ACRYLIC: STILL LIFE APPROACHES (P-9)
Lucinda Cobley
Beginners
Thursday morning, 9:30 AM – 12:30 PM
Mar 26 – May 21
9 weeks

SUPPLY LIST WITH SUGGESTED BRANDS

Liquitex Basics Acrylic tube paints 4oz, (or alternatively Grumbacher Academy Acrylics, some color names differ), see attached color charts below. Boxed sets of smaller tubes are also available.

**Liquitex Basics Acrylic colors:**

1. Alizarin Crimson
2. Cadmium Medium Red
3. Cobalt Blue
4. Ultramarine Blue
5. Cadmium Yellow Deep
6. Cadmium Yellow Light
7. Phthalocyanine Green (or Phthalo Green)
8. Burnt Sienna (this is a terracotta color)
9. Burnt Umber (this is a reddish brown color)
10. Raw Umber (this is a greenish brown color)
11. Yellow Oxide (or Yellow Ochre)
12. Titanium White
13. Ivory Black (or Mars Black) – note difference in coloration - Ivory Black is warm toned and Mars Black is cool toned.

- Liquitex Matte Fluid Medium 4oz (the Fluid Matte Medium is used for diluting the paint colors)
- Paper - e.g. Bienfang Canvasette Paper 16 x 20 inches 10 sheets
- A drawing board - suggested type: Martin Universal Museum Tote Clipboard, size: 22 x 25 inches

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● **Palette** – it is a matter of choice as there are numerous options for acrylics, e.g. a pad of disposable paper palettes (such as Bienfang 9 x 12 inch) or a plastic palette such as Martin/Universal Mijello Ellipse Palette (7 3/4 x 10 1/2 x 3/4 inch or a larger version is 17 x 12 3/8 x 7/8) this palette has an area to lay out colors and a separate flat area to mix in the center.

● 1 Palette Knife (optional) to use for mixing paint and applying

● **Brushes** – Suggested brands: for inexpensive range choose: white nylon by Loew Cornell. More expensive, therefore better quality and performance will be found in the Princeton 6100 White Synthetic Long Handle Brush Range.

Sizes:
- 1 flat in white nylon brush in size 5, 6 or 8
- 1 round in white nylon brush in size 0 or 2
- 1 Linzer bristle brush in 1 inch size.

● Water pot (optional as yoghurt pots are provided.)

● 2 or 3 sticks of vine charcoal (medium) – Windsor and Newton or a charcoal pencil (soft) – Cretacolor

● Please also bring an apron or shirt to protect your clothing.

**Materials provided by Instructor for class:**

Liquitex Glazing Medium

Liquitex Modelling Paste

Liquitex Gesso

- Also other samples of acrylic mediums and grounds plus a few miscellaneous items such as charcoal/soft pastel/pencils, pieces of card and tape, water containers, a few palettes, brushes and sponges and paper towels will be available in the studio.

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**Note:** In Houston, Academy Acrylics are available at Art Supply on Main, they offer discounted prices to Art League Houston members. Liquitex Basics are available at Texas Art Supply on Montrose at already discounted prices, but **please also remember to mention you are a student for further discounts at checkout**. If you prefer to purchase smaller tubes in boxed sets of either brand that is fine too, although the suggested color list above will give the widest range of color mixing results.


For questions or concerns about materials or course content, please email your instructor, Lucinda Cobley at Lucinda.Cobley@gmail.com
Here are Examples of a 1 inch Bristle Brush, Different Styles of Brushes, Palette Knife, and a Palette.
Liquitex Acrylic Basics Color Chart

* This color chart is produced within the limitations of lithographic printing and is intended as a guide only. Some compositions and pigment information may change, based upon availability or improvements to the range.
Grumbacher Academy Acrylics Color Chart