



INTRODUCTION TO ACRYLIC PAINTING (P-17)

Laura Spector

Beginner

Tuesday afternoon, 1:00 - 4:00 PM

January 23 and 30

2-Day Workshop

MATERIALS LIST

ACRYLIC PAINTS:

Please buy these specific colors or a close variation to the color listed:

(*The nicer the brand, the more pigment will be present in the paint and the smoother it will paint onto the canvas. Golden is the best, but any other artist-grade paint is fine.) If you purchase Golden, look for this type of tube packaging:

COLORS:

Ultramarine Blue (PB 29)

Cerulean Blue, Chromium (PB 36:1)

Burnt Umber (PBr 7)

Yellow Ochre (PY 43)

Burnt Sienna (PBr 7)

Quinacridone Crimson (PR 206 / PR 202)

Pyrrole Red Light (PR 255)

C.P. Cadmium Yellow Primrose (PY 35)

Hansa Yellow Medium (PY 73)

Titanium White (PW 6)

Raw Umber (PBr7)

Two Palette Knives, for mixing and applying paint: ONE angled and ONE with a rounded tip for mixing paint. Make sure BOTH have an angle in the neck. (There is such a thing as left handed and right handed angled knives. We will be using it to scrape with the knife tip down.) NOPLASTIC KNIVES

Acrylic Paint Brushes - (Hogs Hair, and synthetic) Round, Flat, Bright and Filbert

Pre-set packages are OK.

Look for various widths of bristles from skinny/fine to 1" thick.

Purchase sizes and brands of your choice. (Michael's has a set of hogs hair for \$10)

Note:

Nicer brushes at a good price can be found from Rosemary and Co brushes online. I prefer their Ultimate line – https://www.rosemaryandco.com/index.php?route=product/search&filter_name=ultimate

Each brush manufacturer will have a different number on their brushes. The measurements below are from side to side of bristles (Width of the bristles)

Include:

3 FLAT/BRIGHT **HOGS HAIR**/ stiff bristle brushes (they are usually ivory in color), 1/4", 1/2" and 1" bristles

1 FLAT brush, soft synthetic bristles, 1/2"

1 FILBERT brush - soft Synthetic bristles, 1/2"

1-2 ROUND brushes - soft Synthetic Sable Bristles, small for details

Note:

Gently run your fingers over the bristles and make sure they don't shed. Gently tug on the ferrule (metal part that holds bristles and connects to brush), make sure it doesn't pop off.

Oftentimes, brushes have a fine coating of glue over the bristles which is easily removed by dipping the bristles in warm water. Cheap brushes are fine if they don't fall apart or shed.

2 Pre-Stretched Canvases (Staples on the back) or Canvas Boards - 11" x 14" (Michaels has a good deal on these (7 to a package) Look for a coupon online to get 40% off your purchase.)

Painting Clothes, or apron (I like this one from Jerry's Artarama)

Spray bottle (the kind for spraying plants)

Paper Color Wheel

Clamp Light and bulb (FROSTED 60 watt WARM bulb) - You can get these at Southland

Hardware (Westheimer near Montrose), Lowe's or Home Depot. Please **ONLY** get a clamp light with a metal bell. They should be anywhere between \$7 - \$15 maximum.

Extension cord

3" Flat Brush (for washes, priming and varnishing) – buy at the art store, not the hardware store (It should **not** be fluffy for painting walls. Instead, it is thin. It should be around \$5-6)

Bag of Rags (Cotton - from any hardware store. These are AS important as your brushes and are considered to be a tool.)

Large Empty Plastic Cup or large jar - to use for rinsing your brushes throughout class

Something to take notes in and to draw thumbnail sketches & a pencil

Bring in a GREEN APPLE for your first day of class. It can be real or plastic. If you avoid organic (get the cheapest GMO apple) it will stay good for both classes.

For questions regarding this supply list, please contact instructor Laura Spector at lauramakesart@gmail.com