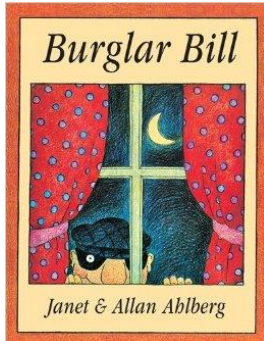


Year 3 key texts we will explore together this term.

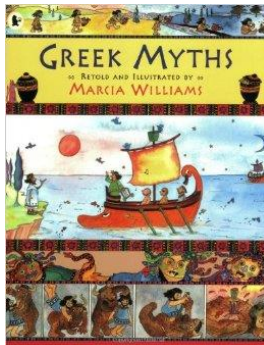
Autumn One

Transition unit - **Burglar Bill** (one week)



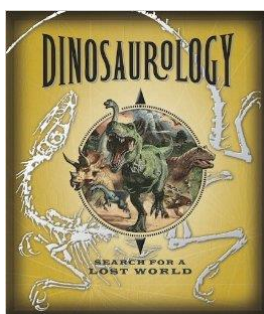
Who's that creeping down the street? Who's that climbing up the wall? Who's that coming through the window? Who's that? ... It's Burglar Bill.

Greek Myths (3 weeks)



The Greek myths are among the greatest, most exciting stories ever told and feature some of the world's best loved heroes and heroines.

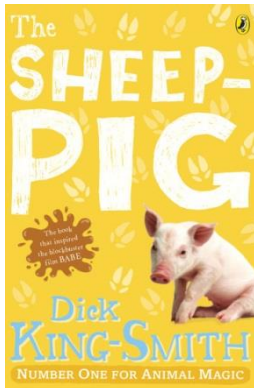
Report writing - **Dinosaurology** (two weeks)



In this long-lost expedition journal, readers are introduced to a wealth of living, breathing dinosaurs, as our intrepid explorers study them in their natural habitat.

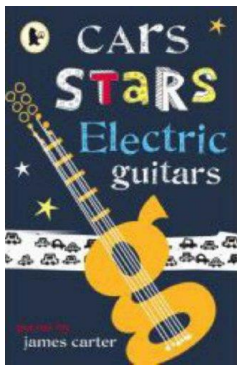
Autumn two

Authors and letters unit - ***The Sheep-Pig*** (three weeks)



When Babe, the little orphaned piglet, is won at a fair by Farmer Hogget, he is adopted by Fly, the kind-hearted sheep-dog.

Shape poems and calligrams unit – ***Cars, Stars, Electric Guitars*** (one week)



Rummage around inside James Carter's head and find Darren the dolphin-shaped balloon; a list of things to ask Noah; two poems about crisps; plenty of shape poems; a world record attempt; and lots, lots more, in this remarkable, funny and highly original poetry collection.

Film literacy unit – ***Robot from Outer Space*** (one week)

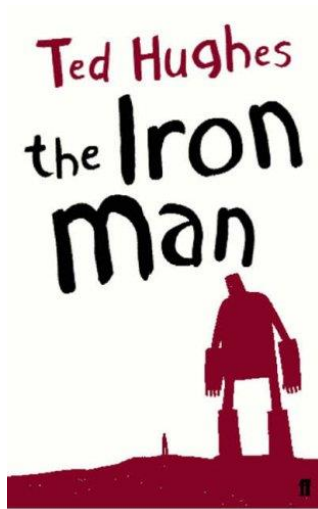


How do you explain to the grumpy teacher what has REALLY happened to your homework? The poor lad tries his very best, but now it is down to Year 3 to actually find the words for him in their scriptwriting.

Year 4 key texts we will explore together this term.

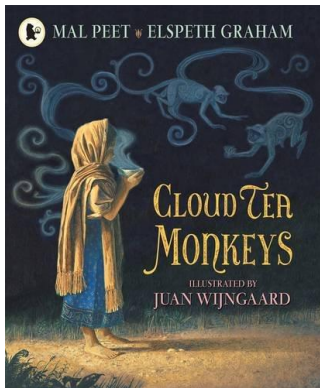
Autumn One

Transition unit - **Iron Man** (one week)



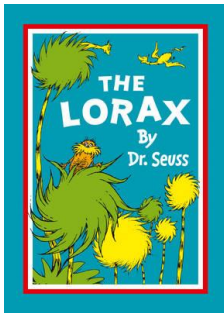
Mankind must put a stop to the dreadful destruction by the Iron Man and set a trap for him, but he cannot be kept down. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world.

