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Aric R. Verrastro

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### Education

- 2015 Master of Fine Arts**, Indiana University, Metalsmithing/ Jewelry, Bloomington, IN, *Summa Cum Laude*  
**2011 Bachelor of Science**, SUNY Buffalo State College, Metals/Jewelry, Buffalo, NY, *Magna Cum Laude*  
**2008 Bachelor of Arts**, SUNY Buffalo State College, Studio Art, Buffalo, NY, *Cum Laude*

### Fellowships/Awards/Grants

- 2016 Art Jewelry Forum 2016 Artist Award Finalist**
- 2015 Alliages Legacy Award**  
**Curators' Choice, The 2015 Kinsey Institute Juried Art Show**, Grunwald Gallery of Art, Bloomington, IN
- 2014 Society of North American Goldsmiths Educational Endowment**  
**Alma R. Eikerman Fellowship in Metals**, Indiana University, Bloomington, IN  
**Grand Prize Award, *Incite Insight***, Fort Collins Lincoln Center, Fort Collins, CO
- 2013 Tanner Fellowship**, Indiana University, Bloomington, IN  
**Friends of Art Award in Studio Art**, Indiana University, Bloomington, IN
- 2011 James Lombardo, Sr. Award**, SUNY Buffalo State College, Buffalo, NY
- 2010 Undergraduate Summer Research Fellowship Award**, SUNY Buffalo State College, Buffalo, NY  
**Eight Annual John J. Jauquet Award for Creative Excellence**, Metals/Jewelry, Buffalo State College, Buffalo, NY

### Solo Exhibitions

- 2016 Memorial & Reincarnation**, ZOOM Milwaukee, Kenilworth Square East, Milwaukee, WI  
**2015 Timekeepers**, MFA Thesis Exhibition, Grunwald Gallery of Art, Bloomington, IN

### Exhibitions

- 2019 Offbeat Bijou: Alternative Materials, Processes and Ideas in Jewelry**, Florida Craft Art Gallery, St. Petersburg, FL
- 2018 Radical Jewelry Makeover**, Union Art Gallery, Milwaukee, WI
- 2017 2017 Beijing International Jewelry Art Exhibition**, Beijing Institute of Fashion Technology, Beijing, China  
**From Minimal to Bling**, Society of Arts and Crafts, Boston, MA  
**Sparkle Plenty 12**, Quirk Gallery, Richmond, VA  
**Sculptural Objects and Functional Art Fair**, Charon Kransen Arts, Navy Pier, Chicago, IL  
**5-Foot Show**, Gallery 360, Minneapolis, MN  
**Featured Works by Aric Verrastro**, Gallery 360, Minneapolis, MN  
**Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection**, Cooper Hewitt, Smithsonian Design Museum, New York, NY  
**Touchy Feely**, The Baltimore Jewelry Center, Baltimore, MD  
**Spectrum**, Lillstreet Art Center, Chicago, IL

