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Aric R. Verrastro

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Education

- 2015 Master of Fine Arts**, Indiana University, Metalsmithing/ Jewelry, Bloomington, IN, *Summa Cum Laude*
2011 Bachelor of Science, SUNY Buffalo State College, Metals/Jewelry, Buffalo, NY, *Magna Cum Laude*
2008 Bachelor of Arts, SUNY Buffalo State College, Studio Art, Buffalo, NY, *Cum Laude*

Fellowships/Awards/Grants

- 2016 Art Jewelry Forum 2016 Artist Award Finalist**
- 2015 Alliages Legacy Award**
Curators' Choice, The 2015 Kinsey Institute Juried Art Show, Grunwald Gallery of Art, Bloomington, IN
- 2014 Society of North American Goldsmiths Educational Endowment**
Alma R. Eikerman Fellowship in Metals, Indiana University, Bloomington, IN
Grand Prize Award, *Incite Insight*, Fort Collins Lincoln Center, Fort Collins, CO
- 2013 Tanner Fellowship**, Indiana University, Bloomington, IN
Friends of Art Award in Studio Art, Indiana University, Bloomington, IN
- 2011 James Lombardo, Sr. Award**, SUNY Buffalo State College, Buffalo, NY
- 2010 Undergraduate Summer Research Fellowship Award**, SUNY Buffalo State College, Buffalo, NY
Eight Annual John J. Jauquet Award for Creative Excellence, Metals/Jewelry, Buffalo State College, Buffalo, NY

Solo Exhibitions

- 2016 Memorial & Reincarnation**, ZOOM Milwaukee, Kenilworth Square East, Milwaukee, WI
2015 Timekeepers, MFA Thesis Exhibition, Grunwald Gallery of Art, Bloomington, IN

Exhibitions

- 2017 2017 Beijing International Jewelry Art Exhibition**, Beijing Institute of Fashion Technology, Beijing, China
(upcoming)
- From Minimal to Bling**, Society of Arts and Crafts, Boston, MA (upcoming)
- Sparkle Plenty 12**, Quirk Gallery, Richmond, VA (upcoming)
- 5-Foot Show**, Gallery 360, Minneapolis, MN
- Featured Works by Aric Verrastro**, Gallery 360, Minneapolis, MN
- Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection**, Cooper Hewitt, Smithsonian Design Museum, New York, NY (upcoming)
- Touchy Feely**, The Baltimore Jewelry Center, Baltimore, MD
- Spectrum**, Lillstreet Art Center, Chicago, IL
- Charon Kransen Arts**, Society of North American Goldsmiths Conference, New Orleans, LA
- My Precious: An Exploration of Materiality on Contemporary Jewelry**, College of the Albemarle Professional Arts Gallery, Manteo, NC, Pullen Art Center Gallery, Raleigh, NC
- Palm Beach Jewelry, Art and Antique Fair**, Charon Kransen Arts, Palm Beach County Convention Center, West Palm Beach, FL

