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Room with a view: Missy Higgins (left) and Kate Tucker at Tucker's Viewfinder exhibition opening at Helen Gory Galerie.

Double happiness

ON WEDNESDAY night, the doors of Helen Gory Galerie in Prahran opened for two exhibitions: Luisa Rossitto's *Zero Worship* and Kate

Tucker's *Viewfinder*. At this happy and fancy two-for-one, we wanted to know: what would you like two of in your own life? Tucker, an Archibald finalist for her acrylic on linen portrait of Missy Higgins, asked for twice as much time. "I'd use it for more painting, some sleep and some more time with my little boy."

"Sometimes I wish that I could split myself in two," Higgins said, "So I could tour whilst staying at home. It's practical."

Practical concerns didn't seem to touch

Rossitto's work (pictured). The librarian-by-day, artist-by-night wanted to do a show about faith . . . and losing it. "I guess I had a fairly religious upbringing," she said. "I liked

the Old Testament a lot as a kid, but I'm not religious. [My work] can look pretty but it alludes to the disastrous."

Rossitto's best friend, Justine Dillon, recalled a time when the mundane mattered most. Growing up, they sold Rossitto's work to fund their

tuck shop habit. "Two dollars for a black and white and . . . five dollars for a colour," Dillon said. "She'd be busy sketching and I'd have to go around the playground and drum up business. Then we'd go down to the tuck shop for lollies and packets of chips."

