INTRO TO WATERCOLOR
Peter Broz

MATERIALS NEED

Watercolor paper 9X12 or larger (coldpress or hotpress) *see note below

Masking tape

HB pencil

Vinyl eraser

Assorted watercolor brushes

Pan watercolor set (any amount of colors)

White gouache

Watercolor palette

Small spray bottle

*Notes on materials.
Hotpress watercolor paper is smooth and cold press has more tooth. They can be used for different effects but both can be used to demonstrate the fundamental watercolor techniques. Get whichever you prefer or both.

Watercolor blocks (as opposed to pads are glued on two sides) These are fantastic as it will eliminate buckles in the painting. The only disadvantage is that finished pieces need to be torn out to get to a new blank page and you won’t be able to flip though the pages like a pad or sketchbook. Fabriano Artistico Aquarello Block Recommended.

Watercolor paints come in pan style or in tubes. For simplicity and convenience I strongly recommend pan style sets but you are welcome to explore the tube variety as well. Recommended brands are Schminke, Windsor and Newton, Holbein, but any decent set will suffice.
For questions about the materials list, please contact your instructor, Peter Broz, at peteralanbroz@gmail.com