Singing
*Books with Rhyme and Poetry*

Songs are a natural way for children to learn about language.

E BEAUMONT
In the rhythm of a familiar folk song, a child cannot resist adding one more dab of paint in surprising places.

*Farmyard Beat* by Lindsey Craig (2011)
E CRAIG
The sounds of the farm animals create a lively beat that keep Farmer Sue, the chicks, sheep, and other farm animals awake.

*The Seals on the Bus* by Lenny Hort (2000)
E HORT
Different animals—including seals, tigers, geese, rabbits, monkeys, and more—make their own sounds as they ride all around the town on a bus.

*Pete the Cat: I Love My White Shoes* by Eric Litwin (2010)
E LITWIN
Pete the Cat gets into colorful adventures while out walking in his new white shoes.

*Over in the Meadow* by Jill McDonald (2011)
E MCDONALD
An adaptation of the old counting rhyme about meadow animals and their activities. Includes music score.

*The Duck Song* by Bryant Oden (2010)
E ODEN
A duck who prefers grapes pesters a lemonade stand attendant.

*Let's Play in the Forest* by Claudia Rueda (2006)
E RUEDA
In this adaptation of the traditional French and Latin American song, animals play in the forest while a scary wolf slowly dresses and becomes hungrier and hungrier.

*Peanut Butter and Jelly: A Play Rhyme* by Nadine Bernard Westcott (1997)
E WESTCOTT
Rhyming text and illustrations explain how to make a peanut butter jelly sandwich. Includes instructions for accompanying hand and foot motions at the end of the book.

Talking
*Books That Invite Participation*

Talking with children is one of the best ways to help them learn new words and information.

*Can You Growl Like a Bear* by John Butler (2007)
E BUTLER
In rhyming text, the reader is asked to mimic a variety of animal noises in preparation for a good night's sleep.

*Cat Secrets* by Jef Czekaj (2011)
E CZEKAJ
Important secrets about how best to live a cat's life will be revealed only to those who can prove that they are genuine cats.

*Who Hops?* by Katie Davis (1998)
E DAVIS
Lists creatures that hop, fly, slither, swim, and crawl, as well as some others that don't.

*Shout! Shout it Out!* by Denise Fleming (2011)
CONCEPT E FLEMING
Mouse invites the reader to shout out what he or she knows as they review numbers, letters, and easy words.

*I Spy With My Little Eye* by Edward Gibbs (2011)
E GIBBS
Peeking through the pages, children will be able to spot a different colored animal every time, and guess what it is using a simple, factual clue. Bold illustrations and die-cut holes will absorb young readers as they learn about colors and animal names.

*Do You Know Which Ones Will Grow* by Susan Shea (2011)
E SHEA
Poses rhyming questions about what grows and what does not.
Writing

**Books For Fun with Letters**

Writing and reading go together. Scribbling and writing help children learn that written words stand for spoken language.

*Old Black Fly* by Jim Aylesworth (1992)
CONCEPT E AYLESWORTH
Rhyming text and illustrations follow a mischievous old black fly through the alphabet as he has a very busy bad day landing where he should not be.

*Eating the Alphabet: Fruits and Vegetables From A to Z* by Lois Ehlert (1989)
CONCEPT E EHLERT
An alphabetical tour of the world of fruits and vegetables, from apricot and artichoke to yam and zucchini.

*Write on, Carlos!* by Stuart J. Murphy (2011)
CONCEPT E MURPHY
With his mother's help, Carlos learns to write his name, as some of his friends can do.

*Alphabeasties and Other Amazing Types* by Sharon Werner (2009)
CONCEPT E WERNER
Using different fonts and typefaces this amazing book features animals created by letters.

*Creature ABC* by Andrew Zuckerman (2009)
J 590 ZUC
Zuckerman uses his gorgeous animal photography to introduce the alphabet.

Reading

**Books with Rich Language**

Reading together is the single most important way to help children get ready to read.

*All the World* by Elizabeth Garton Scanlon (2009)
CONCEPT E SCANLON
Follow a circle of family and friends through the course of a day from morning till night as they discover the importance of all things great and small in our world, from the tiniest shell on the beach, to warm family connections, to the widest sunset sky.

*Red Sings From Treetops: A Year in Colors* by Joyce Sidman (2009)
CONCEPT E SIDMAN
Nature displays different colors to announce the seasons of the year.

*Stars* by Mary Lyn Ray (2011)
CONCEPT E RAY
Explores the wonder of stars, whether they are in the night sky, on a plant as a promise of fruit to come, or in one's pocket for those days when one does not feel shiny.

*Buying, Training, and Caring for Your Dinosaur* by Laura Joy Rennert (2009)
CONCEPT E RENNERT
Includes instructions for choosing and caring for a pet dinosaur.

Playing

**Books with Movement, Props or Puppets**

Playing helps children put thoughts into words and think symbolically so they understand that spoken and written words can stand for real objects and experiences.

*From Head to Toe* by Eric Carle (1997)
CONCEPT E CARLE
Encourages the reader to exercise by following the movements of various animals.

CONCEPT E CHRISTELOW
The classic counting book where monkeys fall off the bed and mama calls the doctor.

*Bark, George* by Jules Feiffer (1999)
CONCEPT E FEIFFER
A mother dog tries to teach her pup how to bark, and is surprised at why he wasn't learning.

*If You're Hoppy* by April Pulley Sayre (2011)
CONCEPT E SAYRE
In rhyming text reminiscent of the traditional song, "If you're happy and you know it," presents various animals that are hoppy, sloppy, growly, flappy, or slimy, scaly and mean.

*Can You Make a Scary Face?* by Jan Thomas (2009)
CONCEPT E THOMAS
A ladybug invites the reader to play a game of "let's pretend."

*Mouse Count* by Ellen Stoll Walsh (1991)
CONCEPT E WALSH
Ten mice outsmart a hungry snake.

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