- 2016** **Kyoob**, Annex Gallery, Indiana University of Pennsylvania, Indiana, PA, Jodee Harris Gallery, Seton Hill University, Greensburg, PA, BNY Mellon Satellite Gallery of Contemporary Craft, Pittsburgh, PA
UNEXPECTED, Vancouver Metal Arts Association, Vancouver, Canada
Sculptural Objects and Functional Art Fair, Charon Kransen Arts, Navy Pier, Chicago, IL
Pigment of Our Imagination, two person collaborative, Geoffery A. Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Featured Works by Aric Verrastro, Gallery 360, Minneapolis, MN
Houston Art Fair, Charon Kransen Arts, Silver Street Event Space, Houston, TX
Art Aspen, Charon Kransen Aspen Ice Garden, Aspen, CO
Mix it Up! Contemporary Mixed Media, Royal Contemporary, Florence, CO
METALLOphone.Bonds, (AV17) Gallery, Vilnius, Lithuania
80x80: An Art Show, The Mint Museum Uptown, Charlotte, NC
Charon Kransen Arts, Society of North American Goldsmiths Conference, Asheville, NC
Marianne Gassier Private Collection, Tossal Galeria, Melting Point 2016, Valencia, Spain
Art Jewelry Forum Artist Award Finalists, Platina, Art Jewellery 2016 in Stockholm, Stockholm, Sweden
New Work from the New World, Galerie Biro in collaboration with Jewelers Werk, Galerie Jordanow, Munich, Germany
GEMS: Contemporary Metalsmiths and Art Jewelers in Menomonie, Hyde Art Center, Chippewa Falls, WI
Art Jewelry Forum Artist Award Finalists, Platina, International Trade Fair hall, Munich, Germany
Box v. 2-Platforma, Center for Craft, Creativity and Design, Asheville, NC
Earring3, Velvet da Vinci, San Francisco, CA
Palm Beach Jewelry, Art and Antique Fair, Charon Kransen Arts, Palm Beach County Convention Center, West Palm Beach, FL
- 2015** **Sculptural Objects and Functional Art Fair**, Charon Kransen Arts, Navy Pier, Chicago, IL
Body Alchemy, Museum of Contemporary Art of China Academy of Art, Hangzhou, China
Alliages 2015, JOYA Barcelona Art Jewelry Fair, Barcelona, Spain
Marzee International Graduation Show 2015, Galerie Marzee, Nijmegen, Netherlands
Charon Kransen Arts, Society of North American Goldsmiths Conference, Boston Park Plaza, Boston, MA
Arts Indiana, Janet Kurnatowski Gallery, Brooklyn, NY
6, Velvet da Vinci, San Francisco, CA
Kinsey Juried Art Show 2015, Grunwald Gallery of Art, Bloomington, IN
Co:Operation Garnish, SNAG Conference, Boston, MA, Velvet da Vinci, San Francisco, CA, Equinox Gallery, San Antonio, TX, Baltimore Jewelry Center, Baltimore, MD, Brooklyn Metal Works, Brooklyn, NY, Thomas Mann's I/O Gallery, New Orleans, LA
Impact, Brookline Arts Center Gallery, Boston, MA
Emergence: New Questions in Craft and Object Making, Winthrop University, Charlotte, NC
Influence, The Art Room, Greenville, NC
Four Hands are Better Than Two, Burroughs Wellcome Gallery, Greenville, NC
Talente 2015, International Skilled Trades Fair, Munich, Germany
Material Matters: Process to Product, Greenville Museum of Art, Greenville, NC
- 2014** **Incite Insight**, Fort Collins Lincoln Center, Fort Collins, CO
From Grains to Gold, SNAG's Annual Presentation of Student Work, Minneapolis, MN
METALLOphone.Personally, (AV17) Gallery, Vilnius, Lithuania
Brooch Show, Racine Arts Council, Racine, WI
10x10x10xTieton, Tieton Arts and Humanities, Tieton, WA
Top Jewels National Jewelry Design Exhibition, Durango Arts Center, Durango, CO

Material Matters: Making Connections, Art Avenue, Greenville NC
MFA Group Show, Grunwald Gallery of Art, Indiana University, Bloomington, IN

- 2013 Beijing International Jewelry Exhibition**, World Art Museum China Millennium Monument, Beijing, China
newNormal, The Fuller Projects and Ivy Tech Waldron Arts Center Bloomington, IN (traveling two-person collaborative)
CraftForms 2013, Wayne Art Center, Wayne, PA
10x10x10Tieton, Tieton Arts and Humanities, Tieton, WA
Art in Craft Media 2013, Burchfield Penney Art Center, Buffalo, NY
I Do...do I?, The Fuller Projects, Indiana University, Bloomington, IN, Appalachian Center for Craft, Cookeville TN, The Art Room, Greenville, NC (traveling exhibition)
Beyond Borders, SNAG's Annual Presentation of Student Work, Toronto, ON Canada
Two Point Perspective, Marsh Gallery, IUPUI, Indianapolis, IN
OBJECT(ive), The Fuller Projects, Indiana University, Bloomington, IN
MFA Group Show, Grunwald Gallery, Indiana University, Bloomington, IN
- 2012 Bling**, Fuller Projects, Indiana University, Bloomington, IN
- 2011 Art In Craft Media 2011**, Burchfield Penney Art Center, Buffalo, NY
Across the Visual Arts III, Czurles/Nelson Gallery, SUNY Buffalo State College, Buffalo, NY
Dean of Arts and Humanities Invitational Exhibition, Dean's Student Gallery, SUNY Buffalo State College, Buffalo, NY
- 2010 Design Student Exhibition**, Czurles/Nelson Gallery, SUNY Buffalo State College, Buffalo, NY (also 2009)
- 2006 Fine Arts Student Exhibition**, Czurles/Nelson Gallery, SUNY Buffalo State College, Buffalo, NY (also 2005)

