



NON-OBJECTIVE ACRYLIC PAINTING (P-5)

Garland Fielder

All Levels

Wednesday morning, 9:30 AM - 12:30 PM

January 17 – March 14

9 weeks

Please do not purchase any new or additional supplies prior to first day of class. We will review the supply list during first day of class.

SUPPLY LIST

Acrylic Colors (Liquitex brand is preferred, but not mandatory)

- Titanium white
- Cadmium Yellow light
- Yellow Ochre
- Cadmium Red Scarlet or Red Light
- Burnt Sienna
- Alizarin Crimson
- Chrome Oxide Green
- Viridian Green
- Cerulean Blue
- Ultramarine Blue
- Ivory Black

Brushes: Recommended, Filbert bristle brushes (synthetic is fine), sizes are generally 2, 4, 6, 8, preferably two of each size.

Various palette knives

Panels or Canvas: Any size up to 30" x 40" for indoor classes... Please be aware of these components as content of the work. Much will be discussed in class concerning surface.

Painting Medium: Any Liquitex medium is good. They range from thin to more viscous and the properties of each will be discussed in class.

Palettes: Wood or Masonite preferably rectangular 12" x 16" or larger wood or paper.

Artist tape will be a staple of the course, as hard edge geometry as an expression will be encouraged. More on this later, as well.

A range of sand paper (80 grit to 400). We will discuss other options in class.

Blue Shop Rags: Found at AutoZone

For questions about supplies, please email your instructor, Garland Fielder, at garlandfielder@gmail.com