

## RS29 - Residence and Studio Building

Ecker Architekten

This former Café is situated in the Western Quarter of the city of Heidelberg. In the 1950s, this building was the hotspot of the local art scene, hosting fashion shows and exhibitions. Over the last three decades, this building was disfigured through a change in use and required a complete renovation to restore it to its former glory as a quiet oasis in the city. The building has frontage to the main street but is located in the "second row" behind a cohesive, five-storey housing block typical of the Heidelberger Weststadt. Since the 1980s the building was exclusively used as a residence. A new concept - home and office, with both public and private use - called for a dismantling of previous modifications. Returning life to the edifice meant restoring the two-story space adjoining the garden as originally envisioned and constructed directly after the Second World War. To house additional residential requirements, the former two-storey building has been increased in height; above the earlier roof, there now exists comfortable living spaces facing the southeast roof terrace. Fronting the heavily trafficked Römer-

strasse, a narrow shop window marks the entrance to spaces dedicated to an architectural bureau. A long, narrow work space connects the 'front house' to the residential spaces deep within the block. A conference area takes advantage of daylight and natural ventilation provided by the service courtyard between the block and the single-family residence. The rear wall of the kitchen is paneled with royal white ebony veneer (*Diospyros embryopteris*). Dark streaks and black figures contrast with a creamy golden heartwood, camouflaging varying panel widths concealing the home's entry door, electrical access panel and kitchen cabinetry. Push-to-open latches and routed door edge pulls provide a completely flush condition for pocket doors concealing shelving drawers and appliances in storage cabinets. Cast bronze door hardware and bronze-anodized electrical switch plates nearly vanish amidst the painterly woodgrain. The homogenous appearance of this planar surface echoes the veil-like character of both the woven stainless steel baluster and the velvet curtain in the living space.



west elevation



east elevation



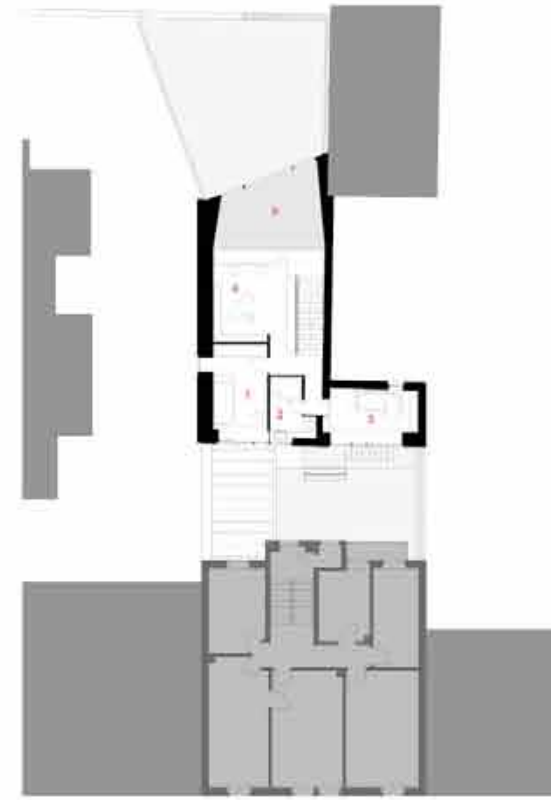
©Zooey Braun (courtesy of the architect)



