



# 5 GRAY MATTERS

A mélange of gray lends distinction to this master bath in an Observatory Park two-story house. Restoration Hardware mirrors establish an emphasis on rectangular shapes, with oval his-and-her sinks as a counterpoint. All the fixtures sport polished-nickel finishes. The tub, by Victoria + Albert Baths, is made of volcanic limestone, while the main flooring and wainscoting slabs are Italian Calacatta marble, the veining of which picks up the gray in the wooden vanity cabinets. Designer Chris Awadalla of Denver's Sanctuary Kitchen + Bath Design had a tricky time getting the shower flooring to match the marble, opting for a porcelain that holds up better to water.

The shower enclosure was built frameless and curbless to make it airy and large, and multiple shower heads deliver steam, massage jets or spray. Awadalla added extra flair with a 3-by-7-foot diamond-pattern "tile rug" inlaid in front of the vanities.

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DESIGNER  
CHRISTOPHER AWADALLA  
SANCTUARY KITCHEN + BATH DESIGN  
SANCTUARYKITCHENDESIGN.COM