

# LEE WATSON – VFX / GRAPHICS

NUKE, AFTER EFFECTS, PHOTOSHOP, PREMIERE, FCP, AVID (BASIC)

VFX / POST SUPERVISION

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## RECENT CREDITS

### **The Keith Lemon Sketch Show / ITV 2 / Talkback / 2015 - Graphic Designer / VFX**

Sketch show in which Leigh Francis, as his hit comedy character Keith Lemon, impersonates various celebrities

Work included Title graphics for sketches, VFX (on set and post)

### **TVOD / IMG Media / ITV 2 / 2014**

TV OD features Matt Edmondson trawling through tweets, blogs and forum posts about opinions on the previous week's TV shows.

Work included Title Sequence Design, EOP/SOP, VT Graphics, Offline Assembly of the show

### **Twit of the Year - Boundless / Talkback / Channel 4 , United Kingdom 2013 - Graphic Designer**

This is a 90 minute show taking a look at some of the biggest blunders on Twitter of the past year. I pitched, designed and created all the graphics for this 72 minute show for Channel 4.

Work included Title Sequence, EOP and SOP, Tweet mechanism and some VT graphics.

Broadcast 30<sup>th</sup> December 2013

### **Rae Morris - Skin - Academy Films , United Kingdom 2013 - Visual Effects**

Worked on 30+ shots for this music promo for new artist Rae Morris.

The final video is set for release in early 2014.

### **John Newman - Losing Sleep - Academy Films 2013 - Visual Effects**

Worked on over 50 VFX shots for this music promo which involved compositing new elements and cleanup.

The final video can be seen here - <http://youtu.be/Bs5-kITyb9o>

### **Rizzle Kicks - Skip to the Good Bit - Academy Films Visual Effects**

Compositing and title design for music promo.

The final video can be seen here - <http://youtu.be/5ESHJKat6ds>

### **Fringe in 5 - Avalon Television / Yahoo UK , Motion Graphic Designer**

I designed and created all the graphics for mini chat show series Fringe in 5. The show ran for the duration of the Edinburgh fringe and showcased guests from the festival.

Graphics included a Title Sequence, Name straps and promotional material.

**PLASTIC - Creativity Media , United Kingdom**

**2013 - Visual Effects**

*Designed and created a credit sequence for this UK feature. Release date TBC*

**Grumpy King Series 2 - Blink Ink / Cartoon Network , United Kingdom**

**2013 - Visual Effects**

*A series of short films for Cartoon Network, I was part of the VFX team cleaning up puppet rods and strings and painting out rigs / puppeteers. This involved a lot of rotoscoping and a few shots to track. Also composited a shot from 2D images and created a 3D camera move to open each episode.*

**The HOOLIGAN FACTORY (Feature) - Creativity Media / Universal Studios ,**

**2013 - Visual Effects**

*Created a 2 minutes title sequence for this £1m UK feature to be released by Universal in Summer 2014*

**Russell Howards Good News Series 2 - 9 - Avalon Television Ltd / BBC Three**

**2010 - 2014 Graphics & Animation / VFX and EDITOR for 8 series' of the show.** *I worked closely with the talent to produce content for the show on an intense weekly basis. I am responsible for some of the look of the show having designed the graphics and animation throughout in addition to cutting sketches and VT packages for the show.*

**I Love My Country – Avalon Television Ltd / BBC One**

*Created some graphics that formed the content of one of the rounds in the show where two celebrities are Photoshopped together, and contestants work out their identity. Broadcast in 2013.*

**The Grumpy King – Blink Productions / Nickelodeon**

*A series of short films for Nickelodeon, I was part of the VFX team cleaning up puppet rods and strings and painting out rigs / puppeteers. This involved a lot of rotoscoping and a few shots to track. Also composited a shot from 2D images and created a 3D camera move to open each episode.*

**How to Survive a Disaster Movie – Superhero TV / Channel 5 – Graphics / Visual Effects**

*6 x 60mins – Pitched and designed all the graphics for the show and supplied a kit useful for the online edit to build their own sequences. Each show required a 3 minute animated segment which was scripted with VO. I also worked on several sketches per show which involved some Visual Effects.*

**Show & Tell - Tinderbox Television / Channel 4 - Graphic Designer**

*8 x 40 mins - I designed and implemented graphics for this show hosted by comedian Chris Addison for E4.*

*I was also a VT editor for the several VTs throughout the 8 episode series.*

**Africa United (Feature Film) - Blink Productions / Pathé, UK- 2010 – Visual Effects I**

*worked closely with the animation director of Blink to create the animated sequences of a live action feature film about a group of kids from Rwanda on a journey to the opening ceremony of the World Cup.*

*A lot of compositing photographic elements from Rwanda, animating shots, compositing blue screen footage of puppets. This film was released in October 2010.*

**The Idiot Awards - TwoFour / E4, United Kingdom 2010 - Visual Effects** *Created all GFX*

and effects including title sequence and stings for this TV Show.

**50 Greatest Plastic Surgery Shockers - TwoFour / E4, United Kingdom 2010 - Visual Effects** Created all GFX and effects including title sequence and number stings (50 - 1) for this TV Show.

This video was released online on the BBC Comedy website

**NDubz Tour GFX – Luti Media**

2010 – Editor

Edited background graphics with footage for an NDubz tour

**Ardbeg Rollercoaster – Th1ng (Thing One)**

2010 – After Effects Compositor

Animating and compositing shots for this corporate animated film

**Pack of Pain (Short 2010) Dynamind Productions**

2010 – Visual Effects & Colour Grading

Rotoscoping work, sky replacements and colour grading

**Paolo Nutini - Pencil Full of Lead (Music Video) - Academy Films**

2009 - Visual Effects

Rotoscoping, Blue Screen compositing and composing final shots.

Working with 2K RED footage and digital stills stop motion animation

**VFX Supervision** - I have experience on set with supervising / consulting with shoots to help aid the post process.

**Camera Formats** – Experience with various formats including Sony RAW, R3D, ArriRAW, C300 MXF and more.

**Work Experience : Harry Potter and the Deathly Hallows**

2010 – Shadowing VFX team

I organised some work experience in January 2010 with the visual effects department of the latest Harry Potter film where I saw them shoot a scene and prepare the shots for the vendors where visual effects were to be added.

## EDUCATION

Compositing for Visual Effects

Escape Studios

BA (Hons) Media Production

Northumbria University  
Lipman Building  
Newcastle City Campus  
Newcastle upon Tyne  
NE1 8ST  
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REFERENCES AVAILABLE ON REQUEST