



Drawing + Watercolor: Biological and Field Guide Illustration

Instructor - Sarah Jentsch

Required:

- Graphite pencils, ranging from soft to hard
 - Recommended grades: 4H, 2H, F, 2B, 4B, 6B
- Watercolors
 - For beginners: Cotman Winsor and Newton pan set (14 colors) is a great option for affordability and quality that gives enough colors to mix a wide palette. It's also easily available at most stores. The palette can easily be supplemented with a few extra colors of tube watercolor when needed.
 - If you already have a collection of watercolors, or know what you like, feel free to use whatever you prefer.
 - Whatever you buy, be sure the pigment is high enough quality to make a good painting. Very cheap watercolors will cause you to fight against powdery pigment and separating color, creating a very unenjoyable experience. Grumbacher, Winsor and Newton, Daniel Smith, Holbein, and Schminke are all great options at varying price points.
- Ink
 - Micron pens, 2-3
 - Black india ink
- Brushes, variety of shapes and sizes
 - Recommended: round brush 2, 6, 10; flat brush
- Kneaded eraser
- Vinyl eraser
- Mixed Media sketchbook, 9x12 or larger
- Watercolor paper pad, 11 x 15 or larger
 - Canson or arches are great brands

- Hot press will have a smooth texture, cold press will have a rough tooth. Both will hold watercolor equally well.
- Small drawing board (3 to 4 inches larger than watercolor paper pad) to tape down final two projects.
- Blue tape
- Ruler
- Pencil sharpener
- Tool box (optional)

For questions or concerns about materials or course content, please email your instructor, Sarah Jentsch, at sarahjjentsch@gmail.com