

Miracle at Play

Joanna Schwarz
arr. Larry Nickel

Moderato ♩ = 100

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a quarter note G4 with a fermata. The piano accompaniment starts with a quarter rest, followed by a series of eighth and quarter notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the vocal line.

5 **A**

The second system of the musical score contains the first line of lyrics. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings of *mp* and *mf* are present. A triplet of eighth notes is marked with a '3' above it.

walk in the gar den and think of you, light and sha - dows play. So

light and sha - dows, light and sha - dows

9

The third system of the musical score contains the second line of lyrics. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment continues with a similar rhythmic pattern. Dynamic markings of *mp* and *mf* are present. A triplet of eighth notes is marked with a '3' above it.

much of life— is a my-ster-y hid - den from our view. Yet,

play. hid - den from our view

13

ev - en when the snow falls the earth on - ly sleeps. The

Ooo The

17

gar - den holds a pro - mise of a new life in the Spring. There's a

gar - den holds a pro - mise of a new life in the Spring There's a

21 **B**

mir - a - cle at play. There's a mir - a - cle at play.

mir - a - cle at play. There's a mir - a - cle at play.

25

Some-where deep in- side a rhy- thm_ flows. a rhy thm_ flows. There's a

Some-where deep in- side a rhy- thm_ flows. a rhy thm_ flows. There's a

29

mir - a - cle_ at play. There's a mir - a - cle_ at play.

mir - a - cle_ at play. There's a mir - a - cle_ at play.

33

All a round cre - a - tion danc - es_ right be- fore_ our eyes.

All a round cre - a - tion danc - es_ right be- fore_ our eyes.