

HETAG: The Houston Earlier Texas Art Group

The following publications are suggestions for further reading on topics of interest. None are required, either before or during the course.

HETAG: Houston Earlier Texas Art Group Newsletter

Past issues of the HETAG Newsletter are available in PDF format via the [University of Houston Libraries Digital Library](#) and [The Portal to Texas History](#).

Emma Richardson Cherry: Houston's First Modern Artist

Emma Richardson Cherry (1859-1954) : Houston's First Modern Artist / [curated by Danielle Burns and Randy Tibbits ; essays by Lorraine A. Stuart & Randolph K. Tibbits]. Houston : Houston Public Library : in cooperation with Bright Sky Press [2013]. Catalog of an exhibition held at Houston Public Library, Feb. 1-May 4, 2013.

Actively Working, Silently Waiting: The Paintings of Emma Richardson Cherry / [curated by Wallace Saage; with essay by Kathryn Schadewald]. Houston: The Heritage Society [2004]. Catalog of an exhibition held at The Heritage Society, July 1-Sept 26, 2004.

Texas Impressionism : Branding With Brushstroke and Color, 1885-1935 / by Michael R. Grauer. Canyon, Tex. : Panhandle-Plains Historical Museum [2012]. Text by Michael R. Grauer. Catalog of the traveling exhibition held at Panhandle-Plains Historical Museum and four other Texas locations between Apr.7, 2012 and Jan. 5, 2014.

"Texas and Its Impressionists," by William Keyse Rudolph; IN: *America's Impressionism: Echoes of a Revolution* / Amanda C. Burdan, editor. New Haven, CT : Yale University Press, [2020]. Published to accompany the exhibition of the same name held at San Antonio Museum of Art, 12th June-6th September 2020; Brandywine River Museum of Art, Chadds Ford, 17th October 2020-10th January 2021; Dixon Gallery and Gardens, Memphis, 23rd January-11th April 2021.

Video: "[Texas and Its Impressionists](#)," by William Keyse Rudolph, presented at The Conference on Texas 2019: 250 Years of Art For History's Sake, Witte Museum, San Antonio,

This topic in a broader context:

Painting Professionals: Women Artists & The Development of Modern American Art, 1870-1930 / Kirsten Swinth. Chapel Hill, NC, and London: The University of North Carolina Press, 2001.

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Planned, Organized and Established: Building on Early Foundations

Planned, Organized and Established : Houston Artist Cooperatives in the 1930s / essays by Randolph K. Tibbits, Kelly Montana, and Scott Grant Barker ; with introduction by Danielle Burns Wilson. San Angelo, Texas : Center for the Advancement and Study of Early Texas Art CASETA [2017]. Exhibition organized by the Houston Public Library and curated by Danielle Burns Wilson, Randolph K. Tibbits, and Tam Kiehnhoff, August 12-November 9, 2017, Julia Ideson Building, 550 McKinney, Houston, Texas.

South and North of the Border : Houston Paints Mexico / Houston Paints Houston / presented by Center for the Advancement and Study of Early Texas Art (CASETA), Houston Earlier Texas Art Group (HETAG), Houston Public Library, and The Heritage Society. Houston, Texas : The Heritage Society [2018].

Catalog of two exhibitions, *South and North of the Border : Houston paints Mexico*, held at the Houston Public Library, August 25 - November 10, 2018 ; and *South and North of the Border : Houston paints Houston*, held at The Heritage Society in Houston, Texas, August 16 - November 24, 2018.

Houston paints Mexico organized by the Houston Public Library and curated by Christina Wai Grubitz, Randolph K. Tibbits and Tam Kiehnhoff.

Houston paints Houston organized by The Heritage Society and curated by Ginger Berni, Randolph K. Tibbits and Tam Kiehnhoff.

