



## COLOR THEORY FOR BEGINNERS (P-6)

Cary Reeder

All levels

Wednesday morning, 9:30 AM – 12:30 PM

January 17 – March 14

8 weeks

### SUPPLY LIST

Paints: Acrylics (Suggested brands: Liquitex Heavy Body, Golden Heavy Body, Windsor & Newton)

- Titanium White - 5 oz
- Ivory Black/Carbon Black – 2 oz
- Cadmium Red Medium Hue\* - 2 oz
- Cadmium Yellow Light Hue\* - 2 oz
- Ultramarine Blue - 2 oz (NOTE: If you choose Liquitex Ultramarine Blue, choose the “red” shade)
- Permanent Green Light or Light Permanent Green – 2 oz
- Dioxazine Purple – 2 oz

*\* You do not have to buy the more expensive “real” version of these paints with the true pigment. The ones labeled “hue” will be fine for the class.*

Paint Brushes: "Bright" for acrylic with synthetic hair. Suggested Brands: Grumbacher Bristlette, Liquitex Basic.

- Sizes #4, #6, #8\*\*
- round brush either size #4 or #6

*\*\* While it is good to have all three of these, you can get by with just the #4 and #8 if necessary.*

Canvas Boards

- 6 canvas boards, sizes 8” x 10” (Fredrix or any brand will do)
- Optional: 2 boards, larger-sized canvas boards, any size but no bigger than 12” x 16”

Bristol paper pad: Smooth or Vellum, 9” x 12” (Brands: Canson, Strathmore)

Palette: Disposable paper painting palette, or, other flat painting palette

Palette/painting knife: Liquitex Freestyle #15 or similar (avoid plastic if possible)

Pencil: 2B

Eraser: Soft white eraser

Ruler: 12” metal, or, plastic

Plastic containers: for water

Spray bottle: for water

Rags: old t-shirts, etc.

For questions about this supply list, please contact your instructor, Cary Reeder, at [cs\\_reeder@sbcglobal.net](mailto:cs_reeder@sbcglobal.net)