- Charon Kransen Arts**, Society of North American Goldsmiths Conference, New Orleans, LA  
**My Precious: An Exploration of Materiality on Contemporary Jewelry**, College of the Albemarle Professional Arts Gallery, Manteo, NC, Pullen Art Center Gallery, Raleigh, NC  
**Palm Beach Jewelry, Art and Antique Fair**, Charon Kransen Arts, Palm Beach County Convention Center, West Palm Beach, FL
- 2016** **Kyoob**, Annex Gallery, Indiana University of Pennsylvania, Indiana, PA, Jodee Harris Gallery, Seton Hill University, Greensburg, PA, BNY Mellon Satellite Gallery of Contemporary Craft, Pittsburgh, PA  
**UNEXPECTED**, Vancouver Metal Arts Association, Vancouver, Canada  
**Sculptural Objects and Functional Art Fair**, Charon Kransen Arts, Navy Pier, Chicago, IL  
**Pigment of Our Imagination**, two person collaborative, Geoffery A. Wolpert Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN  
**Featured Works by Aric Verrastro**, Gallery 360, Minneapolis, MN  
**Houston Art Fair**, Charon Kransen Arts, Silver Street Event Space, Houston, TX  
**Art Aspen**, Charon Kransen Aspen Ice Garden, Aspen, CO  
**Mix it Up! Contemporary Mixed Media**, Royal Contemporary, Florence, CO  
**METALLOphone.Bonds**, (AV17) Gallery, Vilnius, Lithuania  
**80x80: An Art Show**, The Mint Museum Uptown, Charlotte, NC  
**Charon Kransen Arts**, Society of North American Goldsmiths Conference, Asheville, NC  
**Marianne Gassier Private Collection**, Tossal Galeria, Melting Point 2016, Valencia, Spain  
**Art Jewelry Forum Artist Award Finalists**, Platina, Art Jewellery 2016 in Stockholm, Stockholm, Sweden  
**New Work from the New World**, Galerie Biro in collaboration with Jewelers Werk, Galerie Jordanow, Munich, Germany  
**GEMS: Contemporary Metalsmiths and Art Jewelers in Menomonie**, Hyde Art Center, Chippewa Falls, WI  
**Art Jewelry Forum Artist Award Finalists**, Platina, International Trade Fair hall, Munich, Germany  
**Box v. 2-Platforma**, Center for Craft, Creativity and Design, Asheville, NC  
**Earring3**, Velvet da Vinci, San Francisco, CA  
**Palm Beach Jewelry, Art and Antique Fair**, Charon Kransen Arts, Palm Beach County Convention Center, West Palm Beach, FL
- 2015** **Sculptural Objects and Functional Art Fair**, Charon Kransen Arts, Navy Pier, Chicago, IL  
**Body Alchemy**, Museum of Contemporary Art of China Academy of Art, Hangzhou, China  
**Alliages 2015**, JOYA Barcelona Art Jewelry Fair, Barcelona, Spain  
**Marzee International Graduation Show 2015**, Galerie Marzee, Nijmegen, Netherlands  
**Charon Kransen Arts**, Society of North American Goldsmiths Conference, Boston Park Plaza, Boston, MA  
**Arts Indiana**, Janet Kurnatowski Gallery, Brooklyn, NY  
**6**, Velvet da Vinci, San Francisco, CA  
**Kinsey Juried Art Show 2015**, Grunwald Gallery of Art, Bloomington, IN  
**Co:Operation Garnish**, SNAG Conference, Boston, MA, Velvet da Vinci, San Francisco, CA, Equinox Gallery, San Antonio, TX, Baltimore Jewelry Center, Baltimore, MD, Brooklyn Metal Works, Brooklyn, NY, Thomas Mann's I/O Gallery, New Orleans, LA  
**Impact**, Brookline Arts Center Gallery, Boston, MA  
**Emergence: New Questions in Craft and Object Making**, Winthrop University, Charlotte, NC  
**Influence**, The Art Room, Greenville, NC  
**Four Hands are Better Than Two**, Burroughs Wellcome Gallery, Greenville, NC  
**Talente 2015**, International Skilled Trades Fair, Munich, Germany  
**Material Matters: Process to Product**, Greenville Museum of Art, Greenville, NC