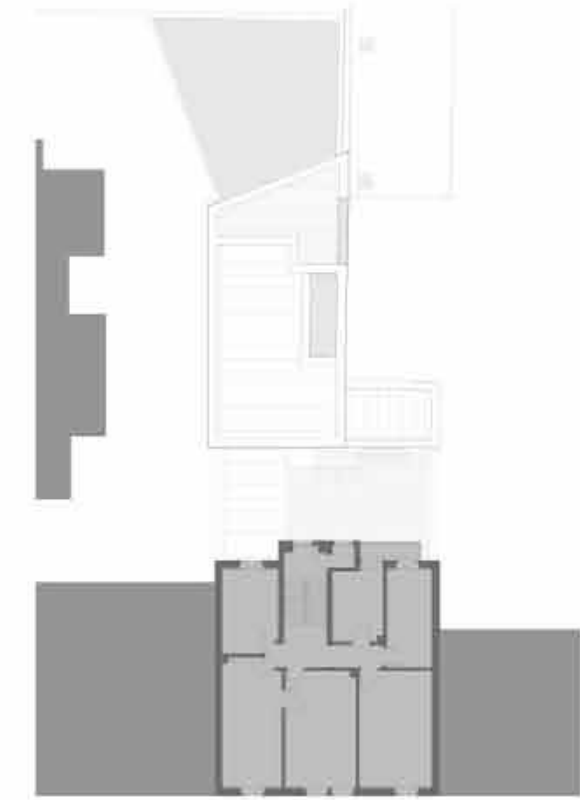
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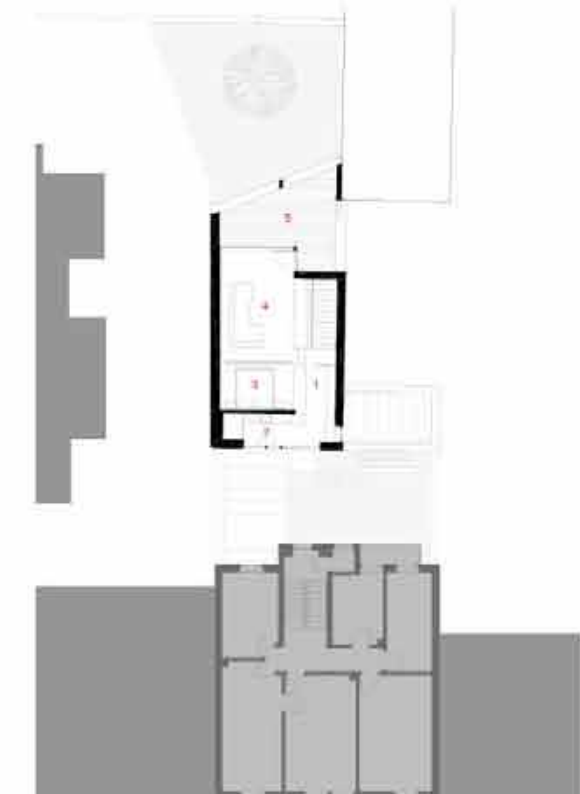
1. bedroom 2. bathroom 3. guest room 4. library 5. atrium  
first floor