Articles/Publications/Interviews

- 2017 Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection**, Cooper Hewitt, Smithsonian Design Museum (upcoming)
- 2016 Baltic Jewellery News Magazine, "Metallophone"- One-Of-A-Kind**, by Odilija Guntoriute, pg 63
Alliages Legacy Award 2015 Catalog, Lille, France
The Young Affiliates of the Mint Present 80 x 80 An Art Show, The Mint Museum/ Young Affiliates of the Mint/80x80 Curators/ forward by Jonathan Stuhlman PhD, p. 127
American Craft Magazine, Zoom, On Our Radar, Aric Verrastro, by Bella Neyman, pg 12-13
Aric Verrastro, 2016 Artist Award Finalist, by Bonnie Levine posted 1.19.16,
<http://artjewelryforum.org/aric-verrastro>
- 2015 AJF Announces Finalists For 2016 Artist Award**, by Art Jewelry Forum posted 12.18.15,
<http://artjewelryforum.org/ajf-announces-finalists-for-2016-artist-award>
Indiana Daily Student, Art, sex & the human body by Greg Brav, posted 7.12.15,
<http://www.idsnews.com/article/2015/07/art-sex-the-human-body>
Body Alchemy 2015, Hangzhou Contemporary International Jewelry & Metal Arts Triennial 2015 p. 148-149
Top 10 Up and Comers at SNAG Boston, Art Jewelry Forum, by Bella Neyman posted 6.12.15,
<http://www.artjewelryforum.org/articles-series/top-10-up-and-comers-at-snag-boston-2015>

Art at IU, The Kinsey Institute Juried Art Show 2015 features many messages, many media by Karen Land, posted 5.29.15, <http://viewpoints.iu.edu/art-at-iu/2015/05/29/the-kinsey-institute-juried-art-show-2015-features-many-messages-many-media/>

Design.Hu, Ami őszinte, az szép! by Balázs Nikolett posted 4.26.15,

<http://design.hu/magazin/art-design-muzeum/iparmuveszet-design/ami-oszinte-az-szep>

Indiana Daily Student, Grunwald Gallery unveils first round of thesis exhibitions by Sanya Ali, posted 3.25.15,

<http://www.idsnews.com/article/2015/03/grunwald-gallery-unveils-first-round-of-thesis-exhibits>

Talente 2015, Internationalen Handwerksmesse Munchen, p. 98

Current Obsession. EYEBALLS: Talente'15 Jewellery Nominees. Photography by Trey Wright.

<http://current-obsession.com/EYEBALLS-Talente-15-Jewellery-Nominees-Photography-by-Trey-Wright>

2014 The Durango Herald, Not your mother's pearls by Chase Olivarius-Mcallister, posted 5.15.14,

<http://www.durangoherald.com/article/20140515/NEWS01/140519662&source=RSS>

OreCast, Second International Biennial of Contemporary Metal Art "glockenspiel personally" by Aurelia

Šimkutė, posted 9.30.14. <http://www.ore.lt/2014/09/antroji-tarptautine-siuolaikinio-metalo-meno-bienale-metalofonasasmeniskai>

METALLOphone.Personally, (AV17) Gallery, Vilnius, Lithuania

10x10x10xTieton, A Juried Exhibition of Art, Tieton Arts and Humanities, Tieton, WA

2013 Beijing International Jewelry Exhibition, World Art Museum China Millennium Monument, Beijing, China

10x10x10xTieton, A Juried Exhibition of Art, Tieton Arts and Humanities, Tieton, WA

Canvas, Creative Arts Magazine, vol. 17, Issue 1, p. 13

Zooming Toward The Future Of Craft, Indiana Public Media/WFIU interview by Yaël Ksander, posted 10.16.13 <http://indianapublicmedia.org/arts/zooming-future-craft/>

Beyond The Plain Gold Band: An Artistic Proposal, Indiana Public Media/WFIU interview by Yaël Ksander, posted 3.26.13 <http://indianapublicmedia.org/arts/plain-gold-band-artistic-proposal/>

