



ACRYLIC STILL LIFE PAINTING FOR BEGINNERS (P-12)

Lucinda Cobley

All Levels

Thursday morning, 9:30 AM – 12:30 PM

September 7 – November 9

10 weeks

SUPPLY LIST WITH SUGGESTED BRANDS

Liquitex Basics Acrylic tube paints 4oz, (or alternatively Grumbacher Academy Acrylics, some color names differ), see attached color charts below. Boxed sets of smaller tubes are also available.

Liquitex Basics Acrylic colors:

1. Alizarin Crimson
 2. Cadmium Medium Red
 3. Cobalt Blue
 4. Ultramarine Blue
 5. Cadmium Yellow Deep
 6. Cadmium Yellow Light
 7. Phthalocyanine Green (or Thalo Green)
 8. Burnt Sienna (this is a terracotta color)
 9. Burnt Umber (this is a reddish brown color)
 10. Raw Umber (this is a greenish brown color)
 11. Yellow Oxide (or Yellow Ochre)
 12. Titanium White
 13. Ivory Black (or Mars Black) – note difference in coloration - Ivory Black is warm toned and Mars Black is cool toned.
- Liquitex Matte Fluid Medium 4oz (the Fluid Matte Medium is used for diluting the paint colors)
 - Paper - e.g. Bienfang Canvasette Paper 16 x 20 inches 10 sheets
 - A drawing board - suggested type: Martin Universal Museum Tote Clipboard, size: 22 x 25 inches

- Palette – Martin Universal Palette or preferred type for acrylics
 - Brushes - assorted bristle or nylon flat and round shape, e.g. flat nylon/bristle sizes 5/6 or 8, round brushes 0 or 2 and 1 inch size chip brushes (bristle). Suggested brands – inexpensive: white nylon by Loew Cornell.
 - Water pot (optional as yoghurt pots are provided.)
 - 2 or 3 sticks of vine charcoal (medium) – Windsor and Newton or a charcoal pencil (soft) – Cretacolor
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Note: In Houston, Academy Acrylics are available at Art Supply on Main, they offer discounted prices to Art League, or Liquitex Basics are available at Texas Art Supply on Montrose at already discounted prices. If you prefer to purchase smaller tubes in boxed sets of either brand that is fine too, although the suggested color list above will give the widest range of color mixing results.





















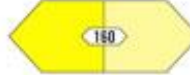



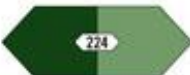















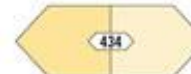







MATERIALS PROVIDED BY INSTRUCTOR FOR CLASS

- Liquitex Glazing Medium
- Liquitex Light Modelling Paste
- Liquitex Matte Gel Medium
- Also other samples of acrylic mediums and grounds plus a few miscellaneous items such as charcoal/soft pastel/pencils, pieces of card and tape, water containers, a few palettes, brushes and sponges and paper towels will be available in the studio.

For questions or concerns about materials or course content, please email your instructor, Lucinda Coblely at Lucinda.Coblely@gmail.com
























Color Charts for Liquitex Basics and Grumbacher Academy Acrylics, see below:

48 COLOR SPECTRUM

 810 LIGHT PORTRAIT PINK Lightfastness Opaque	 500 MEDIUM MAGENTA Lightfastness Translucent	 114 QUINACRIDONE MAGENTA Lightfastness Translucent	 116 ALIZARIN CRIMSON Lightfastness Translucent	 415 PRIMARY RED Lightfastness Translucent	 311 CADMIUM DEEP RED Lightfastness Opaque
 292 NAPHTHOL CRIMSON Lightfastness Translucent	 510 CADMIUM LIGHT RED Lightfastness Translucent	 151 CADMIUM MEDIUM RED Lightfastness Translucent	 720 CADMIUM ORANGE Lightfastness Translucent	 335 RED OXIDE Lightfastness Opaque	 127 BURNT SIENNA Lightfastness Opaque
 128 BURNT UMBER Lightfastness Opaque	 330 RAW SIENNA Lightfastness Opaque	 331 RAW UMBER Lightfastness Opaque	 601 NAPLES YELLOW Lightfastness Opaque	 416 YELLOW OXIDE Lightfastness Opaque	 530 BRONZE YELLOW Lightfastness Opaque
 163 CADMIUM DEEP YELLOW Lightfastness Translucent	 161 CADMIUM MED. YELLOW Lightfastness Translucent	 180 CADMIUM LT. YELLOW Lightfastness Translucent	 410 PRIMARY YELLOW Lightfastness Translucent	 840 BRILLIANT YELLOW GREEN Lightfastness Translucent	 312 LIGHT GREEN, PERM. Lightfastness Opaque
 224 HOOKE'S GREEN, PERM. Lightfastness Opaque	 350 DEEP GREEN, PERM. Lightfastness Translucent	 317 PHTHALOCYANINE GREEN Lightfastness Translucent	 660 BRIGHT AQUA GREEN Lightfastness Opaque	 770 LIGHT BLUE, PERM. Lightfastness Opaque	 470 CERULEAN BLUE Lightfastness Opaque
 170 COBALT BLUE Lightfastness Opaque	 420 PRIMARY BLUE Lightfastness Translucent	 316 PHTHALOCYANINE BLUE Lightfastness Opaque	 380 ULTRAMARINE BLUE Lightfastness Translucent	 680 LIGHT BLUE VIOLET Lightfastness Opaque	 590 BRILLIANT PURPLE Lightfastness Opaque
 391 PRISM VIOLET Lightfastness Transparent	 115 DEEP VIOLET Lightfastness Opaque	 186 DIOXAZINE PURPLE Lightfastness Opaque	 599 NEUTRAL GRAY Value 5 Lightfastness Opaque	 434 UNBLEACHED TITANIUM Lightfastness Opaque	 744 IVORY BLACK Lightfastness Opaque
 276 MARS BLACK Lightfastness Opaque	 432 TITANIUM WHITE Lightfastness Opaque	 234 GOLD Lightfastness Translucent	 236 SILVER Lightfastness Translucent	 230 COPPER Lightfastness Opaque	 229 BRONZE Lightfastness Opaque

* This color chart is produced within the limitations of lithographic printing and is intended as a guide only. Some compositions and pigment information may change, based upon availability or improvements to the range.

Grumbacher Acrylics Color Chart

 Alizarin Crimson C001	 Burnt Sienna C023	 Burnt Umber C024	 Cadmium Orange C025	 Cadmium Light Red C027	 Cadmium Medium Red C029	 Cadmium Light Yellow C033	 Cadmium Medium Yellow C034
 Cerulean Blue Hue C039	 Cobalt Blue Hue C049	 Payne's Gray C092	 Dioxazine Purple C094	 Grumbacher Red C095	 Hooker's Green Hue C105	 Mars Black C134	 Raw Sienna C171
 Raw Umber C172	 Thalo Blue C203	 Thalo Green (Blue Shade) C205	 Thalo Yellow Green C210	 Thio Violet C211	 Titanium White C212	 French Ultramarine Blue C219	 Yellow Ochre Hue C244