

KATE TUCKER – CV

Born 1980, Canberra, ACT. Currently resides Melbourne, VIC

QUALIFICATIONS

2009 Graduate Diploma in Visual Art, Victorian College of the Arts
2008 Graduate Certificate in Visual Art, Victorian College of the Arts
2000-2003 Bachelor of Design in Multimedia Design, Swinburne University

SELECTED SOLO EXHIBITIONS

2017 *Cuttings*, Bus Projects
2016 *Unstory*, Galerie Pompom
2016 *Tablets*, Daine Singer
2016 *Cutaway*, Chapter House Lane
2014 *Emblem*, c3 Contemporary Artspace, Melbourne
2014 *Unstable Elements*, Helen Gory Galerie, Melbourne
2014 *Self similar*, Rubicon ARI
2013 *Recent Work*, Helen Gory Galerie at Art Stage Singapore
2012 *Viewfinder*, Helen Gory Galerie, Melbourne

SELECTED GROUP EXHIBITIONS & PROJECTS

2018 Sonia Dutton at NADA New York
2018 Daine Singer at NADA New York
2017 *Materials*, Collaborator, Virtual Reality Experience by Tom Crago, NGV Triennial
2017 *Liquid Daydreams*, Mailbox Artspace, Melbourne
2017 *17/17 painting/not painting*, Galerie Pompom
2017 *A fabled Object*, Byron School of Art, NSW
2017 Dutton Gallery (New York) at Spring 1883, Sydney
2017 Daine Singer at Spring 1883, Sydney
2017 *Young Moderns*, Penrith Regional Gallery
2016 *Painting Revealed*, Sutton Projects
2016 *The Hunch*, Incinerator Arts Complex
2016 *Concrete Agenda*, c3 Contemporary Artspace
2016 *Palm Reader*, LON Gallery
2016 *Elastic Field*, Strange Neighbour
2015 Dutton Gallery (New York) at Spring 1883, Sydney
2015 *Percy Grainger: In the company of strangers*, Bayside Arts & Cultural Centre
2015 *MAN*, Tristian Koenig Gallery
2015 *Cave Painting - 1*, Caves Gallery
2012 *Symphonic Encounters*, Linden Centre for Contemporary Arts
2010 *Counterfeit Sanctity*, C3 Contemporary Artspace, Melbourne
2009 *Array*, Bus Projects, Melbourne

SELECTED AWARDS

2018 Finalist, Geelong Contemporary Art Prize
2018 Finalist, Bayside Acquisitive Art Prize
2018 Shortlisted, Perimeter Small Book Prize
2017 Finalist, Arthur Guy Memorial Painting Prize
2016 Finalist, Substation Contemporary Art Prize
2016 Finalist, Geelong Contemporary Art Prize
2015 Finalist, Albany Art Prize
2015 Finalist, Bayside Acquisitive Art Prize
2014 Finalist, The Churchie Emerging Art Prize
2013 Finalist, Geelong Acquisitive print Awards
2013 Shortlisted, 100 Painters of Tomorrow, Thames & Hudson
2012 Finalist, The Churchie Emerging Art Prize

2012 Finalist, The Archibald Prize

COLLECTIONS

Shepparton Art Museum

The Bowerman Collection

Private Collections in Australia and overseas

SELECTED BIBLIOGRAPHY

2017 Laura Bannister, 'Interview with Kate Tucker', Museum Magazine, October 2017

2017 Sally Groom, 'The State of Painting', Art + Australia Online, 2017

2016 Dan Rule, 'Our pick of what's showing at the galleries', The Age, Saturday 30th January 2016

2014 Phip Murray, 'Shifting Ground' - Artist Profile, Australian Art Collector July-September 2014

2014 Lee Tran Lam, 'Kate Tucker Artist Profile', Inside Out Magazine, May/June 2014

2013 Phip Murray, 'Collectors Love', Australian Art Collector, Jan-March 2013