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***Women's Transportation Seminar (WTS) Extends Artist Selection Process
Two Additional Finalists Join Competition
Selection Process Underway***

Continuing the process to select an artist to develop public art showcasing women's contributions to the transportation industry, WTS-Boston today announced the addition of two artists to the competitive process of creating a design concept of art work to ultimately be displayed within the Massachusetts Bay Transportation Authority's (MBTA) South Station transportation hub.

Joining finalists Beth Galston of Massachusetts and Shane Allbritton and Norman Lee of Texas are Ellen Harvey of Brooklyn, New York and collaborators Karen Stein of Boston and Thirada Raungpaka of Thailand.

The four artists will present their design concepts at the following public meeting:

WTS Public Artist Selection Meeting

Thursday, November 5
6:00 p.m.
Green Line Extension Office
2nd Floor
100 Summer Street
Boston, Ma 02110
RSVP required: info@nitscheng.com
Free and open to the public

In addition to further review of submitted concepts, attendees will also have the opportunity to share their input on – line. A winner will be announced by winter.

Expecting to have selected a winner this past March from three finalists, the WTS Artist Selection Committee was surprisingly notified of the withdrawal of one of the artists. This announcement prompted the committee to extend the opportunity to two additional artists including a finalist from the wave of 195 initial applicants.

Aware of the many artists locally and nationally who pursued the opportunity to create art for historical South Station as a way to honor women's achievements in the transportation industry, WTS-Boston Public Art Co-Chair Lisa Brothers commented, "While we are proud of the strides we have made to arrive at the selection process, we must extend this great opportunity to these artists who demonstrated strong interest in this highly competitive challenge. We are excited to provide them the opportunity to showcase their designs and join the other artists in this competitive process."

Finalists Brief Biographies

Beth Galston of Carlisle Massachusetts- creates immersive, site-specific environments for interior and exterior spaces. Recent public works include: “Sound Wave,” a computer-controlled light sculpture for Music City Center in Nashville, TN; “Prairie Grass,” a sculpture inspired by wild grasses for Northwest Service Center in San Antonio, TX; and “Serpentine Fence,” a sculptural fence made of stainless steel, metal mesh, and lights in Jamaica Plain, MA. Her sculptures are currently featured in the yearlong exhibition “Branching Out: Trees as Art” at the Peabody Essex Museum. Beth received a M.S. from MIT's Center for Advanced Visual Studies, where she was also a Fellow for five years.

Shane Allbritton and Norman Lee of Texas - co-founders of RE:site, explore notions of community, identity, and narrative within the context of public space. They create dynamic, multi-layered works that exist somewhere between art, architecture, and landscape. They often collaborate with a variety of other architects, engineers, designers, subcontractors, and government agencies for major public art projects. This past year, their work *Memory Cloud* was recognized by the prestigious CoD+A awards as a "Top Project for 2013." Their projects have been featured in The New York Times, Houston Chronicle, San Francisco Chronicle, SEGDesign, USA Today, Architectural Record, Art in America, ARTnews, Imagining Ground Zero, and Texas Architect.

Ellen Harvey of Brooklyn, NY- Born in the United Kingdom, Ellen lives and works in Brooklyn, NY. She was a participant in the Whitney Independent Study Program and the PS1 National Studio Program. She has exhibited extensively in the U.S. and internationally and was included in the 2008 Whitney Biennial. Solo exhibitions include *The Unloved* at the Groeninge Museum, Bruges, Belgium, *The Alien's Guide to the Ruins of Washington DC* at the Corcoran Gallery of Art, Washington DC, *The Nudist Museum* at the Bass Museum, Miami Beach, FL, *Ruins are More Beautiful* at the Center for Contemporary Art, Warsaw, Poland, *Mirror* at the Pennsylvania Academy of Art and *A Whitney for the Whitney at Philip Morris* at the Whitney Museum at Altria. She has completed numerous commissions, including *Arcadia* for the opening exhibition of the Turner Contemporary, Margate, UK and permanent installations for New York Percent For Art, New York Arts in Transit, the Chicago Transit Authority, the Flemish National Architect and for the Federal Art in Architecture program, among others. Her book, *The New York Beautification Project*, was published by Gregory R. Miller & Co. in 2005 and she has been the subject of several books: *Ellen Harvey: Mirror* published by the Pennsylvania Academy in 2006, *Ellen Harvey: The Unloved* published by Hannibal Publishing in 2014 and *Ellen Harvey: Museum of Failure*, which will be published by Gregory R. Miller & Co. this summer. Upcoming solo exhibitions include *Metal Painting* at the Barnes Foundation, Philadelphia this September.

Karen Stein of Boston and Hirada Raungpaka of Bangkok, Thailand – Karen, Creative Director of goodgood and Thirada, Creative Director at be>our>friend are creating a unique collaborative design for the South Station project. Both goodgood and be>our>friend are multi-disciplinary studios from two sides of the world focused on combining art, design and technology in ways which create unexpected, joyful experiences in the everyday.

They both believe in a deep-rooted process of dialogue in developing any design, and have an expertise in the design process in which the materials used reflect the best method for the specific project. As long time friends and collaborators, they see this project as an opportunity to take advantage of all their experience to create something that truly transforms the space and reflects the community. Websites: www.goodgoodland.com and www.beourfriend.com

Background - 195 applicants from 32 states and 9 countries responded. Artists from Massachusetts to as far away as the West Coast to across the pond in London showed interest. Other countries participating include: Spain, Philippines, Poland, Canada, India, Iceland, Australia, and Peru. The diverse response provides a rich and wide spectrum of candidates to review, and ultimately select from.

WTS is an international organization with more than 5,000 members and 48 chapters dedicated to building the future of transportation through the global advancement of women. WTS-Boston, founded in 1981, is one of the oldest and largest chapters whose mission is advancing women in transportation by promoting the education of professionals employed in the transportation industry. With over 300 participating members in the chapter, WTS-Boston continues to provide high-caliber professional development, mentoring, and networking opportunities to its members.

Visit the project website at www.wtsbostonpublicart.com and follow us on twitter at @wts_boston.

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