Burchfield Penney Art Center, Buffalo NY, *Art in Craft Media 2013*

2011 Showcase 500 Rings, Lark Books, Asheville, NC, p. 347

Art in Craft Media 2011, Burchfield Penney Art Center, Buffalo NY

Lectures

2017 Running Parallel, University of Wisconsin-Stout, Menomonie, WI

2016 Zoom Milwaukee, "Memorial and Reincarnation Project," University of Wisconsin-Milwaukee, Milwaukee, WI

2015 Sculptural Objects and Functional Art Fair, "Age of Renewal," Charon Kransen Arts, Navy Pier, Chicago, IL

Workshops

2017 Back to Basics, University of Wisconsin-Stout, Menomonie, WI

Teaching Experience

2016 Lecturer, Foundations, School of Art and Design, University of Wisconsin-Stout, Menomonie, WI

2015 Lecturer, 2D Design Foundations, School of Art and Design, University of Wisconsin-Stout, Menomonie, WI

2014-15 Associate Instructor, Metalsmithing and Jewelry Design, Indiana University, Bloomington IN
FINA-S280: Metalsmithing and Jewelry Design I

2013-14 Associate Instructor, Fundamentals N110 Art for Non-Majors, Indiana University, Bloomington IN

- 2013 Assistant**, Science Olympiad, Indiana University, Bloomington IN (assistant to Nicole Jacquard)
Assistant, SUCCESSorize, Ivy Tech, Bloomington IN (assistant to Nicole Jacquard)

Professional Experience

- 2017 NASAD Accreditation Assistant**, University of Wisconsin-Stout, Menomonie, WI
- 2016 Society of North American Goldsmiths Conference Program Committee Member**
- 2015 The Contemporary Jewelry Exchange**
- 2014 Exhibition Coordinator**, *Post-It*, Room 1936, Hilton Hotel, Minneapolis MN, coordinated participatory pop-up exhibition during 2014 SNAG conference
- 2013 Zoom**, assisted organizing and operation of symposium, Indiana University, Bloomington IN
Exhibition Coordinator, *Shift: Contemporary Makers That Define, Expand, And Contradict The Field of Art Jewelry*, assisted in unpacking and recording condition of work, and installation of exhibition, Indiana University, Bloomington IN
Exhibition Coordinator, *Collect*, assisted in cataloging and installation of exhibition, Indiana University, Bloomington IN
Assistant, Zoom symposium, Indiana University, Bloomington IN (assistant to Stephen Saracino)
Graduate Assistant, Metalsmithing and Jewelry Design, Indiana University, Bloomington, IN
- 2005 Collaborative Artist** Guitars for Hope, A Public Arts Project to benefit Hunter's Hope Kelly For Kids and WNED, Buffalo, NY

Extended Education

- 2016 Food, Death, and the Table** with David Clarke, Zoom Symposium, University of Wisconsin-Milwaukee, Milwaukee WI
Paper Possibilities with Melissa Walter, Zoom Symposium, University of Wisconsin-Milwaukee, Milwaukee WI
Pewtersmithing with Jeffery Clancy, University of Wisconsin-Stout, Menomonie WI
- 2014 Enameling** with Barbara Minor, Indiana University, Bloomington IN
Textiles in Metal with Arline Fisch, Indiana University, Bloomington IN
Ideation with Sondra Sherman, Indiana University, Bloomington IN
Open it, Close it with Cappy Counard, East Carolina University, Greenville NC
Powerhouse Techniques with Alison Pack, East Carolina University, Greenville NC
Chasing Relief with Avery Lucas, East Carolina University, Greenville NC
Sketching in Clay with Brett Freund, East Carolina University, Greenville NC
- 2013 New Resin Surface Techniques** with Jillian Moore, East Carolina University, Greenville NC
Color, Texture and Form with Kathryn Osgood, East Carolina University, Greenville NC
Making a Small Toy with Gary Schott, East Carolina University, Greenville NC
Marriage of Metalsmiths with Dianne Rielly and Joost Durin, East Carolina University, Greenville NC
- 2012 Casting with Rubber** with Yevgenia Kaganovich, Indiana University, Bloomington IN
- 2011 CAD/CAM** with Nicole Jacquard, Buffalo State College, Buffalo NY
- 2010 Mesh is the Medium** with Dennis Nahabetian, Buffalo State College, Buffalo NY

Collections

Alliages, Lille, France

Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection, Cooper Hewitt, Smithsonian Design Museum

Private Collections

**Gail M. Brown
Rita B Grunwald
Ruudt Peters
Marianne Gassier
Susan Grant Lewin
Karen and Michael Rotenberg**

Representation

**Charon Kransen Arts
Gallery 360
Platina Gallery**

Memberships

**Society of North American Goldsmiths
Crafthaus
Minnesota Jewelry Artists Guild
Vancouver Metal Arts Association**