Town and Country: 2020 Texas Painting Symposium Juried Exhibition
Presented by the Texas Tech School of Art @LHUCA

Town and Country invites submissions from Texas-based artists, or those with a deep interest or background in Texas, who work within the expanded conceptual and material field of painting. Juried by Chad Dawkins, the exhibition is presented as part of Is Texas Painting?: 2020 Texas Painting Symposium. The symposium title is a provocative – yet open – inquiry into current practices in painting. Likewise, Town and Country imposes no restriction on the thematic content of submitted works, and does not presume to delimit the varied material forms that painting may take (video, 3D, etc.). The exhibition will be held in the HDJ Studio Gallery at LHUCA (Louise Hopkins Underwood Center for the Arts) in Lubbock, TX.

TO APPLY: All work must be submitted through CaFÉ.
https://artist.callforentry.org/festivals_unique_info.php?ID=7550

Juror: Chad Dawkins, Curator and Director of Exhibitions, Southwest School of Art (San Antonio, TX)

Chad Dawkins is a critic, curator, and educator specializing in contemporary art and exhibitionary practices. He has written numerous reviews and essays for sites and publications, catalogue essays, and the book The Role of the Artist in Contemporary Art (Atropos Press) published in 2014. He is currently working on an exhibition titled Anti-exhibition (May-July 2020) that charts artists’ manipulations of exhibitionary practice from the 1960s to the present, and includes contributions from Mel Bochner to Maria Eichhorn. He is a PhD candidate at the European Graduate School, under supervision of Boris Groys, writing a dissertation on the exhibition as the ideological apparatus at the core of visual art.

LHUCA is the largest contemporary art center between Dallas/Fort Worth, TX and Santa Fe, NM. Town and Country will be on display April 2, 2020 – May 30, 2020, spanning two First Friday Art Trails and reaching over 6,000 visitors.

Eligibility
We welcome submissions from artists working in all forms of contemporary painting, who reside in, have roots in, or whose work takes an interest in Texas. “Contemporary painting” may be understood to encompass works on canvas, paper, sculptural pieces, mixed media, installation, collage, drawing, and other extensions of traditional painting. There is no size constraint.

Submission Guidelines
- Work must be made within the last 5 years.
- Only plexiglass frames are acceptable on shipped works. Hand-delivered pieces may be framed with glass.
• Artists must be at least 18 years of age and living in the United States.
• Entry fee: $35 for up to three entries

Timeline:
• Entry deadline: March 6, 2020
• Notification date: March 12, 2020 (artists will be notified via email)
• Delivery deadline: March 26, 2020
• Return shipping: week of June 1, 2020
• Exhibition dates: April 2, 2020 – May 30, 2020

Opening receptions:
• April 2, 2020 (preview opening for Symposium attendees & juror’s talk)
• April 3, 2020 (April First Friday Art Trail, 6 – 9 PM)
• May 1, 2020 (May First Friday Art Trail, 6 – 9 PM)

Cash prizes:
• 1st place: $400
• 2nd place: $200
• 3rd place: $100
• 2 Honorable Mention: $50 each

All selected work must be shipped, with a prepaid return shipping label, to:
LHUCA
511 Ave K
Lubbock, Texas 79401

If you have any questions, please contact:
Linda Cullum, LHUCA Curator
linda.cullum@lhuca.org
806 762-8606

About LHUCA:
Founded in 1997, LHUCA, the Louise Hopkins Underwood Center for the Arts, is a nationally recognized private, 501(c)(3) non-profit fine arts center. Located in the heart of the Lubbock Arts District, LHUCA has a unique four block campus that offers exciting spaces and opportunities for the visual and performing arts.

The exhibition and symposium are supported in part with a grant from the City of Lubbock, as recommended by Civic Lubbock, Inc. Additional support comes from the Ryla T. & John F. Lott Endowment for Excellence in the Visual Arts administered by the Texas Tech School of Art.

LHUCA
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www.lhuca.org