Anne J. Regan; All Levels  
Thursday, 6:30 – 9:30 PM  
September 19 – November 21 (10 weeks)  
\$310 members / \$345 non-members

*In this introductory course we will delve into the world of acrylics & acrylic mediums. After working through the foundations of acrylic painting we will go on to investigate the expansive world of acrylic mediums including molding pastes, gel mediums, florescent colors, colored gessos, iridescent colors and more. The lab fee is for all mediums, which you will be given a re-sealable tub of to work with in class and at home.*

### **LANDSCAPE INTO ART (P-11)**

Steve Parker; All Levels  
Saturday, 9:30 AM – 12:30 PM  
September 21 – November 22 (10 weeks)  
\$310 members / \$345 non-members

*Utilizing memory and personal experience students are encouraged to render their own impressions of the subject. Individual elements of the landscape are explored and demonstrated. The instructor will offer techniques and specific methods involved in landscape painting. The class includes informal discussions ranging from painting methods to past and present masters. Primary medium is oil, however, acrylic and water-based oil is accepted.*

## SCULPTURE

### FIGURE CASTING (S-1)

Laura Spector; All Levels

Thursday, 6:30 – 9:30 PM

September 19 – November 7 (8 weeks)

\$260 members / \$295 non-members + \$10 lab fee

*This sculpture class will explore three ways of casting the body using plaster and tape application. The first method, which will be used to make a 3/4 mask, plaster gauze is sculpted directly onto the face. This is a great method for quick exterior casts that hold shape, without much detail. The second method, students will cast either a hand or foot using Alginate, plaster gauze and Plaster of Paris to create a highly-detailed mold, resulting in a self-standing positive cast replica of their own hand or foot. Once both plaster sculptures are cleaned, corrected and dry, students will learn how to paint them to resemble patina or marble sculptures using basic faux finishing techniques in acrylic paint. The third casting method uses clear packing tape to create a self-standing sculpture replica of an arm or leg.*

*No prior experience is required. Students will be asked to work in pairs during the class. Please make sure you do not have allergies to Plaster of Paris prior to class.*

### WORKING WITH FOUND OBJECTS (S-2)

Lisa Marie Hunter; Intermediate

Thursday, 6:30 – 9:30 PM

September 19 – November 21 (10 weeks)

\$310 members / \$345 non-members

*Through experimentation, slide shows, and critiques, each student will gain a better understanding of working with undisguised or modified found objects. Found objects derive their identity as art from the designation placed upon them by the artist and from the social context that is applied through the object(s). Students will complete multiple projects during this course while exploring various methods of art-making such as mixed-media, collage, and sculpture.*

## WATERCOLOR

### WATERCOLOR (W-1)

Caroline Graham; All Levels

Monday, 1:00 – 4:00 PM

September 16 – November 4 (8 weeks)

\$260 members / \$295 non-members

*Explore the vibrancy and transparency of this medium. The instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment and rescue the white paper while retaining the spontaneous, fresh-looking result.*

### BEGINNING WATERCOLOR AND GOUACHE (W-2)

Anne J. Regan; All Levels

Monday, 6:30 – 9:30 PM

September 16 – November 18 (10 weeks)

\$310 members / \$345 non-members

*This course will explore the interactions of varying water based media. We will work to create balanced images with the transparent fluidity of watercolor and the flat opaqueness of gouache. Emphasis will be placed on the interaction of color, composition and texture to create both representational and abstract works. All levels, beginner to advanced, are encouraged to join.*

