## Supplies

<table>
<thead>
<tr>
<th>Material</th>
<th>Type</th>
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<tbody>
<tr>
<td>Paper</td>
<td>At least ten (10) sheets of 9 in. x 12 in.</td>
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<tr>
<td></td>
<td>or 16 in. x 20 in. hot press (smooth)</td>
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<td></td>
<td>watercolor paper</td>
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<td></td>
<td>The bigger dimension (16 x 20) is</td>
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<td></td>
<td>better, if it is in stock and available.</td>
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<tr>
<td>Eraser</td>
<td>One kneaded (linked), one white rubber (linked) eraser</td>
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<tr>
<td>Pencil Sharpener</td>
<td><strong>Handheld</strong> (link) is best</td>
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<td>Pencils</td>
<td>Pencils (link) in a range of grades:</td>
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<tr>
<td></td>
<td>• HB</td>
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<tr>
<td></td>
<td>• 2B</td>
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<tr>
<td></td>
<td>• 6B or 8B</td>
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<tr>
<td>Pens</td>
<td>A Bamboo reed pen (linked)</td>
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<tr>
<td>Ink</td>
<td>Walnut ink (linked) is great, but also any sepia or brown ink will do.</td>
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<tr>
<td>Drawing Board</td>
<td>Any board large enough to hold your paper, with some clips to hold it on there will work. Here (linked) is one that comes with clips.</td>
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<tr>
<td>Sketchbook (optional)</td>
<td>A sketchbook would be helpful to make notes and quick preparatory sketches, but it is not required. Students can use their regular sketchbooks if they have one already.</td>
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For questions or concerns about materials or course content, please email your instructor, Nyssa Juneau, at nyssajuneau@gmail.com