- 2014 Incite Insight**, Fort Collins Lincoln Center, Fort Collins, CO  
**From Grains to Gold**, SNAG's Annual Presentation of Student Work, Minneapolis, MN  
**METALLOphone.Personally**, (AV17) Gallery, Vilnius, Lithuania  
**Brooch Show**, Racine Arts Council, Racine, WI  
**10x10x10Tieton**, Tieton Arts and Humanities, Tieton, WA  
**Top Jewels National Jewelry Design Exhibition**, Durango Arts Center, Durango, CO  
**Material Matters: Making Connections**, Art Avenue, Greenville NC  
**MFA Group Show**, Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2013 Beijing International Jewelry Exhibition**, World Art Museum China Millennium Monument, Beijing, China  
**newNormal**, The Fuller Projects and Ivy Tech Waldron Arts Center Bloomington, IN (traveling two-person collaborative)  
**CraftForms 2013**, Wayne Art Center, Wayne, PA  
**10x10x10Tieton**, Tieton Arts and Humanities, Tieton, WA  
**Art in Craft Media 2013**, Burchfield Penney Art Center, Buffalo, NY  
**I Do...do I?**, The Fuller Projects, Indiana University, Bloomington, IN, Appalachian Center for Craft, Cookeville TN, The Art Room, Geenville, NC (traveling exhibition)  
**Beyond Borders**, SNAG's Annual Presentation of Student Work, Toronto, ON Canada  
**Two Point Perspective**, Marsh Gallery, IUPUI, Indianapolis, IN  
**OBJECT(ive)**, The Fuller Projects, Indiana University, Bloomington, IN  
**MFA Group Show**, Grunwald Gallery, Indiana University, Bloomington, IN
- 2012 Bling**, Fuller Projects, Indiana University, Bloomington, IN
- 2011 Art In Craft Media 2011**, Burchfield Penney Art Center, Buffalo, NY  
**Across the Visual Arts III**, Czurles/Nelson Gallery, SUNY Buffalo State College, Buffalo, NY  
**Dean of Arts and Humanities Invitational Exhibition**, Dean's Student Gallery, SUNY Buffalo State College, Buffalo, NY
- 2010 Design Student Exhibition**, Czurles/Nelson Gallery, SUNY Buffalo State College, Buffalo, NY (also 2009)
- 2006 Fine Arts Student Exhibition**, Czurles/Nelson Gallery, SUNY Buffalo State College, Buffalo, NY (also 2005)

#### Articles/Publications/Interviews

- 2018 Modern Magazine, The ringleaders of contemporary art jewelry: The Susan Grant Lewin Collection at The Cooper Hewitt**, by Bella Neyman, posted 3.6.18, <http://modernmag.com/the-ringleaders-of-contemporary-art-jewelry-the-susan-grant-lewin-collection-at-the-cooper-hewitt/>  
**Autor Contemporary Jewelry Magazine, The Reciprocity Issue**
- 2017 Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection**, Cooper Hewitt, Smithsonian Design Museum
- 2016 Baltic Jewellery News Magazine, "Metallophone"- One-Of-A-Kind**, by Odilija Guntoriute, pg 63  
**Alliages Legacy Award 2015 Catalog**, Lille, France  
**The Young Affiliates of the Mint Present 80 x 80 An Art Show**, The Mint Museum/ Young Affiliates of the Mint/80x80 Curators/ forward by Jonathan Stuhlman PhD, p. 127  
**American Craft Magazine, Zoom, On Our Radar, Aric Verrastro**, by Bella Neyman, pg 12-13

**Aric Verrastro, 2016 Artist Award Finalist**, by Bonnie Levine posted 1.19.16,  
<http://artjewelryforum.org/aric-verraastro>