### THE PAINTED QUILT (W-3)

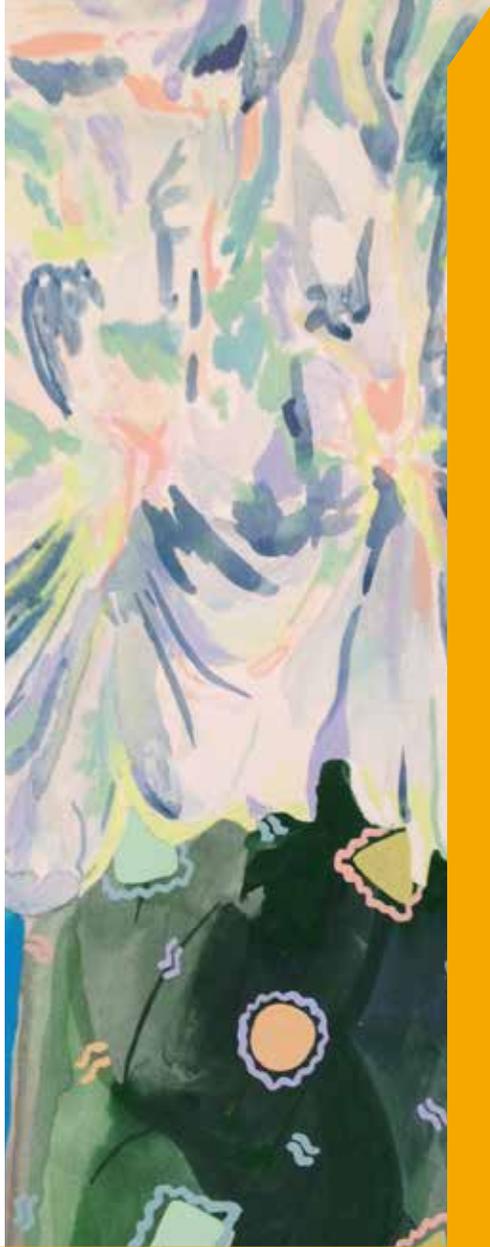
Anne J. Regan; All Levels  
Wednesday, 6:30 – 9:30 PM  
September 18 – November 6 (8 weeks)  
\$260 members / \$295 non-members

*Looking to the incredible history of quilt making, we will create and paint new designs with water-based media (watercolor, gouache & acrylics). Beginning with basic geometric patterns, we will focus on color and composition and then expand into more visually complex designs. No quilting experience necessary! Beginning and advanced students are encouraged to enroll.*

### WATERCOLOR (W-4)

Caroline Graham; All Levels  
Wednesday, 6:30 – 9:30 PM  
September 18 – November 6 (8 weeks)  
\$260 members / \$295 non-members

*Explore the vibrancy and transparency of this medium. The instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment and rescue the white paper while retaining the spontaneous, fresh-looking result.*

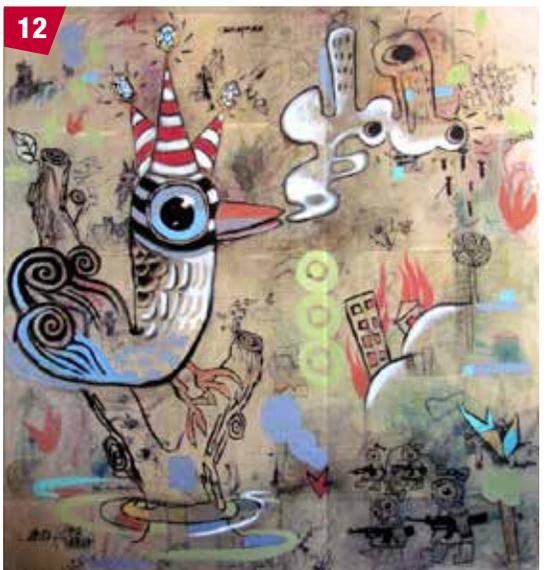
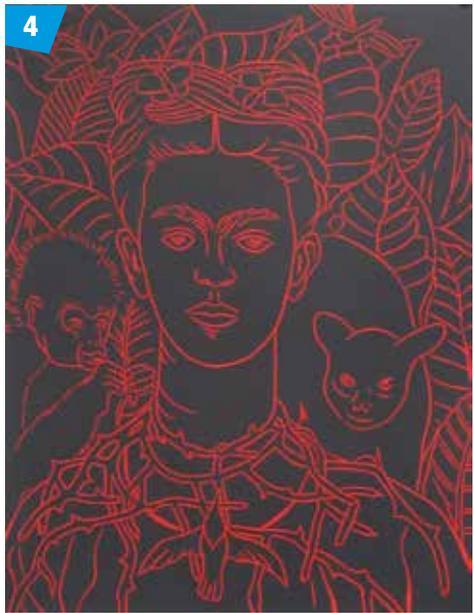
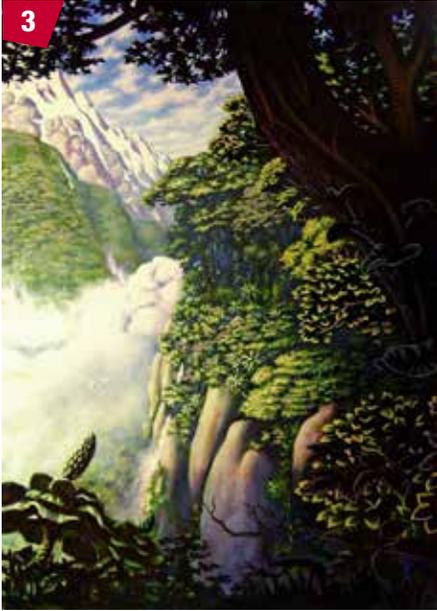


