

Pass the Bread of Friendship

John W. Oldham

Joanna Schwarz
arr. Larry Nickel

$\text{♩} = 60$

mf

The piano introduction consists of eight measures in 6/8 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The music is marked *mf*.

A

9 *mf* F C Dm Am Bb F

1. Pass the bread of friend - ship, pour the wine of care, join-ing in com-mun - ion

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The first system of the song includes a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a melody with eighth and quarter notes. The piano accompaniment is in 6/8 time and features a steady accompaniment of quarter notes. The music is marked *mf*. The lyrics are: "1. Pass the bread of friend - ship, pour the wine of care, join-ing in com-mun - ion".

15 Gm Bb⁶ C⁷ F C A/C# Dm A(sus⁴) A⁷

as we__come to share songs of hope and heal - ing, bal-lads of the soul__

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The second system of the song includes a vocal line and a piano accompaniment. The vocal line is in 6/8 time and features a melody with eighth and quarter notes. The piano accompaniment is in 6/8 time and features a steady accompaniment of quarter notes. The music is marked *mf*. The lyrics are: "as we__come to share songs of hope and heal - ing, bal-lads of the soul__".

21 **B**

B \flat F Gm C 7 F D \flat A \flat

On the quest for mean - ing, yearn ing_ to be whole. Join us_ at the ta - ble,

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27 E \flat Fm D \flat A \flat G(sus4) G 7

share with_ us the feast, trust-ing in the Spir - it to up-hold the least.

share with_ us the feast, trust-ing in the Spir - it to up-hold the least.

33 **C** F C Dm Am

2. We are all one fam' - ly kin-dred in the heart,

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