Stories from other cultures unit – **Cloud Tea Monkeys** (three weeks)



Tashi lives in a tiny village below the tea plantations where her mother earns a living. One day her mother falls ill, and Tashi must pick tea to earn the money for a doctor. But she is too small to reach the tender shoots and the cruel Overseer sends her away empty-handed. Tashi needs a miracle...

Persuasion unit – ***The Lorax*** (two weeks)



The Lorax is a hilarious story with typical zany humour and silly rhymes, that packs a punch with its ecological message without feeling heavy-handed or worthy.

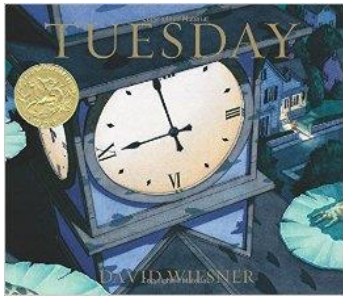
Creating images poetry unit – ***Last Night I Saw the City Breathing*** (one week)



Last night, I saw the City sleeping, Roads Night-dreamed, Street Lamps quietly boasted, 'When I grow up, I'm going to be a star!' And the Wind, Like a cat, Snoozed in the nooks of roofs... by Andrew Fusek Peters

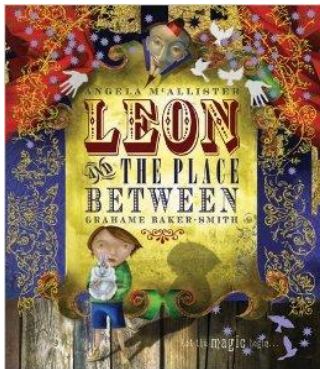
Autumn two

Recounts unit – **Tuesday** (two weeks)



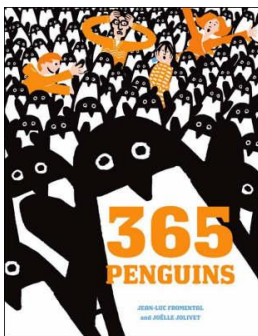
A group of frogs start their journey at some wetlands, then fly to the nearest town. They levitate among birds that sit on the electric wires, then fly next to the kitchen window where a man is eating his sandwich...

Stories set in imaginary worlds unit- **Leon and the Places Between** (three weeks)



When Leon goes to the magic show, he is the only one who believes. His brothers and sisters are in for a big surprise however: this is no ordinary show and Abdul Kazam is no ordinary magician. Leon is taken on a journey right into the Place Between, where magic becomes really real.

Letter writing unit – **365 Penguins** (one week)

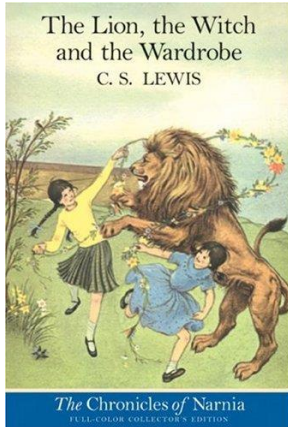


At first they're cute, but with every passing day, the penguins pile up - along with the family's problems. Feeding, cleaning and housing the penguins...

Year 5 key texts we will explore together this term.

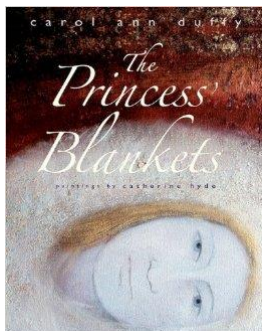
Autumn One

Transition unit - ***The Lion, the Witch and the Wardrobe*** (one week)



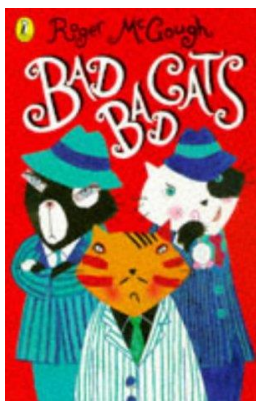
Four children travel through a wardrobe to the land of Narnia and learn of their destiny to free it with the guidance of a mystical lion...

The Princess' Blankets (three weeks)



A princess cannot get warm, no matter what is done for her. A stranger with cold eyes brings her the earth's blanket, the forest's blanket, the ocean's blanket and more, but nothing can warm the cold princess...