roof floor

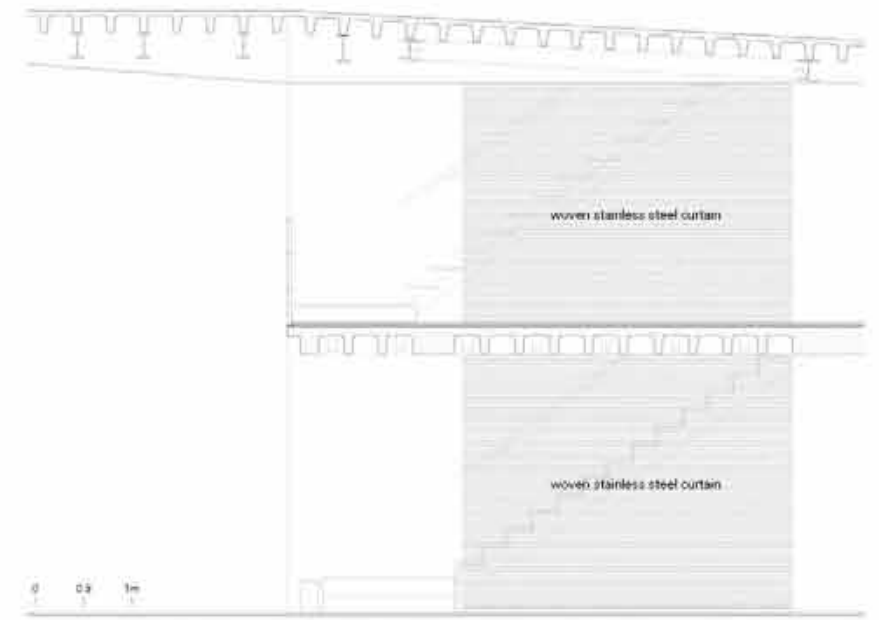
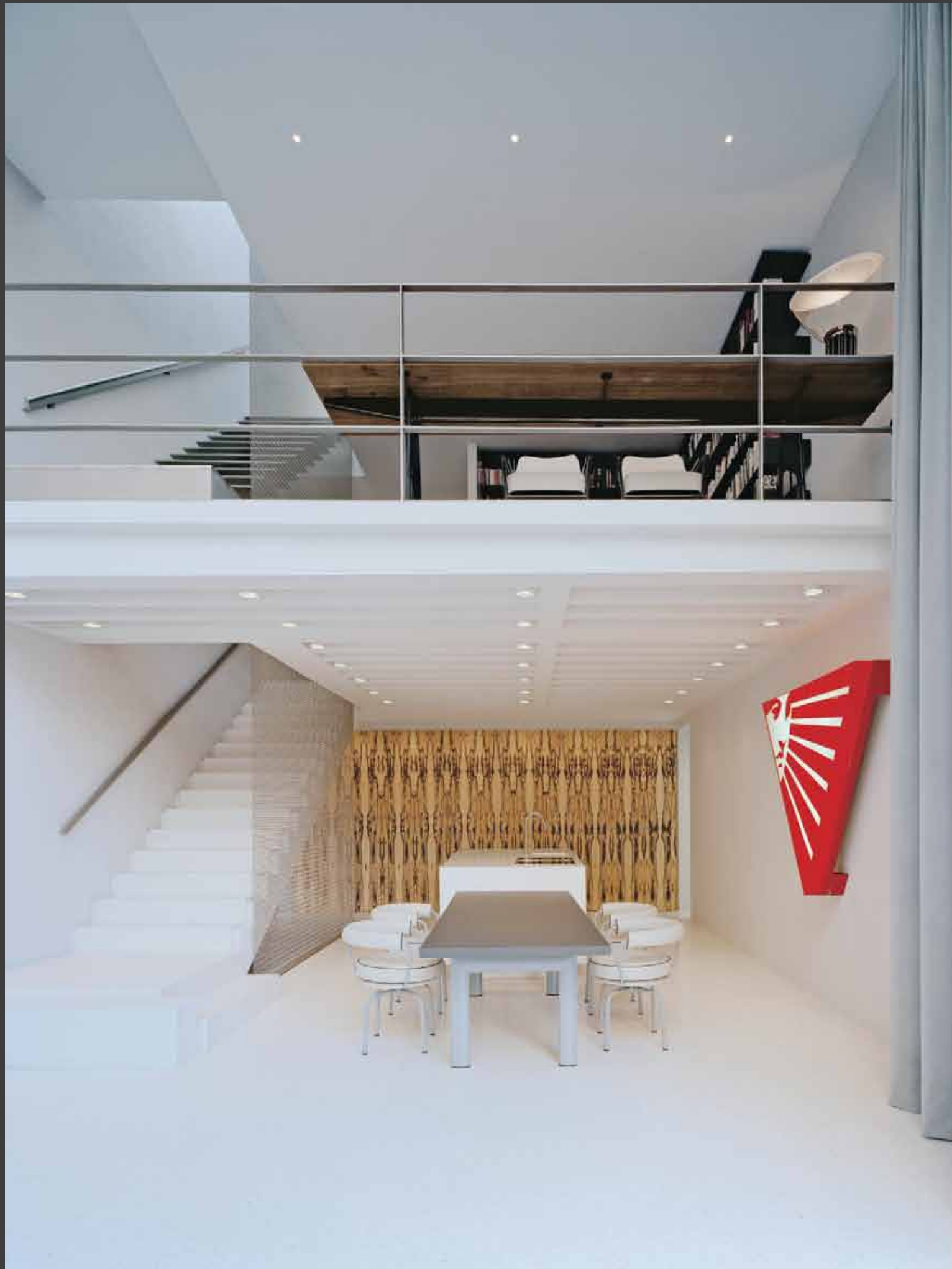


1. office entrance 2. waiting area 3. office 4. conference room  
5. courtyard 6. pantry 7. wardrobe 8. office 9. kitchen+diner  
ground floor



1. wardrobe 2. bathroom 3. sleeping niche 4. parlor 5. roof terrace  
second floor

