



## Education:

Master of Fine Arts, University of Calgary, 2006

Victoria College of Art Diploma (Valedictorian), Victoria College of Art, Victoria BC, 2001

Bachelors of Science (First Class), University of Victoria, Victoria BC, 1994

## Exhibitions:

### SOLO CURATED EXHIBITIONS

Sept 2006	MFA Thesis Exhibition: The Nickle Gallery, Calgary, AB
Nov 2005	Knit: Paint The Little Gallery, Calgary AB
Jan 2005	Fur Queen II: Mercer Union, Toronto ON
Jan 2005	Further: La Centrale, Montreal QC
Jan 2005	Beaver Portraits: The Little Gallery, Calgary AB
Jan 2004	Further: Grunt Gallery, Vancouver BC
Feb 2004	Further: Hamilton Artists Inc., Hamilton ON
Apr 2004	Further: Eyelevelgallery, Halifax NS
Sept 2003	Further: The New Gallery, Calgary AB
Mar 2003	Further: Gallery at the Mac, Victoria BC

### SELECTED CURATED GROUP EXHIBITIONS

October 2013	Cabinet of Curiosities: Gallery 265, New York, NY
April 2012	Jubilee: Harbourfront Centre, Toronto ON
Dec 2009	Vancouver Olympics Screen 2010: Online exhibit curated by Daina Warren
Nov 2009	Once Upon a Pond: Esplanade Gallery, Medicine Hat, AB
Nov 2008	University of Calgary Faculty Show: Nickle Arts Museum, Calgary, AB
2006-2007	Bi./SCAM-X_Con...art..'06-07: Traveling show to 7 venues across BC, Alberta and Saskatchewan, including Esplanade (Medicine Hat) and the Kelowna Art Gallery
Apr 2005	New Work: (Two person show with Travis Murphy) The Little Gallery, Calgary AB
Sept 2004	Identités sociales. Filiation, adhesion et politique: (Two person show with Guy Blackburn) Musée Régional de Rimouski, Rimouski QC
June 2004	Interface: Art Gallery of Greater Victoria, Victoria BC
Nov 2003	Historical Portraits, Contemporary Interpretations: (Two person show with Ruth Scheuing) Evergreen Cultural Centre, Coquitlam BC
Sept 2003	Probing into the Distance: Contemporary Art Forum, Kitchener ON



## Grants and Awards:

2011	Alberta Foundation for the Arts Visual Arts Project Grant
2010	Honorable Mention (Fibre), Toronto Outdoor Art Exhibition
2007	Alberta Foundation for the Arts Visual Arts Project Grant
2004	BC Arts Council Production Grant

## Teaching:

May 2007-present University of Calgary: Sessional Instructor, Department of Art., Calgary, AB

## Public Collections:

Fur Queen II (II) and Fournure Roi Louis XIV acquired by the Alberta Government (with assistance from the Alberta Foundation for the Arts).

Also in many private collections across Canada.

## Selected Bibliography:

2005	Hosein, Lise. "Fur Queen II". Exhibition catalogue essay, Mercer Union.
2005	Temple, Kevin. "Fur Flies at Mercer Union." Now Magazine (Toronto), Vol. 24, No. 1: January 20-26.
2005	Tousignant, Isa. "Hairy Heirs and Formula Films". Hour.ca, Article#5214.
2005	Welch, Wendy. "Interface" Canadian Art, Winter 2004
2004	Johnson, Carl. "Identités sociales. Filiation, adhesion et politique" Exhibition catalogue essay, Musée Régional de Rimouski.
2004	Nicoll, Audrey. "Review: Marianne Corless. Further. Eyelevelgallery, Halifax. April 16 – May 22, 2004" Visual Arts News, Volume 26, No. 4 Summer 2004
2004	Dault, Julia. "Canadian Identity is a Fuzzy Subject" National Post, April 15, 2004 p. B6.
2004	Walker, Meg. "Fur and the Flag" Canadian Medical Association Journal, March 2, 2004 Volume 170 No. 5
2004	Detwiler, Susan. "Further" Exhibition catalogue essay, Hamilton Artists Inc.
2004	Luna, John. "Further" Exhibition catalogue essay, Grunt Gallery.
2003	van Eijnsbergen, Ellen. "Historical Portraits, Contemporary Interpretations" Exhibition catalogue essay, Evergreen Cultural Centre.
2003	Walker, Meg. "Further" Exhibition catalogue essay, The New Gallery.