- 2015 AJF Announces Finalists For 2016 Artist Award**, by Art Jewelry Forum posted 12.18.15,  
<http://artjewelryforum.org/ajf-announces-finalists-for-2016-artist-award>
- Indiana Daily Student**, Art, sex & the human body by Greg Brav, posted 7.12.15,  
<http://www.idsnews.com/article/2015/07/art-sex-the-human-body>
- Body Alchemy 2015**, Hangzhou Contemporary International Jewelry & Metal Arts Triennial 2015 p. 148-149
- Top 10 Up and Comers at SNAG Boston**, Art Jewelry Forum, by Bella Neyman posted 6.12.15,  
<http://www.artjewelryforum.org/articles-series/top-10-up-and-comers-at-snag-boston-2015>
- Art at IU**, The Kinsey Institute Juried Art Show 2015 features may messages, many media by Karen Land,  
posted 5.29.15, <http://viewpoints.iu.edu/art-at-iu/2015/05/29/the-kinsey-institute-juried-art-show-2015-features-many-messages-many-media/>
- Design.Hu**, Ami öszinte, az szép! by Balázs Nikolett posted 4.26.15,  
<http://design.hu/magazin/art-design-muzeum/iparmuveszet-design/ami-oszinte-az-szep>
- Indiana Daily Student**, Grunwald Gallery unveils first round of thesis exhibitions by Sanya Ali, posted 3.25.15,  
<http://www.idsnews.com/article/2015/03/grunwald-gallery-unveils-first-round-of-thesis-exhibits>
- Talente 2015**, Internationalen Handwerksmesse Munchen, p. 98
- Current Obsession. EYEBALLS: Talente'15 Jewellery Nominees. Photography by Trey Wright.**  
<http://current-obsession.com/EYEBALLS-Talente-15-Jewellery-Nominees-Photography-by-Trey-Wright>
- 2014 The Durango Herald**, Not your mother's pearls by Chase Olivarius-Mcallister, posted 5.15.14,  
<http://www.durangoherald.com/article/20140515/NEWS01/140519662&source=RSS>
- OreCast**, Second International Biennial of Contemporary Metal Art "glockenspiel personally" by Aurelia Šimkutė, posted 9.30.14. <http://www.ore.lt/2014/09/antroji-tarptautine-siuolaikinio-metalo-meno-bienale-metalofonasasmeniskai>
- METALLOphone.Personally**, (AV17) Gallery, Vilnius, Lithuania
- 10x10x10xTieton, A Juried Exhibition of Art**, Tieton Arts and Humanities, Tieton, WA
- 2013 Beijing International Jewelry Exhibition**, World Art Museum China Millennium Monument, Beijing, China
- 10x10x10xTieton, A Juried Exhibition of Art**, Tieton Arts and Humanities, Tieton, WA
- Canvas**, Creative Arts Magazine, vol. 17, Issue 1, p. 13
- Zooming Toward The Future Of Craft**, Indiana Public Media/WFIU interview by Yaël Ksander, posted 10.16.13 <http://indianapublicmedia.org/arts/zooming-future-craft/>
- Beyond The Plain Gold Band: An Artistic Proposal**, Indiana Public Media/WFIU interview by Yaël Ksander, posted 3.26.13 <http://indianapublicmedia.org/arts/plain-gold-band-artistic-proposal/>
- Burchfield Penney Art Center**, Buffalo NY, *Art in Craft Media 2013*
- 2011 Showcase 500 Rings**, Lark Books, Asheville, NC, p. 347
- Art in Craft Media 2011**, Burchfield Penney Art Center, Buffalo NY

### Lectures

- 2018 Running Parallel**, SUNY Buffalo State College, Buffalo, NY
- 2017 Running Parallel**, University of Wisconsin-Stout, Menomonie, WI
- 2016 Zoom Milwaukee**, "Memorial and Reincarnation Project," University of Wisconsin-Milwaukee, Milwaukee, WI
- 2015 Sculptural Objects and Functional Art Fair**, "Age of Renewal," Charon Kransen Arts, Navy Pier, Chicago, IL

## Workshops

- 2018 **Cross Connected**, SUNY Buffalo State College, Buffalo, NY  
2017 **Back to Basics**, University of Wisconsin-Stout, Menomonie, WI

## Teaching Experience

- 2016 **Lecturer**, Foundations, School of Art and Design, University of Wisconsin-Stout, Menomonie, WI  
2015 **Lecturer**, 2D Design Foundations, School of Art and Design, University of Wisconsin-Stout, Menomonie, WI  
2014-15 **Associate Instructor**, Metalsmithing and Jewelry Design, Indiana University, Bloomington IN  
FINA-S280: Metalsmithing and Jewelry Design I  
2013-14 **Associate Instructor**, Fundamentals N110 Art for Non-Majors, Indiana University, Bloomington IN  
2013 **Assistant**, Science Olympiad, Indiana University, Bloomington IN (assistant to Nicole Jacquard)  
**Assistant**, SUCCESSorize, Ivy Tech, Bloomington IN (assistant to Nicole Jacquard)

