Toward the Abstract in Landscape
Instructor - Steve Parker

Paint List (Titanium / Zinc Mixtures):

*note: instructor suggests colors in Winsor & Newton, Rembrandt, Van Gogh or Gamblin brands*

- Permalba White by Weber (or Superba White by Grumbacher) – 150 ml tube
- Cadmium lemon
- Cadmium Yellow Light
- Yellow Ochre
- Cadmium Red Light
- Burnt Sienna
- Permanent Rose
- Alizarin Crimson Permanent
- Chromium Oxide Green
- Viridian Green
- Cerulean Blue (do not purchase the Grumbacher version)
- Ultramarine Blue
- Ivory Black

Brushes (long handled filbert hog bristle - traditional for oil painting) + suggested sizes: #2, #4, #6, #8, #10, #12 or comparable odd numbers but 2 of each sizes

Paint Palette Recommendations: Disposable Paper Palette (example: Richeson Gray Matters Paper Palette), Glass 12” x 16” (note: you can purchase one at any art supply store or also a hardware store, look for ¼” tempered glass, and tape edges for safety)

Winsor & Newton Artists' Painting Medium

Crown Odorless Mineral Spirits, Tupernoid by Weber or Gamsol by Gamblin

Rags

Paper Towels

Canvas Sizes – 12 x 16 to 18 x 24

Palette Knives - will be discussed in class

For questions or concerns about materials or course content, please email your instructor, Steve Parker, at parkersteve18@yahoo.com

Art League School