



FRESHLY PRESSED: INTRO TO RELIEF AND INTAGLIO METHODS (PR-1)

Alexander Squier

All Levels

Monday evening, 6:30 - 9:30 PM

January 22 – March 12

8 weeks

SUPPLY LIST

1 pad of newsprint (BIGGIE, or Strathmore)

1 **soft** rubber brayer 4" to 8" ***

1 5" x 7" to 8" x 10" wood-mounted gray linoleum block (by Speedball). Additional blocks as needed.

1 or more pieces of **quarter-inch** birch veneer plywood OR See the Midwest basswood or walnut project panels at TX Art Supply that are intended for model building. Wood blocks should be smaller than 16 x 20 inches.

1 set of wood carving tools. Recommended: Rockler Power Grip (online), or NIJI set (at TX Art Supply)

1 3-pak of Akua Printing Plates (6" x 8") (NOT THE GELLI PLATE!) - Find at Texas Art Supply

1 etching needle or scribe, I recommend the double-sided drypoint needle with a cork handle

1 or more plastic palette knife

1 pair of kitchen gloves

Drawing materials: Soft pencils, conte crayon, permanent marker (sharpie)

Paper: (will depend on your project) BFK Rives (not lightweight), Arches 88 or Cover, Magnani Pescia, or mulberry/rice papers as alternative for linoleum project.

OPTIONAL:

1 linoleum carving set - Speedball **no.1** ***

1 Wooden Spoon for hand printing

For questions regarding this supply list, please contact instructor Alexander Squier at fondrenproject@gmail.com