CLASSICAL PORTRAIT PAINTING IN OIL (P-3)
Polly Liu
Beginner / Intermediate
Tuesday afternoon, 12:30 – 3:30 PM
Mar 24 – May 19
9 weeks
Additional live model fee due first class session

SUPPLY LIST
A. Oil Pigments in tubes (Old Holland)
   Basic colors:
   ● Vermillion Extra
   ● Alizarin Crimson extra
   ● Yellow Ochre med. or Gold Ochre medium
   ● Cadmium Yellow light / lemon yellow
   ● Ultramarine Blue med.
   ● Cobalt Blue med.
   ● Raw Umber
   ● Ivory Black
   ● Transparent Red Oxide extra
   ● Sap Green
   ● Cremnitz White (large tube)

B. Brushes: (Black Gold filbert)
   ● Sizes: #10, #8 (2 each); #2, #4, #6 (3 each)
   ● 2” SILVER BRUSH Sterling Studio Blender (utility brush, “wash”)

C. Accessories
   ● Old Holland Rectified Turpentine (small)
   ● Old Holland Cold Press Linseed Oil (small)
   ● Gamsol Odorless Mineral Spirits
   ● 2 16oz. glass jars
   ● Prestretched/primed linen canvas 22” x 30”
   ● 2 sheets of Fabriano Roma paper, Michelangelo Crema
   ● Nitram Charcoal- (1) box each of medium and soft
   ● Kneaded Eraser
   ● Artist Tape: white 1”
   ● Large Wooden Palette by New Wave (available at Texas Art Supply, for left and right-handedness)
   ● Rags (an old t-shirt is great)
   ● 2 off-set trowel shaped palette knives, sizes 1 and 1”
D. For new students, instructor will supply the following $75 package

- Black mirror 4” x 6”
- Regular mirror 4” x 6”
- Charcoal sharpener
- Plumb line (a thin string or fishing line with a small weight attached)
- 24 x 32 Gator board (black)

*Model Fee is due at the first class and will be determined by class size. The fee will be between $100 and $150 for the 9-week quarter and is non-refundable. PLEASE BRING CASH.

NEW STUDENTS - Instructor will contact all students regarding materials needed prior to the first class date. Please do not purchase materials until consulted by the instructor.

Required reading materials:
*Artistic Anatomy* by Dr. Paul Richer

Suggested reading material:
*The Human Figure* by John Vanderpoel