

Individual villas
are connected via
pathways winding
through the
extensive gardens



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SPIRITUAL *RETREAT*

Tucked away in the tropical jungle of Ubud in Bali is the luxuriously rustic Villa Hartland Estate, where inspiration is sought from the simplicity of nature

THIS PAGE
Bud Hart lounging at the pool house

BELOW (LEFT TO RIGHT)
The Joglo Master Suite opens up to a spacious terrace; Many of the furnishings are made from recycled materials including this large reclaimed teak wood table; The Colonial Cottage is adorned with an intriguing mix including Navajo rugs and woodblock-patterned textiles from India

OPPOSITE
The Teak House melds into the existing landscape

Nestled into the slopes of Ubud's picturesque Sayan Ridge stands Bud Hart's Villa Hartland Estate. Though they're newly constructed, the private vacation villas meld and blend into the incredible landscape. The property's four spacious suites – the Joglo Master Suite, Teak House, Java House and Colonial Cottage – look as if they've always been there.

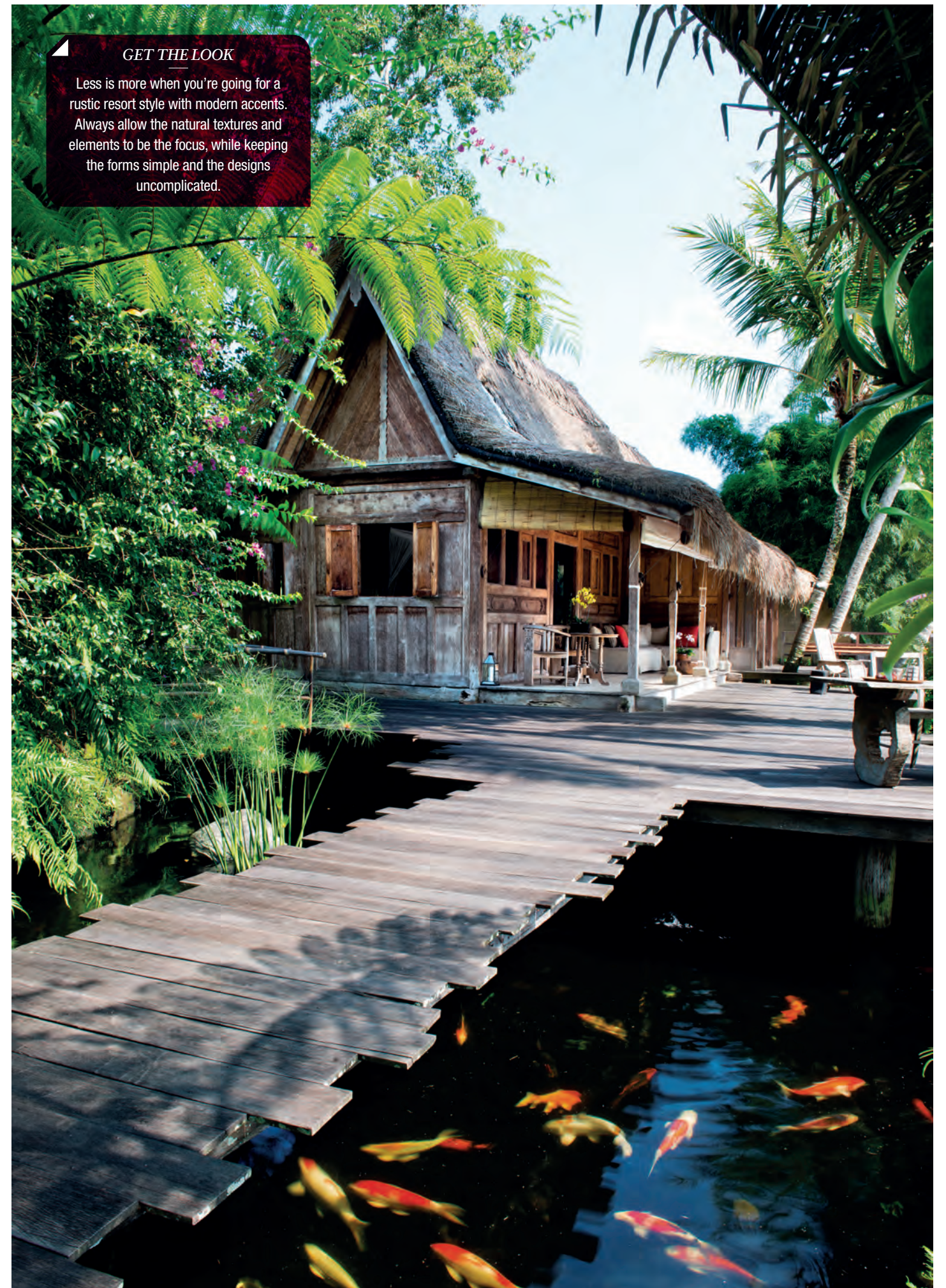
Each suite is equipped with a spacious double bedroom, a luxurious bathroom and a large wooden deck with an outdoor lounging area from which to admire the mesmerising views across the Ayung River, the rice fields and the lush tropical mountains beyond.

