

THE ART & SCIENCE CENTER FOR SOUTHEAST ARKANSAS

LEAH GRANT



BECOMING ONCE MORE

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I use self-reflection

to explore the relationships I have with others to better understand the relationship I have with myself. My research seeks to provide counter-narratives around what it means to be a Black woman by accessing and exposing vulnerable components of my experiences. I incorporate collage through print, photo, and video processes such as screen printing, cyanotypes, laser engraving, photography, video, and audio techniques to assist with the parts of my identity I wish to reveal and conceal. This body of work allows me to exist in the multiple and serves as a reminder to be gentle with myself.

— LEAH GRANT

Leah Grant lives in Fayetteville, Arkansas, where she graduated with her Master of Fine Arts degree in studio art from the University of Arkansas' School of Art in 2021. She earned a Bachelor of Fine Arts degree from Henderson State University in Arkadelphia, Arkansas, in 2016.

Grant identifies herself as an "Artist In The Multiple" because her art practice exists within printmaking, photography, writing, audio, and video. Her goal as an artist is to create intimacy in public spaces by incorporating collage techniques and poems to reveal and conceal the vulnerable parts of herself and her community.



Nebulous (detail), cyanotype and screenprint, 22" x 30", 2020



BECOMING ONCE MORE FROM ENO BECOMING ONCE MORE FROM ENO

PRINTS

Bygone *

Screenprint
22" x 30", 2020

I Control the Gaze.

Cyanotype
13" x 42", 2020

Nebulous

Cyanotype and screenprint
22" x 30", 2020

Nebulous II

Cyanotype and screenprint
22" x 30", 2020

Notice

Cyanotype and screenprint
22" x 30", 2020

Portal

Cyanotype
22" x 30", 2020

Portal II

Cyanotype
22" x 30", 2020

Portal III

Cyanotype
22" x 30", 2020

Unable *

Screenprint
22" x 30", 2020

Unfavorable Conditions

Screenprint
22" x 30", 2020

Who is that woman?

Cyanotype and screenprint
22" x 30", 2020

Who is that woman? Pt. II

Cyanotype and screenprint
22" x 30", 2020

INSTALLATION PIECES

Presence

Cyanotype, screenprint,
and laser engraving, 2020

Presence II

Cyanotype, screenprint,
and laser engraving,
2020

Presence III

Cyanotype, screenprint,
and laser engraving,
2020

Presence IV

Cyanotype, screenprint,
and laser engraving,
2020

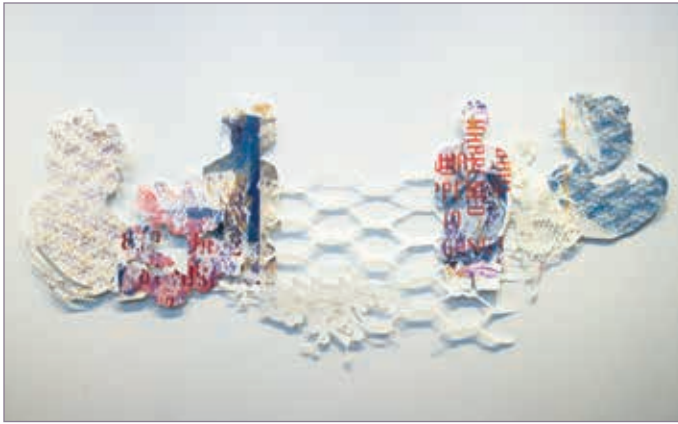
Presence V

Cyanotype, screenprint,
and laser engraving,
2020

**featured on the catalog cover*

*I Control the Gaze. (detail),
Cyanotype, 13" x 42", 2020*





Presence V, cyanotype, screenprint, and laser engraving, 2020

Becoming Once More

is a contemplative and captivating blend of media and materials that examines the complex makings of identity, and the components that help to shape it. Leah Grant's clarity and intention are simultaneously obscured and abstracted by her layering of color, form, and space as she carefully determines just how much of herself to reveal to the viewer. She provides us glimpses of her own introspection and formulations that seek to provide counter-narratives around what it means to be a Black woman as well as highlighting the importance of how we treat ourselves.

— KEVIN HAYNIE, Curator of Collections & Exhibitions



The Arts & Science Center has three aspects of collecting and exhibition: Art of the Delta, art by Arkansas artists, and art by African American artists.

ASC is accredited by the American Alliance of Museums, a distinction held by fewer than 4% of museums in the United States.

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