



## ABSTRACTING FROM THE REAL (P-12)

Cary Reeder

All Levels

Thursday morning, 9:30 AM - 12:30 PM

January 18 - May 22

4-week workshop

*This supply list includes 1) supply list and 2) color theory basics page.*

### SUPPLY LIST

#### Acrylics Paints:

*Suggested brands: Liquitex Heavy Body, Golden Heavy Body, Windsor and Newton.*

#### **Required:**

- Titanium White - 5 oz.
- Ivory Black/Carbon Black – 2 oz.
- Cadmium Red Medium Hue\* - 2 oz.
- Cadmium Yellow Light Hue\* - 2 oz.
- Ultramarine Blue\*\* - 2 oz.

#### **Optional:**

- Alizarin Crimson or Quinachridone Red – 2 oz.
- Cadmium Lemon Yellow or Hansa Yellow Light – 2 oz.
- Phthalo Green – 2 oz.
- Burnt Umber – 2 oz.
- Yellow Ochre – 2 oz.

\*You do not have to buy the more expensive “real” version of these paints with the true pigment. The ones labeled “hue” will be fine for the class.

\*\*Liquitex has two versions of Ultramarine Blue – get the “red” shade

#### Paint Brushes:

*Suggested Brands: Liquitex Basic, Grumbacher Bristlette.*

- Bright for acrylic with synthetic hair, sizes #4, #6, #8
- Round brush either size #4 or #6.

#### Canvas Boards or Stretched Canvases:

- 10-12 canvases or canvas boards in a variety of sizes that you are comfortable with but no smaller than 11”x14,” and not bigger than 24”x36” (Fredrix or any brand will do).

Additional materials:

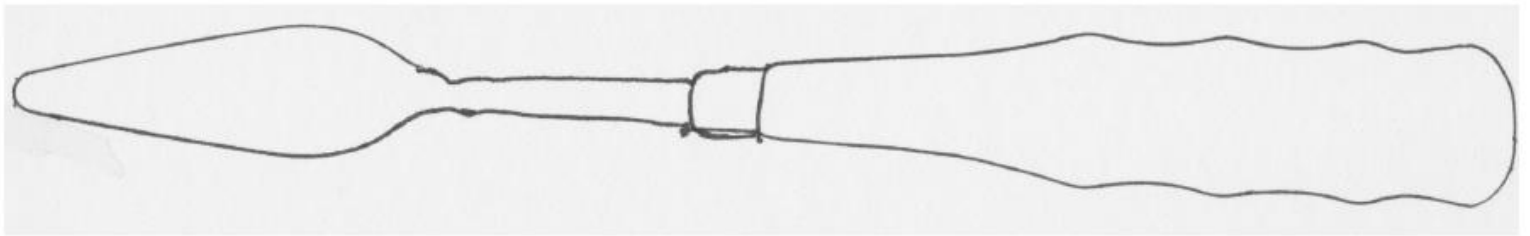
- Sketch or drawing pad – 9”x12” or larger (Canson, Strathmore, or any brand will do)
- Palette – Disposable Paper Painting Palette or other flat painting palette
- Palette/painting knife – Liquitex Freestyle Small Knife #12 or #15 or similar – see illustration below (avoid plastic if possible)
- Pencil – 2B
- Vine charcoal
- Eraser – Soft white eraser
- Ruler – 12” metal or plastic
- Plastic Containers for water
- Spray Bottle for water – available at dollar store, Target, etc.
- Rags – old t-shirts, etc.

Optional material:

- Blue painter’s tape
- Matte medium

For questions about this supply list, please contact your instructor, Cary Reeder, at [cs\\_reeder@sbcglobal.net](mailto:cs_reeder@sbcglobal.net)

**Liquitex Freestyle Small Knife #15 (Actual size)**



## COLOR THEORY BASICS

**Hue** – the generally recognized color, i.e. red, blue, yellow, orange, etc.

**Value** – lightness or darkness of a color

**Intensity/Saturation/Chroma** – the pureness of a color and/or brightness or dullness of a color

**Primary colors** – red, yellow, blue

**Secondary colors** – orange, green, violet

**Complementary colors** – colors directly across from each other on the color wheel

**Analogous colors** – colors that are adjacent to each other on the color wheel

**Triadic color scheme** – includes colors that are equidistant from each other along the color wheel.

**Split complementary color scheme** – utilizes one color with two other colors that are equidistant on the color wheel from the first color's complement

**Tetradic color scheme** – or double complementary scheme, uses two sets of complementary colors

**Monochromatic** – color scheme using only one hue

**Warm colors** – yellow through red-violet on color wheel, active colors that tend to move forward visually in a composition

**Cool colors** – yellow-green through violet, passive colors that recede visually in a composition

**Tints** – colors that have been mixed with white

**Tones** – colors that have been mixed with gray

**Shades** – colors that have been mixed with black

**Simultaneous Contrast** – refers to the way in which two different colors affect each other. Certain colors can change how we perceive the value and hue of other colors when placed side by side.

**Value Keys:** High Key colors are on the light end of the value scale. Low Key colors are on the dark range of the value scale