Houston's "Eccentric Modernism" in the 1930s

Left Bank on the Bayou : Houston Avant-garde Art and Theatre in the 1930s / [curated by Mark Cervinka, Randy Tibbits and Susan J. Baker]. Houston, Texas : O'Kane Gallery, University of Houston-Downtown [2014]. Catalog of an exhibition held at O'Kane Gallery, University of Houston Downtown, September 4 - October 16, 2014.

"Houston and the foundations of Early Texas Modernism," by Katie Robinson Edwards. IN her: *Midcentury Modern Art In Texas*. Austin: University of Texas Press [2014].

Video: "[Guys and Gals Like That: Some Gay and Lesbian Texas Artists of the 1930s](#)," presented at the 2015 Symposium of CASETA: Center for the Advancement and Study of Early Texas Art.

This topic in a broader context:

Eccentric Modernisms : Making Differences In the History of American Art / Tirza True Latimer. Oakland, California : University of California Press [2017].

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Cady Wells and Southwestern Modernism / edited by Lois P. Rudnick. Santa Fe: Museum of New Mexico Press [2009].

The Lavender Palette: Gay Culture and the Art of Washington State / David F. Martin. Edmonds, WA : Cascadia Art Museum, [2020]. Published in conjunction with the exhibition [The Lavender Palette, Cascadia Art Museum](#), Edmonds, WA., Oct 24, 2019-Jan 26, 2020.

Lincoln Kirstein's Modern / Samantha Friedman, Jodi Hauptman ; with contributions by Samantha Friedman, Lynn Garafola, Michele Greet, Michelle Harvey, Richard Meyer, and Kevin Moore. New York : Museum of Modern Art [2019]. Published in conjunction with the exhibition [Lincoln Kirstein's Modern, at the Museum of Modern Art, New York](#), March 17-June 15, 2019

Performing Queer Modernism / Penny Farfan. [New York]: Oxford University Press, [2017].

"Prometheus Ascending: Homoerotic Imagery of the Northwest School" by Matthew Kangas. *Art Criticism* 2 (1986): 89-101. Reprinted in: *Homosexuality and Homosexuals in the Arts* / edited by Wayne R. Dynes. New York & London: Garland Publishing, Inc., 1992.

Transmissions / Nick Mauss. Brooklyn, New York : Dancing Foxes Press ; New York : Whitney Museum of American Art [2020]. Published in conjunction with the exhibition [Nick Mauss: Transmissions, Whitney Museum of American Art](#), New York, March 16-May 14, 2018.

Women Together/Women Apart: Portraits of Lesbian Paris / Tirza True Latimer. New Brunswick, NJ, and London, [2005].

The Young and Evil / edited by Jarrett Earnest. [New York]: David Zwirner Books, 2020. Published in conjunction with the exhibition [The Young and Evil, at the David Zwirner Gallery](#), New York, February 21-April 13, 2019.

Post-war Boom: Houston Art Comes of Age

This Was Contemporary Art : Fine and Decorative Arts In Houston 1945-1965. Houston, Texas : Heritage Society Museum [2016]. Catalog of an exhibition curated by Ginger Berni, Tam Kiehnhoff and Randy Tibbits, held by the Heritage Society Museum, Houston, Texas, July 14 - October 15, 2016.

"[Modernism in Houston](#)," by Alison de Lima Greene. IN: *Artlies* 41 (Winter 2003-04); revised as "From Zero to Modern: New Art For a New City," Gary Tinterow, *Modern and Contemporary Art at the Museum of Fine Arts, Houston*, Houston: Museum of Fine Arts, Houston, 2020.

Houston Reflections Art in the City, 1950s, 60s and 70s / Sarah Reynolds. Houston : Rice University Press [2008].

"The 1950s and Houston," by Katie Robinson Edwards. IN her: *Midcentury Modern Art In Texas*. Austin: University of Texas Press [2014].

Fresh Paint: The Houston School, by Barbara Rose and Susie Kalil, Austin: Texas Monthly Press, 1985.