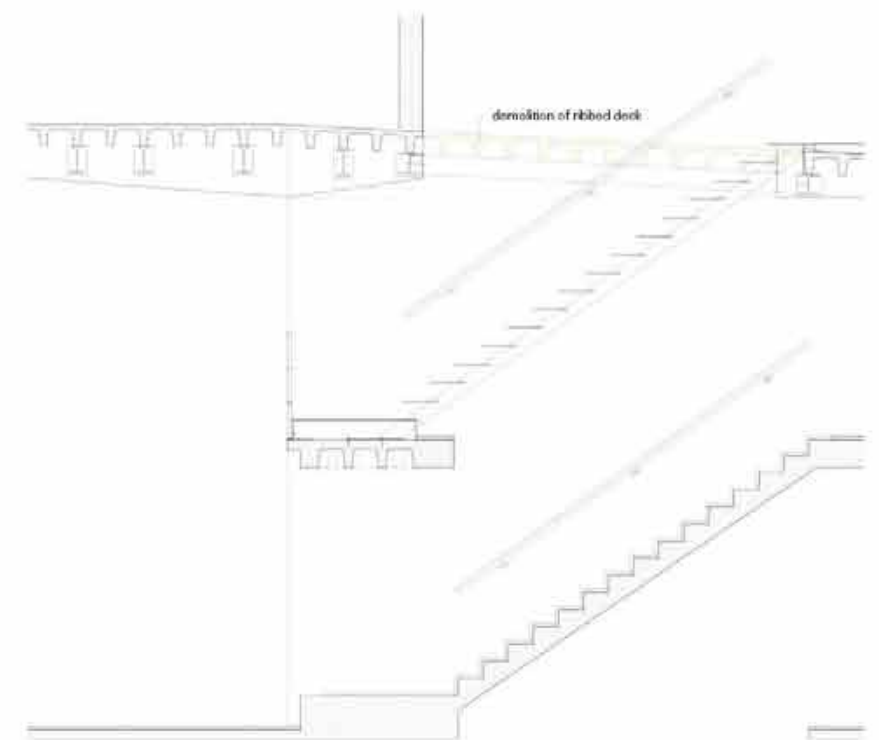




detail section b-b'



detail section a-a'



detail section c-c'



Project: RS29-Residence and Studio Building / Location: Heidelberg, Germany / Architects: Ecker Architekten / Interior design: Ecker Architekten / Project team: Dea Ecker, Robert Piotrowski, Tom Jin, John Ruffolo / Structural engineer: IB Färber + Hollerbach, Walldürn und IB Kist / Mechanical engineer: IB Willhaug / Electrical engineer: IB Metzger / Lighting engineer: Anselm von Held / Use: residence with attached architectural studio, workshop and archive / Site area: 237m<sup>2</sup> / Bldg. area: 162m<sup>2</sup> / Net floor area: 307m<sup>2</sup> / Gross floor area: 447m<sup>2</sup> / Bldg. coverage ratio: 69% / Gross floor ratio: 199% / Bldg. scale: one story below ground, three stories above ground / Structure: mixed material bearing walls, ribbed concrete slab for entry and second floor, third floor expansion - concrete ring beam, lightweight steel frame with ribbed steel decking, enclosure for conference space between front building and rear building, lightweight steel frame with ribbed steel decking / Design: 2010 / Construction: 2013-2016 / Photograph: ©Briqda González (courtesy of the architect) (except as noted)

