



## Education:

Master of Fine Arts, University of Calgary, 2006

Victoria College of Art Diploma (Valedictorian), Victoria College of Art, Victoria BC, 2001

Bachelors of Science (First Class), University of Victoria, Victoria BC, 1994

## Exhibitions:

### SOLO CURATED EXHIBITIONS

Sept 2006 MFA Thesis Exhibition: The Nickle Gallery, Calgary, AB  
Nov 2005 Knit: Paint The Little Gallery, Calgary AB  
Jan 2005 Fur Queen II: Mercer Union, Toronto ON  
Jan 2005 Further: La Centrale, Montreal QC  
Jan 2005 Beaver Portraits: The Little Gallery, Calgary AB  
Jan 2004 Further: Grunt Gallery, Vancouver BC  
Feb 2004 Further: Hamilton Artists Inc., Hamilton ON  
Apr 2004 Further: Eyelevelgallery, Halifax NS  
Sept 2003 Further: The New Gallery, Calgary AB  
Mar 2003 Further: Gallery at the Mac, Victoria BC

### SELECTED CURATED GROUP EXHIBITIONS

October 2013 Cabinet of Curiosities: Gallery 265, New York, NY  
April 2012 Jubilee: Harbourfront Centre, Toronto ON  
Dec 2009 Vancouver Olympics Screen 2010: Online exhibit curated by Daina Warren  
Nov 2009 Once Upon a Pond: Esplanade Gallery, Medicine Hat, AB  
Nov 2008 University of Calgary Faculty Show: Nickle Arts Museum, Calgary, AB  
2006-2007 Bi./..SCAM-X\_Con...art..'06-07: Traveling show to 7 venues across BC, Alberta and Saskatchewan, including Esplanade (Medicine Hat) and the Kelowna Art Gallery  
Apr 2005 New Work: (Two person show with Travis Murphy) The Little Gallery, Calgary AB  
Sept 2004 Identités sociales. Filiation, adhesion et politique: (Two person show with Guy Blackburn) Musée Régional de Rimouski, Rimouski QC  
June 2004 Interface: Art Gallery of Greater Victoria, Victoria BC  
Nov 2003 Historical Portraits, Contemporary Interpretations: (Two person show with Ruth Scheuing) Evergreen Cultural Centre, Coquitlam BC  
Sept 2003 Probing into the Distance: Contemporary Art Forum, Kitchener ON



## Grants and Awards:

2011	Alberta Foundation for the Arts Visual Arts Project Grant
2010	Honorable Mention (Fibre), Toronto Outdoor Art Exhibition
2007	Alberta Foundation for the Arts Visual Arts Project Grant
2004	BC Arts Council Production Grant

## Teaching:

May 2007-present University of Calgary: Sessional Instructor, Department of Art., Calgary, AB

## Public Collections:

Fur Queen II (II) and Fournure Roi Louis XIV acquired by the Alberta Government (with assistance from the Alberta Foundation for the Arts).

Also in many private collections across Canada.

## Selected Bibliography:

2005	Hosein, Lise. "Fur Queen II". Exhibition catalogue essay, Mercer Union.
2005	Temple, Kevin. "Fur Flies at Mercer Union." Now Magazine (Toronto), Vol. 24, No. 1: January 20-26.
2005	Tousignant, Isa. "Hairy Heirs and Formula Films". Hour.ca, Article#5214.
2005	Welch, Wendy. "Interface" Canadian Art, Winter 2004
2004	Johnson, Carl. "Identités sociales. Filiation, adhesion et politique" Exhibition catalogue essay, Musée Régional de Rimouski.
2004	Nicoll, Audrey. "Review: Marianne Corless. Further. Eyelevelgallery, Halifax. April 16 – May 22, 2004" Visual Arts News, Volume 26, No. 4 Summer 2004
2004	Dault, Julia. "Canadian Identity is a Fuzzy Subject" National Post, April 15, 2004 p. B6.
2004	Walker, Meg. "Fur and the Flag" Canadian Medical Association Journal, March 2, 2004 Volume 170 No. 5
2004	Detwiler, Susan. "Further" Exhibition catalogue essay, Hamilton Artists Inc.
2004	Luna, John. "Further" Exhibition catalogue essay, Grunt Gallery.
2003	van Eijnsbergen, Ellen. "Historical Portraits, Contemporary Interpretations" Exhibition catalogue essay, Evergreen Cultural Centre.
2003	Walker, Meg. "Further" Exhibition catalogue essay, The New Gallery.