# ART LEAUGE INSTRUCTORS



1. Steve Parker
2. Steven Hook
3. Ruben Coy

4. Armando Rodriguez
5. Polly Liu
6. Preetika Rajgariah



7. Mary Rogers  
8. Caroline Graham  
9. Lisa Marie Hunter

10. Laura Spector  
11. Anne J. Regan  
12. Kelly Alison

## ART LEAGUE HOUSTON POLICIES

- Art League Houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.
- Art League Houston reserves the right to change class instructors when necessary.
- Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.
- If it is necessary for art league houston to cancel a class for any reason, all registered participants will be informed as soon as possible and art league houston will extend the opportunity to receive a credit or transfer to another class.
- Unless stated otherwise, all classes recommended for ages 17 and up.
- Credit must be used one year from date issued.
- Tuition for classes will not be pro-rated.

## TO REGISTER BY PHONE CALL 713-523-9530

Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, Master Card, and Visa) and gift certificates are accepted.

## DISCOUNTS FOR MEMBERS

Members of Art League Houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

## ADDITIONAL FEES

- Some courses may require additional fees paid to Art League Houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.
- Students are responsible for purchasing their own materials unless otherwise stated. Materials list will be sent to students upon registration.
- Students registering after the expressed registration deadline will be charged a non-refundable, late registration fee of \$15.00.

## WITHDRAWAL & REFUNDS

- The first \$60 of class tuition is a registration fee and will not be refunded, unless Art League Houston cancels the class.
- Membership fees are non-refundable.
- Refunds or credits will only be issued for students that officially withdraw before the first scheduled class meeting.
- Credits are non-transferable and must be used within one year from date of issue.
- Notice of withdrawal must be completed on the Art League Houston drop form which can be emailed or picked up at our offices.  
Call 713-523-9530 to obtain a drop form.
- Failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. Our drop form must be completed in full and returned to the office before the first scheduled day of class.
- Refunds will be processed after the second week of classes has been completed. A refund check will be mailed to you within four weeks from this time.
- No refunds or credits will be given after the first class meets.

**RETURN FORM BY:**

**MAIL/ DROP OFF: 1953 Montrose Blvd. Houston, TX 77006 FAX: 713-523-4053 PHONE: 713-523-9530**

**REGISTER BEFORE 5 PM ON AUGUST 19 – 24 TO SAVE \$25/CLASS!**

First time enrolling? \_\_\_\_\_ How did you hear about us? \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

**pre-registration: August 12 – 17 (SUMMER STUDENTS ONLY)**

**early registration: August 19 – 24 (\$25 savings!)**

**general registration: August 26 – September 7**

**late registration: begins September 9 \$15 late fee**

Course Title	Course Code	Day / Time	Tuition	Materials/Lab Fees
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____