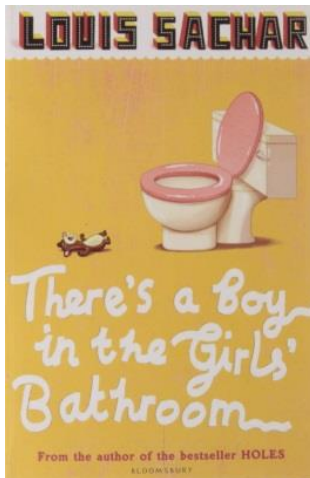
Poetic style unit – ***Bad, Bad Cats*** (two weeks)



A brilliant new collection of poems. The poetry contains the clever word-play, rich ideas and humour associated with Roger McGough. It includes a series of poems about the exploits of some naughty cats...

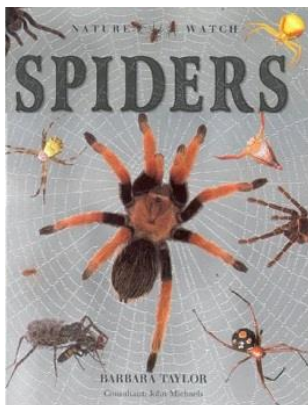
Autumn two

Novel study - *There's a Boy in the Girls' Bathroom* (three weeks)



"Give me a dollar or I'll.." That's Bradley Chalker for you. He is the oldest child in the class. He tells enormous lies. He picks fights with girls, and the teachers say he has "serious behaviour problems."

Report unit – *Nature watch spiders* (three weeks)

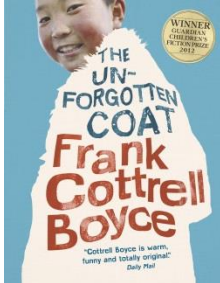


Loathed and feared by many, spiders are some of the least understood, yet most intriguing creatures in the animal world. Using examples of spiders from all over the world, this guide offers an insight into their captivating world.

Year 6 key texts we will explore together this term.

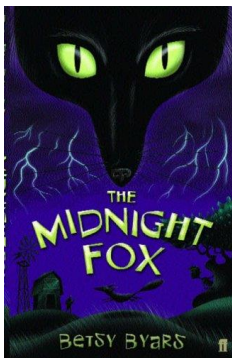
Autumn One

Transition unit - ***The Unforgotten Coat*** (one week)



Two refugee brothers from Mongolia are determined to fit in with their Liverpool schoolmates, but bring so much of Mongolia to Bootle that their new friend and guide, Julie, is hard-pressed to know truth from fantasy...

The Midnight Fox (two weeks)



Tom would do anything not to have to stay on Aunt Millie's farm while his parents are away - he likes the city and hates climbing trees. But once there, he discovers a rare black fox with green eyes...

Poetry unit - one week - Whats happened to lulu?(Clausely) The listener(De la mare), She's leaving home (Beatles)

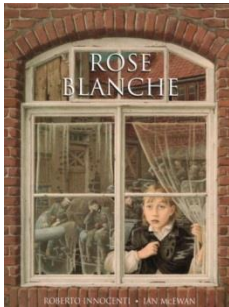


'The amazing thing about the song was how much it got right about my life. It quoted the parents as saying 'We gave her everything money can buy,' which was true in my case. I had two diamond rings, a mink coat, handmade clothes in silk and cashmere and even my own car.'

Autobiography and biography unit (three weeks) - ***Nelson Mandela*** and ***Chris van Wyk***

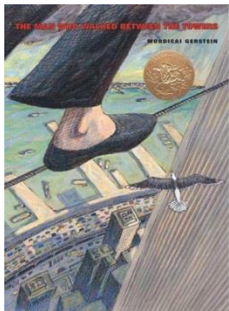
Autumn two

Visual literacy/narrative unit – **Rose Blanche** (two weeks)



Rose Blanche was the name of a group of young German citizens who, at their peril, protested against the war. Like them, Rose observes all the changes going on around her which others choose to ignore. She watches as the streets of her small German town fill with soldiers...

Journalistic unit – **The Man Who Walked Between the Towers** (two weeks)



It is splendidly illustrated, and tells the story of the Frenchman who (really) walked between the twin towers!

Balanced argument unit - **The Island** (two weeks)



Gradually the islanders realise that the man needs food and help, but the very thought of it brings out their most deep-seated prejudices. Everyone, including the teacher and the priest, finds an excuse not to help him. And so they don't...