



CLASSICAL PORTRAIT PAINTING IN OIL (P-4)

Polly Liu

Beginner / Intermediate

Tuesday afternoon, 12:00 – 4:00 PM

September 5 – November 7 (10 weeks)

Additional live model fee due first class session

SUPPLY LIST

A. Oil Pigments in tubes (Old Holland brand)

Basic colors for beginner students

- Cream White
- Ivory Black
- Raw Umber

Basic colors for intermediate students

- Vermillion Extra
- Alizarin Crimson extra
- Yellow Ochre med.
- Cadmium Yellow light / lemon yellow
- Ultramarine Blue med.
- Cobalt Blue med.
- Raw Umber
- Ivory Black
- Transparent Red Oxide extra
- Sap Green
- Cremnitz White (large tube)

B. Brushes: (Black Gold filbert)

- Sizes: #10, #8 (2 each); #2, #4, #6 (3 each)
- 2" SILVER BRUSH, Sterling Studio Blender (utility brush, for imprimatura and background)

C. Accessories

- Old Holland Rectified Turpentine (small)
- Old Holland Cold Press Linseed Oil (small)
- Gamsol Odorless Mineral Spirits
- 2 16oz. glass jars
- Prestretched/primed linen canvas 22" x 30 "
- 2 sheets of Fabriano Roma paper, Michelangelo Crema
- Nitram Charcoal- (1) box each of medium and soft
- Kneaded Eraser
- Artist Tape: white 1"

- Large Wooden Palette by New Wave (available at Texas Art Supply, for left and right-handedness)
- Rags (an old t-shirt is great)
- 2 off-set trowel shaped palette knives, sizes 1 and 1"
- Plumb line

D. Other materials (can obtain from instructor, if not found elsewhere)

- Black mirror (claude glass)
- Regular mirror
- Charcoal sharpener
- 24 x 32 Gator board (black)

E. Model Fee: Model Fee is due at the first class. Model fee will be determined by class size. Model fee will range between \$100 to \$150 this 10-week quarter. PLEASE BRING CASH.

NEW STUDENTS - Instructor will contact all students regarding materials needed prior to the first class date. Please do not purchase materials until consulted by the instructor.

Required reading materials:

Artistic Anatomy by Dr. Paul Richer

The Practice & Science of Drawing by Harold Speed

Suggested reading material:

The Human Figure by John Vanderpoel