



Printmaking: DIY from Home

Instructor - Sarah Jentsch

Many of these materials can be ordered in person, but I would recommend ordering them online from dick blick or Jerry's artarama, since printmaking is pretty specialized, these online stores usually have a wider variety of products at a better price. Materials lists for printmaking can seem intimidating, but many of these materials will last you for months or years to come!

Required:

- General drawing materials (pencils, sketchbook/spare paper, eraser, etc)
- Inks (range of colors)
 - Cranfield inks can be ordered online from dick blick in tubes and provide a cost effective option
 - Black, white, red, blue and yellow recommended for mixing your own colors, but you can work with less if you need to.
- Transparent base (a kind of ink)
 - One option :
https://www.dickblick.com/products/cranfield-traditional-relief-ink-transparent-extender/?clickTracking=true&wmcp=pla&wmcid=items&wmckw=40332-1004&gclid=Cj0KCQjwr-SSBhC9ARIsANhzu178uDSCGGtU1k2DsSRGpiI78uO5yI2g9Ize-2AVFOiQPE20nr7v3ylaAgDIEALw_wcB
- Sharpie
- Wooden spoon or barren
- Small rectangular glass plate
 - This will be used to roll out your ink—you could also use a thick piece of plexiglass. Recommended size anywhere from 12x16 to 18x24 inches, but can be smaller if needed.
- Newspaper or drop cloth for worktable to avoid mess

- Rubber kitchen gloves (for clean up)
- Carving tools
 - speedball linoleum cutter with multiple tips is the most cost effective option
- Blue artist's tape
- X-acto knife or box cutter
- Ink knife or palette knives (2-3)
- Linoleum blocks, size and amount will vary based on projects student chooses (these are good to buy in person, should be available at Texas Art Supply)
 - Possible links below–
 - <https://www.texasart.com/group/1237/190>
 - <https://www.texasart.com/group/254/190>
- Brayer (speedball brayer is the most cost effective option)
 - If you are interested in using a lot of colors, you may want to get two or so brayers, but it is not required.
- Vegetable oil for cleanup
- Rubbing alcohol (highest percentage of alcohol you can find!) for cleanup
- Blue shop towels (available at any hardware store)
- 18 inch ruler

Paper:

Paper choice, or materials choice will vary greatly depending on student's interest. I would recommend starting out with Eastern paper, since it is thin and easy to print on by hand, and going from there. There should be a range available at Texas Art Supply, but I've linked a couple of good options below. We will tear or cut down these sheets to the size of your project, so you can expect to get multiple prints out of one sheet.

- <https://www.texasart.com/group/10226/985> (Okawara paper)
- <https://www.texasart.com/group/10209/985> (Kitakata paper)
- <https://www.texasart.com/group/10224/985> (mulberry sheets—a little larger at 25x33, so these may be harder to handle in a small space!)

Optional:

- Tracing paper
- Tool box to store supplies
- Apron

For questions or concerns about materials or course content, please email your instructor, Sarah Jentsch, at sarahjjentsch@gmail.com