COLOR SCHEMES IN STILL LIFE
Laura Lawson

MATERIALS NEED

You can bring what you have before buying too much if you like!

A note to Acrylic painters: I paint in oils and the list below describes the colors in oils. I recommend you bring the colors you use in your practice and ones you are thinking of introducing. This class is all about learning about our tools - bring what you have, just make sure you have more than one yellow, red and blue for the class. Earth colors count!

*Oil Paint* - Basically we will use a warm and a cool of each color family. We are going to learn to mix from basic palette of colors. It would be best if you did not buy “student grade” paints. They are weak in saturation and many of the colors are not lightfast. Below are examples of what I have for this class, but I also have many more colors as I am sure you do! Bring the standards and bring whatever colors you want to learn more about.

At a minimum try to have at least colors marked with* asterisk * before spending too much!

*Titanium White
*Cadmium Yellow Lemon
*Cadmium Yellow Medium
*Cadmium Red Light
*Quinacridone Rose (Rembrandt) OR Permanent Rose (Winsor & Newton)
*French Ultramarine Blue
*Manganese Blue Hue
Manganese Violet
Viridian
*Transparent Oxide Red

Optional colors that I think you will use but not a must: Kings Blue and Yellow ochre
Ivory Black
* **Brushes:** You can get a combination of Synthetic and Bristle brushes, Filbert or flat. Sizes #2-8. (For Bristle I like Robert Simmons Signet or Silver Brush Grand Prix is similar, and for Synthetic I like Silver Brush Bristlon) and one or two small round brushes (size 2)

* **Palette:** If you don’t own a palette, I recommend buying a Masterson Sta- Wet Palette Seal. Most art supply stores or Lowe’s sells a piece of glass that fits perfectly for the box.

  Alternatively you can use Grey Toned Disposable Paper Pads

* **SOLVENT** Use ONLY ODORLESS SOLVENT like Gamsol or Turpenoid (Don’t buy the one that says natural). Mineral spirits from the hardware store, even though it says “odorless”, is not.

  *NO Liquin allowed, please. Other prepared mediums are fine (but NOT necessary) such as Gamblin's Solvent Free Gel or Neo Megilp.

**6x6 inch square Oil primed linen canvas or Canvas Panels.**
You are also welcome to buy Canvas Pads and we can mark off a 6x6 section for your painting. (Centurion OP DLX Deluxe Professional Oil Primed Linen Pads are great.)

A Ruler may be handy too, but not necessary.

* **Houston Art League provides easels to use in class**
  - A palette knife (or two) for mixing and value studies
  - *A sealable turps jar. (for your Gamsol or Terpinoid)
  - *Plastic gloves
  - *Paper towels
  - *Empty grocery bags for trash
  - *A window glass scraper for cleaning paint off of your palette

**There is a Jerry's Artarama in Houston (2201 Taylor St., Houston, TX 77007) that carries these supplies. I also recommend www.dickblick.com for good prices on supplies.**

For questions about the materials list, please contact your instructor, Laura Lawson, at lauralawson2022@gmail.com or call 210-241-7727