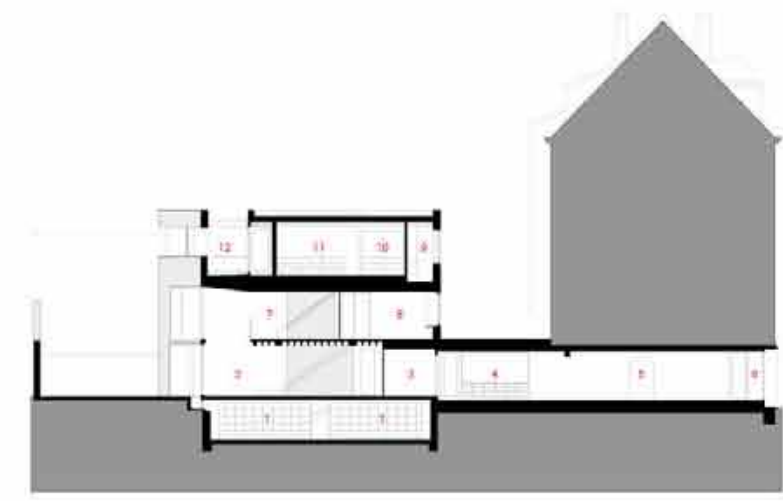


**하이델베르크 건축사무소 겸 주택**

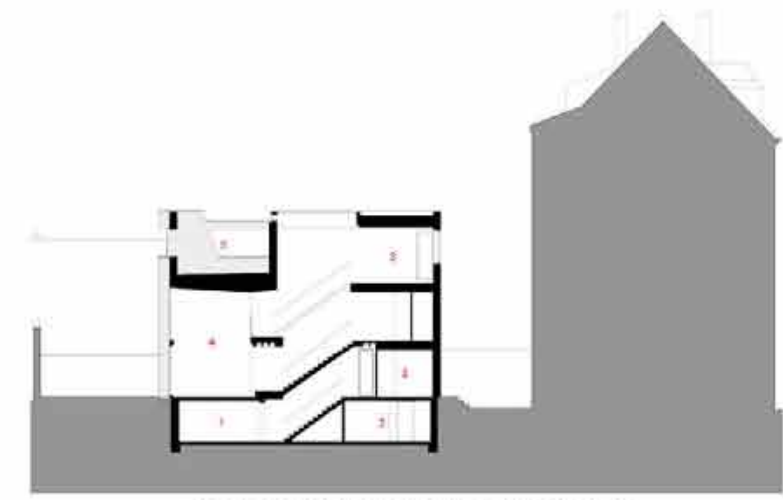
1950년대, 독일 하이델베르크 서쪽 지역 한 작은 카페는 패션쇼, 전시회 등이 열리던 지역 예술가들의 사랑방이었다. 그로부터 30년이 흐른 1980년대에, 건물은 주택으로 용도를 변경해 사용됐다. 그러다 최근, 다시금 대대적인 보수를 거쳐 새롭게 태어났다. 건물 정면은 뉘미슈트라세 거리를 향하지만, 거리와 만나는 편은 출입구 하나 정도의 좁은 폭에 불과하다. 본 건물은 하이델베르크 고유의 스타일로 지은 5층짜리 주택들이 즐비한 골목 안쪽에 자리한다. 80년대부터 주거 용도로만 쓰였던 건물을 해체하고 주거공간과 오피스라는 두 용도를 잡았다. 60여년 전 처음 지어졌던 정원 팔린 2층짜리 건물의 모습으로 다시 태어났다. 주거 공간을 더 크게 쓰기 위해, 기존보다 높이를 올렸다. 예전에 지붕이던 곳은 안락한 거실이 되었고, 거리와 맞닿은 좁은 쇼윈도는 건축

사무소 출입구로 변신했다. 좁고 긴 사무실은 골목 안 깊숙이 자리한 주거 공간의 매개 역할을 한다. 사무실과 주택 사이에는 정원을 두어 양쪽에서 충분한 일광과 자연 환기를 누릴 수 있다. 부엌 뒷면은 베니어판으로 벽을 세우고 로열 화이트 예보니 무늬목을 깔았다. 어두운 줄무늬와 은은한 황금색 심재가 조화를 이루며 베니어판의 경계를 가리고, 수납용 칸장이 걸로 드러나지 않게 떨어준다. 구리로 만든 경첩과 진기 스위치 덮개 또한 그림길은 나무 무늬 속에 가려 눈에 띄지 않는다. 또한, 밀어서 여는 잠금 장치와 문 가장자리에 달린 손잡이 덕분에 미닫이 문과 높이 차가 없어져서, 선반형 서랍과 캐비닛 속 물건을 보이지 않게 보관할 수 있다. 계단실은 난간 대신 스테일리스 스틸 와이어를 묶어 편 침명으로 공간을 구획했다. 거실에는 벨벳으로 만든 흰색 커튼을 내려 치 아늑한 세련미를 더했다.

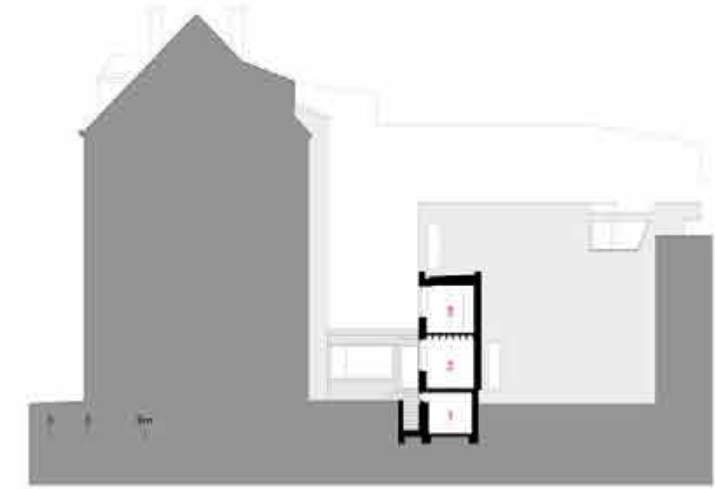




1. archive 2. kitchen+dining 3. pantry 4. conference room 5. office 6. waiting area  
7. library 8. bedroom 9. bathroom 10. sleeping niche 11. parlor 12. roof terrace  
section A-A'



1. storage 2. mechanical room 3. wardrobe 4. atrium 5. roof terrace  
section B-B'



1. shop 2. office 3. guest room  
section C-C'



1. conference room  
section D-D'