## Professional Experience

- 2018 **Radical Jewelry Makeover Kickoff**, University of Wisconsin-Milwaukee, Milwaukee, WI  
2017 **NASAD Accreditation Assistant**, University of Wisconsin-Stout, Menomonie, WI  
2016 **Society of North American Goldsmiths Conference Program Committee Member**  
2015 **The Contemporary Jewelry Exchange**  
2014 **Exhibition Coordinator**, *Post-It*, Room 1936, Hilton Hotel, Minneapolis MN,  
coordinated participatory pop-up exhibition during 2014 SNAG conference  
2013 **Zoom**, assisted organizing and operation of symposium, Indiana University, Bloomington IN  
**Exhibition Coordinator**, *Shift: Contemporary Makers That Define, Expand, And Contradict The Field of Art Jewelry*, assisted in unpacking and recording condition of work, and installation of exhibition, Indiana University, Bloomington IN  
**Exhibition Coordinator**, *Collect*, assisted in cataloging and installation of exhibition, Indiana University, Bloomington IN  
**Assistant**, Zoom symposium, Indiana University, Bloomington IN (assistant to Stephen Saracino)  
**Graduate Assistant**, Metalsmithing and Jewelry Design, Indiana University, Bloomington, IN  
2005 **Collaborative Artist** Guitars for Hope, A Public Arts Project to benefit Hunter's Hope  
Kelly For Kids and WNED, Buffalo, NY

## Extended Education

- 2016 **Food, Death, and the Table** with David Clarke, Zoom Symposium, University of Wisconsin-Milwaukee, Milwaukee WI  
**Paper Possibilities** with Melissa Walter, Zoom Symposium, University of Wisconsin-Milwaukee, Milwaukee WI  
**Pewtersmithing** with Jeffery Clancy, University of Wisconsin-Stout, Menomonie WI  
2014 **Enameling** with Barbara Minor, Indiana University, Bloomington IN

**Textiles in Metal** with Arline Fisch, Indiana University, Bloomington IN  
**Ideation** with Sondra Sherman, Indiana University, Bloomington IN  
**Open it, Close it** with Cappy Counard, East Carolina University, Greenville NC  
**Powerhouse Techniques** with Alison Pack, East Carolina University, Greenville NC  
**Chasing Relief** with Avery Lucas, East Carolina University, Greenville NC  
**Sketching in Clay** with Brett Freund, East Carolina University, Greenville NC

**2013 New Resin Surface Techniques** with Jillian Moore, East Carolina University, Greenville NC  
**Color, Texture and Form** with Kathryn Osgood, East Carolina University, Greenville NC  
**Making a Small Toy** with Gary Schott, East Carolina University, Greenville NC  
**Marriage of Metalsmiths** with Dianne Rielly and Joost Durin, East Carolina University, Greenville NC

**2012 Casting with Rubber** with Yevgenia Kaganovich, Indiana University, Bloomington IN

**2011 CAD/CAM** with Nicole Jaquard, Buffalo State College, Buffalo NY

**2010 Mesh is the Medium** with Dennis Nahabetian, Buffalo State College, Buffalo NY

### Collections

**Alliages**, Lille, France

**Jewelry of Ideas: Gifts from the Susan Grant Lewin Collection**, Cooper Hewitt, Smithsonian Design Museum

### Private Collections

**Gail M. Brown**

**Rita B Grunwald**

**Ruudt Peters**

**Marianne Gassier**

**Karen and Michael Rotenberg**

### Representation

**Charon Kransen Arts**

**Gallery 360**

**Platina Gallery**

**Galerie Noel Guoymarc'h**

### Memberships

**Society of North American Goldsmiths**

**Crafthaus**

**Minnesota Jewelry Artists Guild**

**Vancouver Metal Arts Association**