



## **SERIOUS ABOUT SILKSCREEN (PR-1)**

Alexander Squier

All Levels

Monday evening, 6:30 - 9:30 PM

September 11 – November 6

9 weeks

### **SUPPLY LIST**

Inks, emulsion, silkscreen clamps and setups, cleanup chemicals, and black construction paper will be provided. Optional: order your own screen printing clamps and pick up a 2 x 2 foot piece of MDF and we will build you your own printing setup.

- 1 Metal framed screen, NO bigger than 16" X 22", mesh count: 200 - 280
- 1 printing squeegee, no bigger than 12", hard blade (orange) as opposed to rounded
- 1 pad of newsprint (BIGGIE, or Strathmore) - (14" x 17" OR 18" x 24")
- 1 large sheet of acetate
- 1 pad of duralar or clear-lay.
- 1 set of cheap brushes.
- 1 roll of blue screen printing tape (in the printmaking aisle)
- 1 baking spatula for mixing ink.
- 1 pair of kitchen gloves AND a good sponge.
- 1 Drawing materials: Opaque black or red markers, matte black acrylic paint, china marker

Paper will depend on your project : Stonehenge, BFK Rives, Canson Edition, Arches 88, or just Bristol

For questions regarding this supply list, please contact instructor Alexander Squier at [alexander.squier@gmail.com](mailto:alexander.squier@gmail.com)