DRAWING: FUNDAMENTALS OF PORTRAITURE (D-5)
Lucinda Cobley
Intermediate
Tuesday evening, 6:30 PM - 9:30 PM
Mar 24 – May 19
9 weeks
+ Life model fee will be required and will be split equally among students.

SUPPLY LIST
- 1 pad of **natural white** paper – Strathmore Charcoal Laid Finish – 24 sheets, either 12 x 12 inches or 12 x 18 inches.
- 1 pad of **toned** paper – Strathmore Charcoal Laid Finish – 24 sheets, 12 x 18 inches.
  - Please note: the color of the paper is often in tiny letters!
- 4 Conté Sketching Crayons – one in each color: white, black, sanguine and bistre (square shaped hard pastels), and/or the same colors in the Conté Sketching Pencils, or the equivalent Cretacolor brand colors are: white (soft), black chalk, burnt sienna or sanguine (dry) and sepia dark.
- 1 graphite stick – 1/4 inch stick (6B) - Cretacolor or Generals
- 2 or 3 vine charcoal sticks (medium) – Windsor and Newton or a charcoal pencil (soft) – Cretacolor
- 1 compressed charcoal stick (soft) - Generals or Cretacolor
- An eraser – Sanford kneaded eraser.
- 1 small bamboo brush – size 2 or 3
- A drawing board – Martin Universal Museum Tote Clipboard, or Pacific Arc Sketch Board, size: 22 x 25 inches (plus large binder clips since our drawing pads are small scale) or 18 x 18 inches.

*Note: Instructor will provide water pots, porcelain pots, reed and quill pens, plus additional black ink, if required, plus a few other miscellaneous items such as blue masking tape, tracing paper, rulers, pencil sharpener, sponges, cotton wool and paper towel.*

For questions about the supply list, please contact your instructor, Lucinda Cobley at lucinda.cobley@gmail.com