

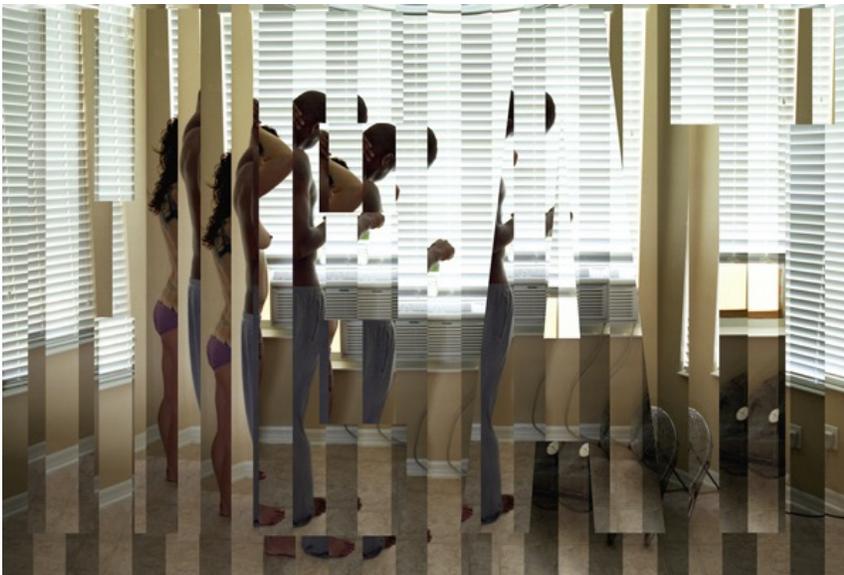
For Immediate Release
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Micaela Contemporary Projects
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MISSY WEIMER

New Work: The Making of Meaning

Opening December 15 | Exhibition through January 25

[Artsy.net/micaela-contemporary-projects/artist/missy-weimer](https://www.artsy.net/micaela-contemporary-projects/artist/missy-weimer)



Missy Weimer's initial exhibition with Micaëla Contemporary Projects introduces new mixed media work the artist describes as exploring the "making of meaning." Her objects include multiple forms, such as hand and laser cut paper chains, photographs and dollar bills, etched mirrors, found objects and light boxes, among others. Photographic in its beginning, Weimer's oeuvre is completed and finished by text placed directly on the work or incorporated into the work.

By incorporating text with images, she investigates the underpinnings of semiotics, or the making of meaning, giving her photographs and words unexpected materiality and contemporary life. Weimer deconstructs ubiquitous text, and a using very delicate hand, turns the image into language and language into imagery, where functions are presumed.

In a series of pieces composed of laser-cut photographs and paper, for example, Weimer

strings together phrases such as “Lies are always lies” and “Our tongues are knives. Are tongues our knives” showcasing the ease with which meaning can shift depending how phrases appear and are read.

A small series addresses sentiment, where Weimer states, “If sentiment is the point where the five material senses become transcendent, these objects point to ways in which images and language are employed to depict, mediate, obscure, fabricate, or expose our sentimentality. In the work, carved out letters form minimalistic paper chains and work themselves into traditional photographs, dollar bills and etched mirrors. Delicate and familiar, they point to our expectations of language - whose fragile functions are taken for granted. This confrontation presents opportunities for both suffering and redemption, and, it is always personal, even when it occurs in public. Though personal, my work reflects universal feelings that are an inevitable part of the human experience.”

Other work, such as “You Got This” and “It’s Always Something” incorporate engraved, found mirrored objects. The strength of the artist’s visual vernacular is found in the viewer’s reflection, where an engraved object becomes the sculptural equivalent of an empowering message communicated from one colleague to another, or in this instance, from one woman to another.

Weimer frankly voices her life experiences with money, hope, and forgiveness. As ever-present media distances us from contemplation and sensation, Weimer employs exquisite art making techniques with profound ideas to bring us back to the fundamental human experience of communication and meaning. Intellectually rigorous, her work is deeply personal.

Missy Weimer (b. 1979, USA) is a visual artist living in Istanbul. Trained as a photographer and printmaker with a foundation and special interest in Critical Theory, she received a BFA from the School of the Art Institute of Chicago and an MFA from the San Francisco Art Institute. She was the sole recipient of the SFAI Academic Fellowship (2013) from the San Francisco Art Institute, and received the Murphy Cadogan Award (2013). Weimer explores themes related to confrontation and trauma. Her work is in the permanent collection of the Mayor of the City of Chicago and has been shown at The Mission, SOMArts, and the Greystone Mansion.

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