LIMITED PALETTE PAINTING
Laura Lawson

MATERIALS NEED

You can bring what you have before buying too much if you like!

A note to Acrylic painters: I paint in oils and the list below describes the colors in oils. I recommend you bring the colors you use in your practice and ones you are thinking of introducing. This class is all about learning about our tools - bring what you have, just make sure you have more than one yellow, red and blue for the class. Earth colors count!

*Oil Paint - Basically we will use a warm and a cool of each color family. We are going to learn to mix from basic palette of colors. It would be best if you did not buy “student grade” paints. They are weak in saturation and many of the colors are not lightfast. Below are examples of what I have for this class, but I also have many more colors as I am sure you do! Bring the standards and bring whatever colors you want to learn more about.

Titanium White
Cadmium Yellow Lemon
Cadmium Yellow Light
Cadmium Red Light
Quinacridone Rose (Rembrandt) OR Permanent Rose (Winsor & Newton)
French Ultramarine Blue
Manganese Blue Hue
Manganese Violet
Viridian
Transparent Oxide Red
Optional colors that I think you will use but not a must: Kings Blue and Yellow ochre
Ivory Black

* Brushes- You can get a combination of Synthetic and Bristle brushes, Filbert or flat. Sizes #2-8. (For Bristle I like Robert Simmons Signet or Silver Brush Grand Prix is similar, and for Synthetic I like Silver Brush Bristlon) and one or two small round
brushes (size 2)

*Palette-* If you don’t own a palette, I recommend buying a Masterson Sta- Wet Palette Seal. Lowe’s sells a piece of glass that fits perfectly for the box, or you can take it to a frame store or glass shop and have them cut a piece of glass that fits inside the box.

*Alternatively* you can use Grey Toned Disposable Paper Pads

*SOLVENT* Use ONLY ODORLESS SOLVENT like Gamsol or Turpenoid (Don’t buy the one that says natural). Mineral spirits from the hardware store, even though it says “odorless”, is not.

*NO Liquin allowed, please. Other prepared mediums are fine (but NOT necessary) such as Gamblin’s Solvent Free Gel or Neo Megilp.

* Linseed Oil -Small bottle will last long time
* CANVAS- I recommend using inexpensive Canvas for doing color charts.

For small paintings I use Oil primed linen canvas or canvas panels

6x6 and/or 6x8 - Need this size for small studies

Additional sizes that are good but you only need to buy a couple at a time for class. I recommend you give yourself a couple of size options such as 8x10 inches or 9x12 inches

If you’d like to save more money on nice linen surface to paint on the Centurion OP DLX Deluxe Professional Oil Primed Linen Pads are great.

Bring a sketchbook, pencil and ruler. We will be using the sketchbook paper to create several value scale studies.

*Houston Art League provides easels to use in class

- A palette knife (or two) for mixing and value studies
- *A sealable turps jar. (for your Gamsol or Terpinoid)
- *Plastic gloves
- *Paper towels
- *Empty grocery bags for trash
- *A window glass scraper for cleaning paint off of your palette

**There is a Jerry’s Artarama in Houston (2201 Taylor St., Houston, TX 77007) that carries these supplies. I also recommend www.dickblick.com for good prices on supplies.

For questions about the materials list, please contact your instructor, Laura Lawson, at lauralawson2022@gmail.com or at 210-241-7727

Art League School