THE BEGINNING

Bud first came to Bali in 1998 and repeatedly returned until he finally decided to move – and his heart was set on the Sayan Ridge. “I searched several years for this piece of land. In 2006, I got the centre part, then over



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GET THE LOOK
Less is more when you're going for a rustic resort style with modern accents. Always allow the natural textures and elements to be the focus, while keeping the forms simple and the designs uncomplicated.



the next two years purchased the land on either side, spent a couple years living very simply on the land, and then started building in 2011,” he recalls. “The initial master plan was done by architect Cheong Yew Kuan, the landscape design by Ketut Sadru, the architectural design by Maximilian Jencquel, and interiors by Maximilian in collaboration with Jason Lamberth, who makes beautiful furniture out of teak and ironwood.”

“Earth tones are the colours that resonate with me, and I wanted to be as ecologically and sustainably minded as was reasonable,” Bud shares. He opted for recycled materials, using teak and ironwood throughout. “I brought buried teak logs from Java, had them milled here and made most of the furniture on site. Feng shui had a harmonising influence on the environment and design. There are also a combination of Western influences, making it feel like a mountain cabin with a rustic yet luxurious quality.”

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Respecting the environment was central to the design; The bedroom of the Joglo Master Suite is the epitome of rustic luxury

OPPOSITE
Each villa comes with a terrace as seen in the Teak House, from which to take in the views and a bathroom, such as the ones in the Joglo Master Suite and the Teak House

The Java House, also made from reclaimed teak, is an enchanting, compact and cosy suite that leads to the pool.



THE VARIOUS SUITES

The Joglo Master Suite is made from reclaimed teak wood and features specially made wooden floors cut in long, broad teak boards. The expansive, rustic furniture complements the wooden interiors, while the space is peppered with artwork from Bud’s friends as well as various pieces acquired from his travels around the world, such as the bedside lamps from Africa, Navajo rugs, and the woodblock designs from India used for cushions and draperies. The Teak House is swathed in a dark, sanded varnish that lends it a cosy and inviting feel. The skylights in the ceiling let in ample daylight. Bud brought a rug from Turkey, while the vintage lamps belonged to his aunt Ellen. The house opens to a spacious deck encircled by a koi fish pond. The Java House, also made from reclaimed teak, is an enchanting, compact and cosy suite that leads to the pool. “We decided to follow the lay of the land when shaping it,” Bud says. A fully equipped kitchen adjoins the dining pavilion, with an enclosed pool pavilion housing showers, a bathroom and a dressing room.

“I’d like for people who come here to share the feeling that I’m so lucky to have a harmonious, peaceful, and serene experience close to the beauty and power of nature,” Bud shares, “My favourite part about Villa Hartland is its location – and that’s something over which I have zero ownership.”



LOCATION
Bali

TYPE OF HOME
Villa Estate

SIZE OF PROPERTY
88,260 sq ft

MASTER PLAN
Cheong Yew Kuan

LANDSCAPE DESIGN
Ketut Sadru

ARCHITECTURE & INTERIOR DESIGN
Maximilian Jencquel, Jason Lamberth