



From left: *Unstable Elements* by Kate Tucker, 2014; Chrysta Bell photographed by Elias Tahan.



BAZAAR DIARY

MAY 29–AUGUST 3 One for the stage enthusiasts is Melbourne Theatre Company's **NEON FESTIVAL OF INDEPENDENT THEATRE**. Five companies join for a line-up of boundary-pushing works; mtc.com.au **JUNE 1–30** Foodies, get ready to indulge at **HUNTER VALLEY WINE & FOOD MONTH**. Learn to make cheese, become a wine connoisseur or enjoy breakfast in a hot-air balloon; winecountry.com.au **JUNE 4–15 SYDNEY FILM FESTIVAL** is back and we're hanging out for *Dior and I* — a glimpse at the world of Christian Dior, focusing on Raf Simons' debut haute couture collection. Full line-up at sff.org.au **JUNE 6–21** Warm up with a glass of red in a dark corner for some toe-tapping fun at **ADELAIDE CABARET FESTIVAL**; adelaidecabaret.com **JUNE 12–22** Hobart will again host the brilliant **DARK MOFO** festival (the brainchild of MONA's David Walsh). Think winter feasts, haunting tunes, mind-bending art and a nude ocean swim, en masse. Another highlight: David Lynch presents Chrysta Bell, featuring the otherworldly American chanteuse; darkmofo.net.au **JUNE 22–SEPTEMBER 28** Revisit a classic with the Cameron Mackintosh production of **LES MISÉRABLES**, showing at Melbourne's Her Majesty's Theatre; lesmis.com **JUNE 26–JULY 26** Witness works by two fascinating **CONTEMPORARY AUSTRALIAN ARTISTS** — Fiona Hall (set to represent Australia at the Venice Biennale in 2015) and Destiny Deacon — at Roslyn Oxley9 Gallery, Sydney; roslynoxley9.com.au **JULY 5–26** Be drawn to the wall by Kate Tucker's **KALEIDOSCOPIC MODERN PAINTINGS**. Her latest solo exhibition, *Unstable Elements*, is at Helen Gory Galerie in Melbourne; helengory.com **JULY 19–OCTOBER 12** See Japanese artist Natori Shunsen's vibrant **PRINTS OF KABUKI ACTORS** at the National Gallery of Australia; nga.gov.au.



Clockwise from this image: *Les Misérables*; installation view of Frieze Frames by Destiny Deacon, 2011; a still from *Dior and I*.

