



HOW TO START AN OIL PAINTING (P-3)

Hagit Barkai

Beginner / All Levels

Tuesday morning, 9:30 AM - 12:30 PM

September 5 – November 7

10 weeks

SUPPLY LIST

Oil paints:

Recommended brands: Williamsburg, other handmade paint, or look for the least amount of chemicals in the ingredients

- Big tube of Flake White / Cremnitz white / Titanium white
- Burnt Sienna
- Raw umber
- Yellow Ochre
- Alizarin Crimson
- Cadmium Lemon
- Cadmium Orange
- Cadmium Red Medium
- Ultramarine Blue
- Egyptian violet or other deep bluish violet

Additional paints:

- Cadmium Green Light
- Phthalo Green
- Veronese Green
- Cobalt Blue
- Indian Yellow
- Prussian Blue
- Indian Yellow

Paint Brushes:

Natural hair – various sizes and shapes

Recommendation:

Natural Bristle: Brights: # 6-12, Flats: # 6-12, Filbert: # 6-8, Round: #6-8

Natural Sable: Filbert: # 6-9, Flat: # 7-11, Round: # 0-3

Painting surfaces: Stretched canvas on wooden frame, canvas boards, gessoed canvas glued on wood, or gessoed canvas glued on thick water color paper. Explanation will be given in first class, bring a couple of surfaces for first class.

Additional materials:

- Wooden Palette
- Palette knife
- Mineral turpentine or supplement cleaner for brushes
- Cold pressed linseed oil or refined linseed oil
- Paper towels & clean rags
- Bar soap or dish soap

Models:

This course requires model fee. The amount will be calculated based on number of students and announced in the first class.

To respect model's privacy, it is understood that students will not take pictures of models unless permitted by the model and that any photographs taken of models as part of this class will be used for this class only and will not be shared by any media or person, unless agreed by model personally. Please approach me before you speak to models directly so that I will direct you only to models who agreed to be approached on this issue.

For questions about this supply list, please contact your instructor, Hagit Barkai, at hagitbarkai@gmail.com