**payment method:**

check # \_\_\_\_\_ cash payment \$ \_\_\_\_\_

mastercard  visa  american express  discover

\*security code \_\_\_\_\_ exp. date \_\_\_\_\_ / \_\_\_\_\_

card # \_\_\_\_\_

cardholder \_\_\_\_\_ billing zip \_\_\_\_\_

**for phone registrations / policies read:** (alh staff initials) \_\_\_\_\_

Subtotal \$ \_\_\_\_\_

Late fee (\$15) \$ \_\_\_\_\_

Membership \$ \_\_\_\_\_

Discount (\$25) \$ \_\_\_\_\_

Would you like to donate to the Gertrude Barnstone Scholarship Fund? (see website for more information)

\$ \_\_\_\_\_

TOTAL DUE \$ \_\_\_\_\_

\_\_\_\_\_ **NEW!** YES, I want to go paperless! Please only send my receipts via email.

**\*I agree that I have read and understand the policies above** \_\_\_\_\_ **student signature**

Office use only: Date paid \_\_\_\_\_ Total paid \$ \_\_\_\_\_

Received by (initial) \_\_\_\_\_ Memb. Expires on: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

**Did you know Art League Houston spends nearly \$10,000 a year on credit card processing fees?  
Please help ALH by paying in cash or check when possible!**

**JOIN ART LEAGUE HOUSTON  
DISCOUNTS ON ALL CLASSES  
OPEN FIGURE STUDIO  
INVITATIONS TO EVENTS AND OPENINGS**

**MEMBERSHIP BENEFIT  
OPEN FIGURE STUDIO WITH LIVE MODEL  
\$15 FOR 3 HOURS  
1:00 – 4:00 PM  
THURSDAY and SATURDAY**

## FUNDERS

The Art League is funded by a grant from the City of Houston through the Houston Arts Alliance and is supported in part by a grant from the Texas Commission on the Arts.

Art League Houston acknowledges the following private foundations, public funders, and corporations for their support this season: Art Colony Association, Inc., Asakura Robinson Company, Axiom, Bank of River Oaks, The Brown Foundation, CenterPoint Energy, Inc., CHEVRON, ExxonMobil Foundation, Felvis Foundation, Gainer Donnelly, Houston, Endowment, Inc., Kinder Morgan Foundation, Krewe of Olympus-Texas, Inc., John P. McGovern Foundation, Oshman Foundation, Larissa Poindecker, Alice Kieberg Reynolds Foundation, Saint Arnold Brewing Company, Susan Vaughan Foundation, The Vaughn Foundation, Visual Arts Alliance, Wells Fargo, and the Wortham Foundation, Inc.

Art League Houston also wishes to thank its many generous individual members and donors for their support.



Texas  
Commission  
on the Arts  
Presenting in a Creative Texas

hae houstonartsalliance



**TEXAS ART SUPPLY**

**Three Locations to Serve You:**

2001 Montrose Blvd.  
Houston, TX 77006  
T: 713-526-5221  
F: 713-524-7474

2237 South Voss  
Houston, TX 77057  
T: 713-780-0440  
F: 713-977-4704

1507 Baybrook Mall Dr.  
Houston, TX 77546  
T: 281-486-9320  
F: 281-486-1633

Visit us online:  
[www.texasart.com](http://www.texasart.com)

WABBE & BENTLEY  
liquitex  
pabéo  
GRUMBACHER  
HOLBEN  
ARTISTS COLORS  
KEMBRANDT  
DAUER-KROWENY

**art**  
**leaguehouston**

1953 MONTROSE BLVD  
HOUSTON, TX 77007

P: 713-623-9530  
F: 713-523-4053

[ARTLEAGUE@ARTLEAGUEHOUSTON.ORG](mailto:ARTLEAGUE@ARTLEAGUEHOUSTON.ORG)

**GALLERY HOURS**  
TUESDAY – FRIDAY FROM 9 AM – 5 PM  
SATURDAY FROM 12 – 5 PM

ART LEAGUE HOUSTON IS A 501(C)(3)  
NONPROFIT CHARITABLE ORGANIZATION.

Nonprofit Org  
US Postage  
paid  
Houston, TX  
Permit No 8909